

Periodo barroco

# CONFIADO JILGUERILLO

Aria de la zarzuela heroica

ACIS y GALATEA

(Madrid, Palacio Real. 1707)

Adap. y rev.:  
Graciano Tarragó

Antonio Literes  
(1680? - 1755?)

*Recitativo ad libitum*  
*mf*

CANTO

Con- fi- a- do jil- gue- ri- llo mi- ra co- mo in- por-

*Recitativo ad libitum*  
*mf*

PIANO

The first system of the musical score consists of two staves. The top staff is for the voice (CANTO) and the bottom staff is for the piano (PIANO). Both staves are marked with a dynamic of *mf* and the tempo/style of *Recitativo ad libitum*. The vocal line begins with a series of eighth and sixteenth notes, while the piano accompaniment features a simple harmonic structure with some triplets in the bass line.

tu- na de tues- ta- do pri- me- ro te de- rri- bóel a-

The second system continues the vocal line and piano accompaniment. The vocal line has a more melodic character with some rests. The piano accompaniment includes a triplet in the bass line and some chordal textures in the right hand.

mor y la for- tu- na y el vien- to que tan u- fa- no pre- su-

The third system concludes the vocal line and piano accompaniment. The vocal line ends with a series of eighth notes. The piano accompaniment provides a steady harmonic support with some chordal textures.

*cres - - - cendo*

mis - te aun no le ha - llas - te cuan - do te per - dis - te

*mf*

Andante mosso  $\text{♩} = 112 = \text{♩}$

Andante mosso

*mf*

*mf*

Si de ra - ma en ra - ma si de flor en flor

*p*

*cres - cen - do*

i - bas sal - tan - do bu - llen - do y can - tan - do di - cho - so quien

*cres - cen - do*

*mf*

a ma - las an - sias dea - mor i - bas sal -

*mf*

tan - do i - bas sal - tan - do bu - llen - doy can -

*p* *mf y cresc.*

tan - *al to*

*f* *mf*

do di - cho - so quien a - ma las an - sias dea - mor i - bas

sal- tan- do bu- llen- do can- tan- do

mf al Coda

di- cho- so quien a ma- las i- ras dea- mor.

mf

fa re Ad- vier- te quea- prisa es llan- to la ri- sa y el gus- to ma-

f

vor es llan- to la ri- sa y el gus- to es do-

Handwritten musical notation in red ink, including notes and markings on a staff.

for ay! ay

*f*

el llan- to la ri- sa yel gus- toes do- lor

*mf*

ay ay Si de ra- maen De a y Coda

*f* *mf* *p*

1 P A G E

3 5 4 3 2 4 3 5

CODA

*mf* *f*

4 5 4 5 4 5 4 5