

OUVRAGE PROTEGE  
PHOTOCOPIE  
INTERDITE  
MEME PARTIELLE  
ILO du 11 Mars 1957  
constituerait CONTREFAÇON  
(Code Penal, Art. 425)

223 x1  
clipped on DAT

à GONZALO SORIANO (dat5)

# SONATINE POUR YVETTE

Xavier MONTSALVATGE

223 x1 tempo  
little wild

222 =  
223 = FS (11:33)  
224 =  
225 = FS (20:56)  
226 = FS (22:35)

Vivo e spiritoso (M. ♩ = 132)

222 223 (False start)

224 226 x2

allegretto

222? 223 x2

223 x2  
smooth  
LF

222 = 09  
223 = 11:41  
224 = 16:51  
225 = 21:04  
226 = 22:42

222 = 21  
223 = 11:52  
224 = 17:03  
225 = 21:16  
226 = 22:54

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E.A.S. 16 755

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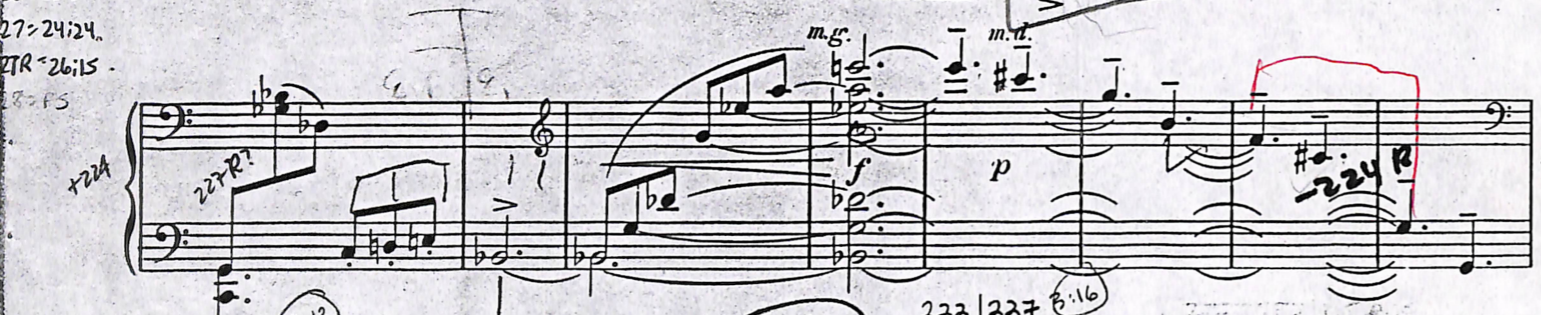
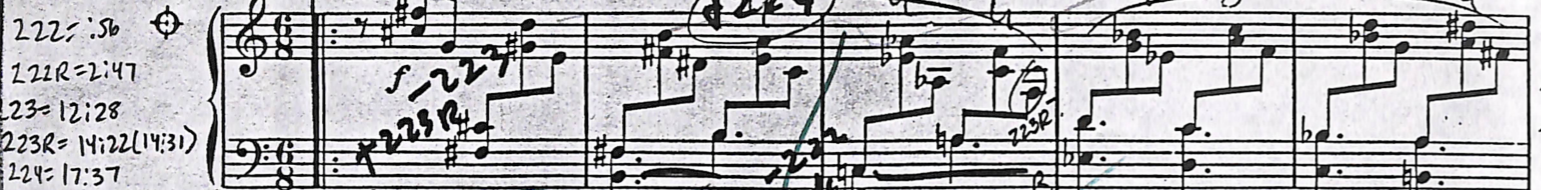
222 = 135  
223 = 12:05  
224 = 17:16  
225 = 21:28  
226 = 23:07

