

Falla.

La Sinfonia de Maese Pedro
Allegro, ma molto moderato e pesante (♩ = 53)

157=
158= 55
(a 15)
159=
160= 15(6:37)
161=
162=

Handwritten musical score system 1. Treble and bass clefs. Chords and notes are marked with numbers 157, 158, 161, 162. Includes markings like '157-159 marcato' and '160 77'.

160 77
160 72
+162

157: 1.10
158: 2.23
159: 4.00
160: 6.15
161: 7.58
162: 9.13

Handwritten musical score system 2. Treble and bass clefs. Chords and notes are marked with numbers 161, 162. Includes markings like '161 or 208', '162', and '158'.

+161
+162
+158

157: 1.18
158: 2.32
159: 4.08
160: 6.59
161: 8.07
162: 9.22
171= (18:37)

Handwritten musical score system 3. Treble and bass clefs. Chords and notes are marked with numbers 161, 162. Includes markings like '161', '162', '159', '160', '161', '162', '158', '162', '157 level?', and 'a tempo'.

+158

172=

Handwritten musical score system 4. Treble and bass clefs. Chords and notes are marked with numbers 157, 162, 172. Includes markings like '157', '162', '172', '157', '161', '158'.

157: 1.26
158: 2.10
159: 4.20
160: 7.06
161: 8.46
162: 9.38
171: 18.4 (end)
172 (end)

Handwritten musical score system 5. Treble and bass clefs. Chords and notes are marked with numbers 157, 159, 160, 161, 162. Includes markings like '157', '159', '160', '161', '162', '158', '159', '160', '161', '162'.

157: 2.29
158: 2.44
159: 4.24
160: 7.11
161: 8.20
162: 9.34

Handwritten musical score system 6. Treble and bass clefs. Chords and notes are marked with numbers 157, 158, 159, 160, 161, 162. Includes markings like '157', '158', '159', '160', '161', '162', '158', '159', '160', '161', '162'.

157

157
158
159
160
161
162

157 = 1:39
 158 = 2:54
 159 = 4:40
 160 = 7:21
 161 = 8:30
 162 = 9:44

159 (2:39) 162 167 160 (2:44) 158

161 160 159 162 158

157 159 160

157 = 1:52
 158 = 3:07
 159 = 4:53
 160 = 7:34
 161 = 8:43 end
 162 = 9:57

160 159 (2:43) 157 163 (2:51)

157 156 161 end Poco stacc. sempre cresc.

160 159 163

157 159 160 163

164 =
 165 =
 166 =
 167 =

163 164 (3:00) 166 (3:02) 166 E1

163 164 166 165 162 end maest. bist. 160 end?

157 158 160 163 165

164 166 165

157 = 1:05
 158 = 3:18
 159 = 5:12
 163 = 10:30
 164 = 11:45
 165 = 12:15
 166 = 13:03
 167 = 14:56

166 158 (3:02) (w) 159?

166 158 159? 163 165 159 164 end maest. 167

157 158 163 165 167

157 = 1:13
 158 = 3:32
 159 = 5:21
 163 = 10:38
 165 = 12:24
 166 = 13:11
 167 = 5:05

167 167 (2:16) Vno break and acc

167 167 Vno break and acc 159 166 157

157 158 159 163 165 166 167

168 = FS (15:59)
 169 = PS (16:40)

