

SERENATA ANDALUZA

PARA PIANO

POR

MANUEL FALLA.

Allegretto. $\text{♩} = 112$

PIANO. *pp leggiero*

8^a

Handwritten annotations: +119 →, -117 short, -116 tr, -112 5nd, -112

8^a

cresc.

Handwritten annotations: -119, -112 5nd

dim. poco a poco.

Handwritten annotations: -117, -119, -117

a tempo. con abbandono.

rit. mf

rit. dolce

3

Handwritten annotations: -117, -112, -112, -119

Handwritten musical score, first system. Treble and bass clefs. Dynamics: *mf*. Annotations: *cresc.*, *ea*, *3*.

Handwritten musical score, second system. Treble and bass clefs. Dynamics: *mf*. Annotations: *cresc. mas*, *relat*, *3*, *124*, *119*, *117*, *11*, *124*.

Handwritten musical score, third system. Treble and bass clefs. Dynamics: *cresc.*, *f*, *dim.*, *rall.*. Annotations: *tr.*, *3*, *124*, *112*, *117*, *5nd*.

Handwritten musical score, fourth system. Treble and bass clefs. Dynamics: *a tempo.*, *pp*, *p*, *gracioso.*. Annotations: *117*, *119*, *117*, *124*, *126*, *pp*, *on pedals*.

Handwritten musical score, fifth system. Treble and bass clefs. Dynamics: *pp*. Annotations: *125*, *117*, *119*, *126*, *125*, *pp*.

Handwritten musical score, sixth system. Treble and bass clefs. Dynamics: *mf*. Annotations: *119*, *112*, *119*.

126

125
126

X

Handwritten musical score, first system. Treble and bass clefs. Includes the instruction "cresc." and handwritten notes "-112" and "-125". A red arrow points to a circled note with the word "Exp" written above it.

Handwritten musical score, second system. Treble and bass clefs. Includes handwritten notes "2 3 1", "117", "118", "119", and "1. 5 3".

Handwritten musical score, third system. Treble and bass clefs. Includes the instruction "con anima." circled in red, and handwritten notes "125 or. sentido. for. redob.", "117", "112", "119", "120", "118", "119".

Handwritten musical score, fourth system. Treble and bass clefs. Includes the instruction "Sequida" in red, and handwritten notes "-120", "119", "117", "112", "118", "119", "118".

Handwritten musical score, fifth system. Treble and bass clefs. Includes the instruction "ruido colacho" in red, and handwritten notes "119", "112", "118", "120", "112", "118".

Handwritten musical score, sixth system. Treble and bass clefs. Includes the instruction "dim." and handwritten notes "112".

21
-119

X

poco rit. **pp** *f* 118 *And* *lx*

112. -112 notes *f* 117

119

119. *cresc.* *poco* *a poco* *cresc.*

119

f *stacc.* *man fuer*

121 3

brillante. 119 *f* 119

OK 127

126 but louder

127

dim.

poco rit. **pp** *f* 119 *a tempo.* **pp**

118

119

Handwritten annotations: -118, +119, *cresc.*, 112, +119

Handwritten annotations: -112, *sm*, +119, *dim.*, poco - a - poco

Handwritten annotations: -119, *ant.*, 112, -118, 119, -112, -118, *rit.*, *mf*, *a tempo. con abbandono.*

Handwritten annotations: -119, *ant.*, 1a, *3*, *mes.*

Handwritten annotations: -119, *3*, *p*, *119 ant.*, *mf*, -118, (119 ant.)

Handwritten annotations: *cresc.*, *3*, *3*, *3*, *mes.*

6.

Handwritten notes: *1a*, *-118*, *112/6 IV.*, *mus*, *3*, *2*

Handwritten notes: *3*, *2*

Printed markings: *tr.*, *cresc.*, *f*, *dim.*

Handwritten notes: *tr.*, *a tempo.*, *rall.*, *#8*, *112*, *118*, *pp +119 AdL ->*, *119*, *128*, *-112*

Printed markings: *a tempo.*, *rall.*, *pp*, *f*

Handwritten notes: *20*, *-118*, *P*, *gracioso.*, *119*, *128*, *-112*, *unv.*, *-128*

Printed markings: *P*, *gracioso.*

Handwritten notes: *P*, *-112*, *act*, *118*, *128*, *mf*, *119*, *118*, *119*, *tr*

Printed markings: *P*, *mf*

Handwritten notes: *-112*, *119*, *118*, *119*, *118*, *REF*, *128*

Printed markings: *cresc.*

Handwritten: REX

Handwritten: *f* -119 +122

Handwritten: *p subito.*

Handwritten: 119MB

Handwritten: -118

Handwritten: -112

Handwritten: *cres. e rit.*

Handwritten: *passionato.*

Handwritten: *ff* Più animato.

