

FEDERICO MOMPOU

MUSICA CALLADA

pour Piano

4<sup>e</sup> CAHIER



EDITIONS SALABERT

22, rue Chauchat - PARIS

575 MADISON AVENUE and 57<sup>th</sup> Street - NEW YORK

*Printed in France*



# MUSICA CALLADA

## XXII

FEDERICO MOMPOU

*Molto lento e tranquillo*

PIANO

*sfz*

*p*

*mf*

*pp.*

*ppp.*

*p.*

*molto cantabile*

*molto rit*

*molto rit*

*Tempo I*

*pp.*

*molto rit*

*ppp.*

2.09



*Calme, avec clarté* *rit. . . . .* *rit. . . . .*

*mf* *mf*

*rit. . . . .* *rit. . . . .*

*pp.* *mf*

*Poco piu mosso*

*dolce*

*mf*

*rit. . . . .*

*marcato il canto*

*sfz*

*Tempo I* *rit. . . . .* *molto rit. . . . .*

*mf* *p*

2.24



XXIV

*Moderato* *rit* ----- *a tempo*

*mf*

*rit*

*mf*

*p*



*poco accel*

Musical notation for the first system, featuring a piano accompaniment with a 'poco accel' instruction circled in red.

*a tempo*

*rit*

Musical notation for the second system, with 'a tempo' and 'rit' markings and red annotations.

*Tempo I*

*rit*

*a tempo*

Musical notation for the third system, including 'Tempo I', 'rit', and 'a tempo' markings.

*rit*

Musical notation for the fourth system, featuring a 'rit' marking and a 'p' dynamic.

*rit*

*ppp*

*pp*

Musical notation for the fifth system, with 'ppp' and 'pp' dynamics and a 'rit' marking.



XXV

51

*lento molto*  
 (♩ = 100)  
*ff*  
*pp.*  
*ante code*  
 (♩ = 100)  
*ff Ped.*

*Molto rit*  
*pp.*  
*lento*  
*Ped.*

*pp*  
*molto rit.*  
*code*  
*pp*  
*Ped.*  
*sfz*  
*Ped.*  
*\* Ped.*  
*\* Ped.*

*lento*  
*sfz*  
*molto rit*  
*code*  
*99*  
*Ped.*  
*\* Ped.*  
*\* Ped.*  
*\* Ped.*







XXVI

Lento (♩ = 46)

First system of musical notation, measures 1-5. The piece is in 2/4 time. The tempo is Lento (♩ = 46). The first measure starts with a piano (*p*) dynamic. The music features a melody in the right hand and a bass line in the left hand.

Second system of musical notation, measures 6-10. The music continues with a melody in the right hand and a bass line in the left hand. Dynamics include *mf* and *pp*. There are some handwritten annotations, including a '7' above the staff in measure 8.

Third system of musical notation, measures 11-15. The music continues with a melody in the right hand and a bass line in the left hand. Dynamics include *mf*, *pp*, and *ff*. There is a *rit.* (ritardando) marking above the staff in measure 14. Handwritten annotations include a '5' above the staff in measure 11 and '4 5' above the staff in measure 15.

Fourth system of musical notation, measures 16-20. The music continues with a melody in the right hand and a bass line in the left hand. There is a handwritten '4' above the staff in measure 17 and an 'X' above the staff in measure 20.



*rit* ----- *a tempo*

*p*

*rit* ----- *a tempo*

*mf*

*lento molto rit* -----

*mf*

*a tempo* ----- *a tempo meno* ----- *rit* -----

*pp*

*si*



*Lento molto*

First system of musical notation. Treble clef, 2/4 time signature. Bass clef, 2/4 time signature. Dynamic markings: *p*, *PPP*, *espres*, *p*. Pedal markings: *Ped.*, *\* Ped.*, *\* sfz*.

Second system of musical notation. Treble clef, 2/4 time signature. Bass clef, 2/4 time signature. Dynamic markings: *p*, *PPP*. Pedal markings: *Ped.*, *\* Ped.*.

Third system of musical notation. Treble clef, 2/4 time signature. Bass clef, 2/4 time signature. Dynamic markings: *PPP*, *mf*. Pedal markings: *Ped.*, *\**.

Fourth system of musical notation. Treble clef, 2/4 time signature. Bass clef, 2/4 time signature. Dynamic markings: *pp*. Pedal markings: *Ped.*, *\**.

Fifth system of musical notation. Treble clef, 2/4 time signature. Bass clef, 2/4 time signature. Dynamic markings: *PPP*, *p*. Tempo markings: *dolce e tranquillo*, *rit.*. Pedal markings: *Ped.*, *\* Ped.*.

Sixth system of musical notation. Treble clef, 2/4 time signature. Bass clef, 2/4 time signature.

Seventh system of musical notation. Treble clef, 2/4 time signature. Bass clef, 2/4 time signature. Dynamic markings: *p*, *PPP*. Tempo marking: *rit.*. Pedal markings: *Ped.*, *\**.



# XXVIII

*Lento* (♩ = 58) *rit* ----- *a tempo*

*p.* *mf*

*rit* ----- *molto cantabile*

*mf*

*molto rit* -----

*pp.* *pp.*

*mf* *Piu lento* (♩ = 48)



3 1/2  
1 rit

*tempo I*

*f* *sfz* *f* *p*

*a tempo* *Tranquilo*

*rit* *p*

*rit* *p*

*a tempo* *rit* *dolce cantabile*

*p* *f*

*molto rit*

*f* *p*

3.03 17me todas