222 = 146  
223 = 12:17  
224 = 17:27  
225 = 21:40  
226 = 23:19

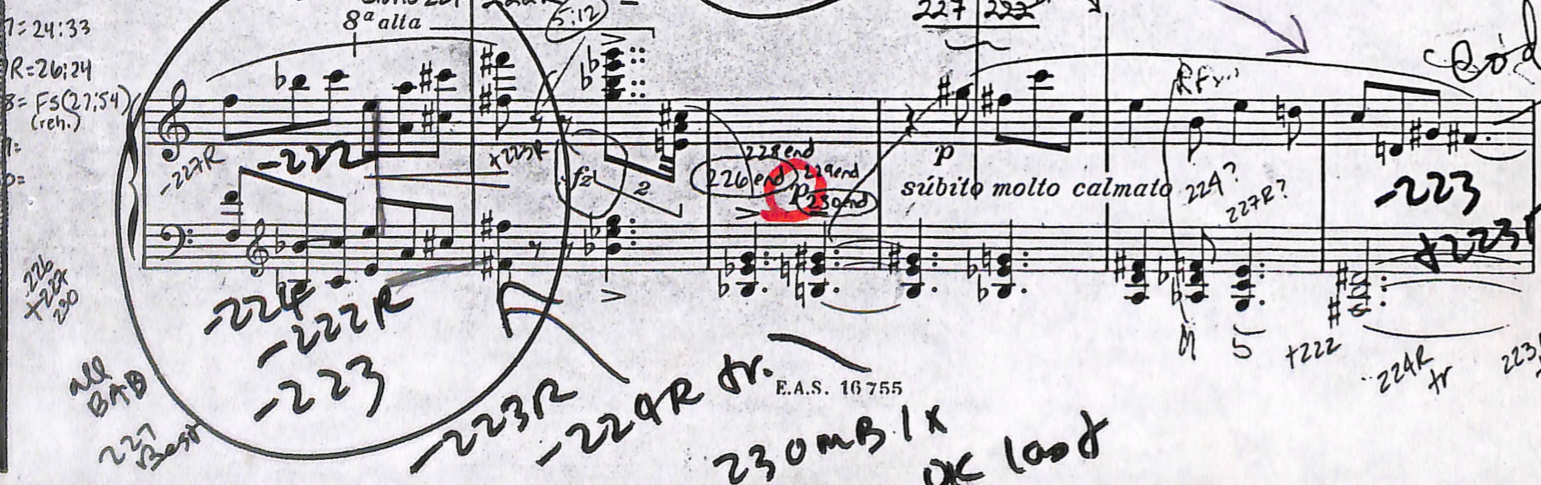
E.A.S. 16 755

Repeat 227 223R X2 (4:48) *Maia deciso*

222=1:56  
221R=2:47  
223=12:28  
223R=14:22(14:31)  
224=17:37  
224R=19:32  
225=21:51 (end)  
226=23:29  
227=  
227R=26:05




222=1:13  
222R=3:05  
223=12:47  
223R=14:19  
224=17:57  
224R=19:50  
226=23:48  
227=24:33  
227R=26:24  
228=FS(27:54)  
229=  
230=

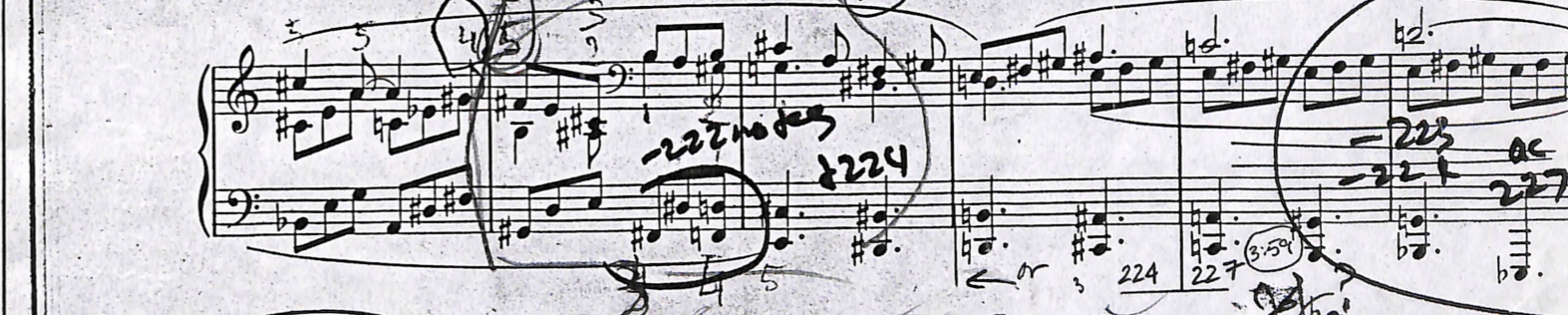


222 224 (3:25)  
222R 224R  
5:25  
rit 224  
Tempo I  
224R Fin

222=1:28  
222R=3:20  
223=13:01  
223R=15:04  
224=18:11  
224R=20:06  
227=24:48  
227R=26:38



222=1:51  
223=13:24  
224=18:35  
227=25:10



22-2:06  
23-13:39  
24-18:50  
27-25:24

do

*non forte*

227  $\epsilon_1$  227 -1dB  $\leftarrow$  *OdB*

223 224 4:14

227  $\epsilon_1$  *poco rit.*

227  $\epsilon_1$  *a Tempo*

*mf allegrente*

222-2:12  
23-13:57  
24-19:06  
27-25:42

223 or 222 nat +224

227 224 *calmato*

222-2:130  
23-14:05  
24-19:14  
27-25:50

OR 224 223 (OR 222) 224 227 4:40

224  $\epsilon_1$  *ritardando molto*

222 du signe  $\oplus$  au mot FIN

E.A. 16755

ABS 222=12:09  
231=38:55  
232=43:27

(T.28)

231  
232=

II

Moderato molto (M. J. = 46)

*sfz*

*Red.*

231 232 (7:52)

231 232  $\epsilon_1$  232  $\epsilon_1$  -1dB  $\leftarrow$  *alt. p*

231 232 (7:49)

*simile*

231 232 (8:13) *p m.d.*

231-1:22  
232-4:55

231-1:32  
232-5:07

231-1:48  
232-5:23

231-1:07  
232-5:44

231 232 (8:39) *p.d.*

231 232 *alleg* *declamato*

*poco rit.*

222 more 7's  $\epsilon_1$  232

231/6N.