Handwritten: RIT

Handwritten: -119

Handwritten: -112 +118

Handwritten: *dim.*

Handwritten: +118

Handwritten: *p*

Handwritten: -112

Handwritten: -119

Handwritten: +118

Handwritten: -112

Handwritten: -112

Handwritten: -112

Handwritten: *cresc.*

Handwritten: *f*

Handwritten: *rit.*

Handwritten: *a tempo.*

Handwritten: *ppp* con un eco.

Handwritten: +119

Handwritten: +118

8

siempre *pp* +112 Adc

-117 AdL
1121

This system shows the first two measures of a piano piece. The right hand has a melodic line with slurs and accents, while the left hand plays a steady eighth-note accompaniment. Handwritten annotations include 'siempre pp +112 Adc' and performance markings '-117 AdL' and '1121'.

118 60

This system contains measures 3 and 4. The right hand continues the melodic line with a slur and an accent. The left hand maintains the eighth-note accompaniment. Handwritten annotations include '118 60'.

poco rit.

cres (poco) 123 → poco.

118 OK 123 119

This system covers measures 5 and 6. The right hand has a slur and an accent. The left hand has a slur and an accent. Handwritten annotations include 'poco rit.', 'cres (poco) 123 → poco.', '118 OK 123', and '119'.

+128 →

cres dim

112 +119

118 OK 121

-112
118

This system covers measures 7 and 8. The right hand has a slur and an accent. The left hand has a slur and an accent. Handwritten annotations include '+128 →', 'cres dim', '112 +119', '118 OK 121', '-112', and '118'.

pp al *to* *re*

ppp

resc. y accel.

pp N

118

18355

5

118 112 tr

8^{va} ac 123

6^{va}

OK 119

N 119

This system covers measures 9 and 10. The right hand has a slur and an accent. The left hand has a slur and an accent. Handwritten annotations include 'pp al to re', 'ppp', 'resc. y accel.', 'pp N', '118', '18355', '5', '118 112 tr', '8^{va} ac 123', '6^{va}', 'OK 119', and 'N 119'.

LA VIE BREVE

PREMIÈRE DANSE ESPAGNOLE

Manuel de FALLA

♩ = 66 = 84 c.cla

Molto ritmico

PIANO

The musical score consists of four systems of piano accompaniment. Each system has a treble and bass clef. The first system includes annotations: *pp*, *AdL*, *2 Ped.*, and a circled *pp*. The second system includes *cresc.* and a circled *pp*. The third system includes *pp*, *AdL*, and circled *pp*. The fourth system includes *pp*, *AdL*, and circled *pp*. There are numerous handwritten annotations in red and black ink, including numbers (131, 132, 135, 136, 137), letters (a, b, c), and musical symbols (accents, slurs, and fingerings).

Handwritten annotations: 2, 5/135, 2, 3 4 5 4 -135, -133, -132, 136 MB, 137 MC

Musical score system 1, featuring piano and bass staves with various dynamics and handwritten annotations.

Handwritten annotations: 137

Musical score system 2, featuring piano and bass staves with various dynamics and handwritten annotations.

8^{ve} basse
marc. ma p

Handwritten annotations: -135, -136, 132, 134, 137

Musical score system 3, featuring piano and bass staves with various dynamics and handwritten annotations.

Handwritten annotations: 135, 136

Musical score system 4, featuring piano and bass staves with various dynamics and handwritten annotations.

Handwritten annotations: +136, -135, -113, +135, pp, p

Musical score system 5, featuring piano and bass staves with various dynamics and handwritten annotations.

5 mes ligés
dim.

Handwritten annotations: 3 mf, dim.

Musical score system 6, featuring piano and bass staves with various dynamics and handwritten annotations.

24
-113
133 OK
-134
-137?
OK
141

2

cresc.