E.A.S. 16755

Handwritten musical score on the left page, featuring piano and grand staff notation. The score includes various annotations such as "a tempo", "rit.", "poco rit.", "f a Tempo", and "Agitato". It contains numerous handwritten notes, including "231", "233", "232", "234", "235", and "233 N-". The page is marked with time signatures like "231=1:24", "232=6:00", "233=", "231=1:52", "233=6:57", "231=2:06", "233=7:11", "231=2:14", "233=7:20", and "E.A.S. 16 755".

Handwritten musical score on the right page, featuring piano and grand staff notation. The score includes various annotations such as "Espress. e rall.", "breve", "pesante", "dolcemente/legatissimo", "Lento", "molto rit.", "REV Coda", and "8ª baja". It contains numerous handwritten notes, including "231", "233", "234", "235", and "233 N-". The page is marked with time signatures like "231=2:19", "233=7:25", "231=2:28", "233=7:32", "234=", "235=(10:54)", "231=3:04", "233=8:06", "234=10:62(enda)", "235=11:12", "231=3:31", "233=8:33", "235=11:40", and "E.A.S. 16 755".

(11:36) 236 x1 Allegretto (M. ♩ = 108-112) III (11:37) 236 x1 237 (11:39) 237 240

f e incisivo

236 = Fs (1:22)  
 237 =  
 238 = Fs (7:55)  
 239 =  
 240 = Fs (8:41)

(11:43) 240 236 x1

236 = 1:26  
 237 = 4:21  
 238 = 7:59  
 239 = 8:20  
 240 = 8:44

237 rushes 240?

(11:43) 236 240 x1 (11:43) 240

(11:51) 240 241 x2 a Tempo T241 3 starts (11:53) 241 x2 241 x3 236/ε

236 = 1:38  
 237 = 4:32  
 238 = end  
 239 = end  
 240 = 8:56  
 241 = Fs (9:29)  
 242 =

(12:01) 241 242 or →

236 = 1:45  
 237 = 4:44  
 241 = 9:37  
 242 = 9:59

(12:33) 237 242

236 = 1:49  
 237 = 4:50  
 241 = 9:42  
 242 = 10:02

236 = 1:57  
 237 = 4:56  
 242 = 10:09

8<sup>a</sup> alla giocosamente

mf

8<sup>a</sup> par mf

242 N.

236 = 1:14  
 236 = 1:34  
 237 = 5:11  
 242 = 10:26

26 Ad front.

236 = 1:42  
 237 = 5:18  
 242 = 10:33

or 237 242 (12:33)

*no clar*

*rall.*

Handwritten notes: +242, 237 uneven.

*Meno mosso*

*cres* *cen*

Handwritten notes: 236 wk, 242, 237, or omit sfz.

*mf*

Handwritten notes: 237 break mf, 242, 237.

*8<sup>a</sup> alla*

Handwritten notes: 242, 237.

*cen* *do*

Handwritten notes: 237, 242, 237.

-237 last

237 MB

- 236=2:10
- 236R=2:17
- 237=6:16
- 237R=6:21
- 242=11:04
- 242R=11:09
- 243=
- 243R=12:46
- 244=FS
- 244R=13:49
- 246=
- 246R=16:38

- 236=2:21
- 237=6:26
- 242=11:14
- 243=12:52
- 244=13:54
- 246=16:41

- 236=2:46
- 237=6:31
- 242=11:19
- 243=12:55
- 244=13:59
- 245=FS (15:15)
- 246=16:47

- 247=
- 248=

- 236=2:37
- 237=6:41
- 242=11:29
- 243=13:06
- 244=14:10
- 245=15:33
- 246=16:58
- 247=17:35
- 248=18:12

*1<sup>re</sup> fois*

Handwritten notes: use 236R, 237, 236R, 244 (13:15), 243.

*2<sup>e</sup> fois*

Handwritten notes: 236, 244, 243, 242, 243, 244.

*ma puet*

Handwritten notes: 243, 242, 243, 242, 243.

*8<sup>a</sup> alla*

Handwritten notes: 242, 243, 243, 244, 243, 244.

*p subito*

Handwritten notes: 243, 246, 244, 247, 247, 247, 247.

*sfz* *tenuto* *a Tempo*

Handwritten notes: 247, 237, 248, 248, 248, 248, 248, 248.

(23700)

1510