141 142

cresc. molto

mf

ff sempre

243 2

133 134

p subito

poco

3a

133 pp 137

134 137

dolce

3a

chiaro

DES

141

139

mf

2 3 4 158

3 2 3

132

134

OK

134 / 137 138

134 / 138

cresc. *mf*

Handwritten notes: *1-137*, *134*, *137*, *141 bic*, *2*, *1*, *2-137*, *2 1*

Handwritten notes: *2 4 3*, *113*, *133*, *54*

Handwritten notes: *3*, *3 4*, *1-13*, *134 dr.*

atenke

Pesante, ma con fuoco

Handwritten notes: *113*, *133*, *134*, *p*, *137*

ffe con anima

sempre simile

Handwritten notes: *113 ind - 134 or*

sempre ff

Handwritten notes: *134 snct.*, *2 4 1 8*, *144*

Wopit

p dolce

-133 OK 134 5

dim.

poco

Wopit

p espr.

tr

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sempre ritmico e con brio

marc.

ff

Handwritten annotations: *14*, *145*, *7*, *7*, *7*, *7*

Allegro

113

145

133

6 IV

134

1 4 3 2 1

Handwritten annotations: *5/4 0*, *113*, *145*, *133*, *6 IV*, *134*, *1 4 3 2 1*

pp

134

Handwritten annotations: *134*, *2*, *4*

151

133

134

150 MB

Handwritten annotations: *151*, *133*, *134*, *150 MB*

113

216

113

133

134

Handwritten annotations: *113*, *216*, *113*, *133*, *134*

153

153

145

153

Handwritten annotations: *153*, *153*, *145*, *153*

174

134

145

152

157

217

Handwritten annotations: *174*, *134*, *145*, *152*, *157*, *217*

Handwritten annotations: 11, 433

Handwritten annotations: *Final*, *2nd*, *3*

Animando - - - poco - - - a

Handwritten annotations: ~~145~~, 133, 134, *fp*

poco - - - marc. Più vivo

Handwritten annotations: 133, 134, 145, 152, 154, 221, *mp*, *molto*

sempre marc.

Handwritten annotations: 133, 134, 154, 218, 221, *f*, *mf*, *ff*, *ff*, N13

Handwritten annotations: 151, 152, 154, 133, 134, 131, 124, 113, EN, 113, 152, 3'30

LA VIE BRÈVE

DEUXIÈME DANSE ESPAGNOLE

(AVEC CHŒURS)

Manuel de FALLA

Allegro ritmico e con brio

PIANO

The musical score consists of five systems of piano accompaniment. Each system has a treble and bass clef staff. The first system is marked 'PIANO' and 'Allegro ritmico e con brio'. It features a complex rhythmic pattern with triplets and sixteenth notes. The second system continues the rhythmic theme with similar patterns. The third system introduces a section marked 'con gentilezza' (with gentleness), showing a change in the melodic line. The fourth system continues with similar rhythmic patterns. The fifth system is marked 'mf cantabile' (mezzo-forte cantabile), indicating a more lyrical and slower section. The score includes various musical notations such as triplets, slurs, and dynamic markings like 'p' (piano) and 'mf' (mezzo-forte).

First system of musical notation. Treble clef with a key signature of one sharp (F#). The piece begins with a piano (*p*) dynamic. The first measure contains a triplet of eighth notes. The second measure features a *pp* dynamic and includes handwritten fingering: "4 5 4 2" above a slur over two measures, and "3" above a triplet of eighth notes. The bass line consists of quarter notes with accents.

Second system of musical notation. Treble clef. The first measure has a circled triplet of eighth notes. The second measure has a circled triplet of eighth notes and handwritten fingering "5 3 2". The third measure has a circled triplet of eighth notes and handwritten fingering "4 5 4 2". The fourth measure has a circled triplet of eighth notes. The fifth measure has a circled triplet of eighth notes. The sixth measure has a circled triplet of eighth notes. The seventh measure has a circled triplet of eighth notes. The eighth measure has a circled triplet of eighth notes. The dynamic is *pp*. The bass line continues with quarter notes and accents. The text "8^a bassa" is written above the staff.

8^a bassa

pochissimo riten. - - A tempo Poco più animato

Third system of musical notation. Treble clef. The first measure has a circled triplet of eighth notes. The second measure has a circled triplet of eighth notes. The third measure has a circled triplet of eighth notes. The fourth measure has a circled triplet of eighth notes. The fifth measure has a circled triplet of eighth notes. The sixth measure has a circled triplet of eighth notes. The seventh measure has a circled triplet of eighth notes. The eighth measure has a circled triplet of eighth notes. The dynamic is *f marc.*. The text "Voix" is written above the staff.

Fourth system of musical notation. Treble clef. The first measure has a circled triplet of eighth notes. The second measure has a circled triplet of eighth notes. The third measure has a circled triplet of eighth notes. The fourth measure has a circled triplet of eighth notes. The fifth measure has a circled triplet of eighth notes. The sixth measure has a circled triplet of eighth notes. The seventh measure has a circled triplet of eighth notes. The eighth measure has a circled triplet of eighth notes. The dynamic is *f marc.*.

Fifth system of musical notation. Treble clef. The first measure has a circled triplet of eighth notes. The second measure has a circled triplet of eighth notes. The third measure has a circled triplet of eighth notes. The fourth measure has a circled triplet of eighth notes. The fifth measure has a circled triplet of eighth notes. The sixth measure has a circled triplet of eighth notes. The seventh measure has a circled triplet of eighth notes. The eighth measure has a circled triplet of eighth notes. The dynamic is *sf*. The text "Orch." is written above the staff, and "Voix" is written above the staff.

Sixth system of musical notation. Treble clef. The first measure has a circled triplet of eighth notes. The second measure has a circled triplet of eighth notes. The third measure has a circled triplet of eighth notes. The fourth measure has a circled triplet of eighth notes. The fifth measure has a circled triplet of eighth notes. The sixth measure has a circled triplet of eighth notes. The seventh measure has a circled triplet of eighth notes. The eighth measure has a circled triplet of eighth notes. The dynamic is *dimin.* and *mf*.

4 2

Orch.

p stacc.

Voix

Orch.

Voix

Orch.

mf

fp

fp

sonore e marcato ma poco f

piu f

Voix

Orch.

molto marc.

f

f

ff

animando e cresc.

gradualmente

f

sfz

p

Voix

Orch.

Voix

Orch.

p

mf

mp

Stringendo

poco riten.

f *molto marc.* *cresc. molto*

This system contains the first system of music. It features a piano accompaniment in the lower register and a vocal line in the upper register. The piano part begins with a forte (*f*) dynamic and a *molto marcato* (*molto marc.*) articulation. The tempo is marked *Stringendo*. The vocal line starts with a *crescendo molto* (*cresc. molto*) and ends with a *poco ritenuto* (*poco riten.*) instruction.

A tempo, come prima

ff *mf* *Voix*

This system contains the second system of music. The piano accompaniment starts with a fortissimo (*ff*) dynamic. The vocal line is labeled *Voix* and begins with a mezzo-forte (*mf*) dynamic. The tempo is marked *A tempo, come prima*.

sfz *Orch.*

This system contains the third system of music, primarily piano accompaniment. It features a sforzando (*sfz*) dynamic and is labeled *Orch.* (Orchestra).

f *Voix*

This system contains the fourth system of music. The piano accompaniment starts with a forte (*f*) dynamic. The vocal line is labeled *Voix*.

p

This system contains the fifth system of music, primarily piano accompaniment. It features a piano (*p*) dynamic.

Calmando Poco meno vivo

dim. *pp* *Orch.*

This system contains the sixth system of music, primarily piano accompaniment. It features a *diminuendo* (*dim.*) dynamic and a pianissimo (*pp*) dynamic. It is labeled *Orch.* (Orchestra). The tempo is marked *Calmando Poco meno vivo*.

First system of musical notation. The right hand (treble clef) plays a series of chords and moving lines. The left hand (bass clef) plays a steady eighth-note accompaniment. A circled chord in the left hand is marked with a sharp sign. The dynamic marking *piu p* is present at the end of the system.

Second system of musical notation. The right hand continues with chords and moving lines. The left hand has a more active line with some slurs. Dynamic markings *p* and *mf p* are used. A circled chord in the left hand is marked with a sharp sign.

Third system of musical notation. The right hand has a more active line with slurs. The left hand continues with a steady accompaniment. Dynamic markings *pp*, *p*, and *f espress.* are used.

Fourth system of musical notation. The right hand features complex chordal textures with many accidentals. The left hand has a steady accompaniment. A circled chord in the right hand is marked with a sharp sign.

Fifth system of musical notation. The right hand has a more active line with slurs. The left hand continues with a steady accompaniment. Dynamic markings *piu f* and *mf* are used.

Sixth system of musical notation. The right hand has a more active line with slurs. The left hand continues with a steady accompaniment. Dynamic markings *p* and *mf* are used. The system concludes with the instruction *Poco più animato* and a *trbn* marking.

2 Red.

Voix

Orch. tr. p

Voix mf

Orch. tr. p marc.

sempre animando, ma gradualmente

mf

8° bassa

2 4 9 5

cresc. sempre

8^a *bassa*

cresc. molto

poco rit.

1^o Tempo *sempre animando*

ff

Animato assai

ff

Ad lib

stringendo

sp *cresc.*

ff

gralk

4