

Anda
Coral
Luzerna

A ISAAC ALBENIZ



PIÈCES ESPAGNOLES

POUR PIANO

PAR

MANUEL DE FALLÀ



<i>EN RECUEIL.</i>	Prix net :	5 fr.
I. Aragonese . . .	—	2 fr.
II. Cubana	—	2 fr.
III. Montañesa . .	—	1.75
IV. Andaluza . . .	—	2 fr.

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PIÈCES ESPAGNOLES

MANUEL DE FALLA

(1908)

I. Aragonesa

Allegro

PIANO

con brio

The first system of the musical score for 'Aragonesa' consists of two staves. The upper staff is in treble clef and the lower in bass clef. The music is in 3/8 time. It begins with a *ff* dynamic and features a series of chords and eighth-note patterns. A handwritten tempo marking *Allegro* is above the first measure. A handwritten note *♩ = 58* is written above the first measure. The system concludes with a *sf* dynamic and a triplet of eighth notes.

The second system continues the piece with two staves. It features a series of chords and eighth-note patterns, primarily in the upper staff. The dynamic is marked *sf*. The system concludes with a triplet of eighth notes.

The third system continues the piece with two staves. It features a series of chords and eighth-note patterns, primarily in the upper staff. The dynamic is marked *mf*. The system concludes with a triplet of eighth notes. Handwritten annotations include '231' above the first measure and '1a' below the last measure.

The fourth system continues the piece with two staves. It features a series of chords and eighth-note patterns, primarily in the upper staff. The dynamic is marked *ff*. The system concludes with a triplet of eighth notes. Handwritten annotations include 'Tanto' above the first measure and '121 2' below the last measure.

231

First system of musical notation, featuring a treble and bass clef. The music includes a key signature of two sharps (F# and C#) and a 3/4 time signature. It contains several measures with triplets and a dynamic marking of *mf* circled in the right-hand part.

Second system of musical notation, continuing the piece. It features a treble and bass clef with a key signature of two sharps. The system includes a circled *mf* dynamic marking and a circled *2a* annotation in the right-hand part.

Third system of musical notation, continuing the piece. It features a treble and bass clef with a key signature of two sharps. The system includes a circled *mf* dynamic marking and a circled *3a* annotation in the left-hand part.

Poco rit.

Tranquillo

cantando

Fourth system of musical notation, featuring a treble and bass clef. It includes a key signature of two sharps and a 3/4 time signature. The system contains a *dim.* dynamic marking in the left-hand part, a circled *mf* dynamic marking in the right-hand part, and a circled *2a* annotation in the right-hand part.

Fifth system of musical notation, featuring a treble and bass clef. It includes a key signature of two sharps and a 3/4 time signature. The system contains several circled annotations: *m.g.* in the left-hand part, *1a* in the right-hand part, and *m.d.* in the right-hand part.

Handwritten musical score, first system. Treble and bass clefs. Includes dynamic markings *f* and *mf*. Fingerings 1, 3, 2 are noted above the first measure. A circled measure contains a handwritten *pp*. The system concludes with a circled measure containing a handwritten *mf*.

Handwritten musical score, second system. Treble and bass clefs. Includes dynamic markings *p* and *pp*. The word "man abean" is written above the staff. A circled measure contains a handwritten *pp*. The system concludes with a circled measure containing a handwritten *pp*.

Handwritten musical score, third system. Treble and bass clefs. Includes dynamic markings *f* and *pp*. The word "m.d." is written above the staff. A circled measure contains a handwritten *pp*. The system concludes with a circled measure containing a handwritten *pp*.

Handwritten musical score, fourth system. Treble and bass clefs. Includes dynamic markings *pp*. The word "No Piccolo" is written above the staff. A circled measure contains a handwritten *pp*. The system concludes with a circled measure containing a handwritten *pp*.

Handwritten musical score, fifth system. Treble and bass clefs. Includes dynamic markings *pp*. A circled measure contains a handwritten *pp*. The system concludes with a circled measure containing a handwritten *pp*.

Handwritten: 201

mf

Handwritten: 3

Handwritten: *alt*

Handwritten: 2 3 4 2 3

Handwritten: 2 3 2 1

cresc.

Handwritten: 1 3 2

Handwritten: 2 3 2 1

Handwritten: 2 3 4 3 4 5

Handwritten: 2 3 2 1

Handwritten: 2 3 2 1

f

cresc.

Handwritten: 1 2 1 3

Handwritten: 3 2 4 3

Handwritten: 2 3 4 2 3

Handwritten: 2 3 2 1

Handwritten: 2 3 4

ff marcato

Handwritten: 4

Handwritten: 2 4 3

mf

U5 *cresc. m.g.* *4* *cresc. molto* *m.g.* *ff* *cantando*

p *2322* *m.d.* *3322* *m.d.* *ff* *575* *32*

7 p *321*

29 *3*

Con anima
sempre ff

29 *3*

m.g. 3

Poco rit.

meno f

Handwritten annotations: "rit" and "7p" are written above the first staff. A circled "5" is above a group of notes in the first staff. A circled "3" is below a group of notes in the bass staff.

a Tempo un poco meno vivo

mf

Handwritten annotations: "2p" is written below the second staff.

m.g.

sempre dim.

Handwritten annotations: "44" is written above the first staff. "3a" and "3b" are circled in the bass staff. "4" and "2a" are circled in the treble staff.

Poco rit.

dim.

m.d.

m.g.

m.d.

m.g.

Handwritten annotations: "44" is written above the first staff. "4" and "2a" are circled in the treble staff.

pp

ppp

dim.

pp

ppp

Handwritten annotations: "44" is written above the first staff. "Ped." is written below the bass staff. A circled asterisk "*" is at the end of the system.

b=54

II. Cubana

1. 3 - 1^a
mas a tempo

Moderato

poco

PIANO

p

pp

comp. pi

court.

p cantando

mf

p

p

1^a
1^a de volta

Poco rit.

a Tempo

mf

20

3 ← → 4°

Handwritten annotations: *p*, *pp.*, *mf*, *3*, *7*, *2*, *3*

Musical notation for the first system, including treble and bass clefs, a key signature of two sharps (D major), and a 4/4 time signature. The piece begins with a piano (*p*) dynamic, followed by a pianissimo (*pp.*) section, and then a mezzo-forte (*mf*) section. The notation features various rhythmic patterns, including triplets and groups of seven notes.

Handwritten annotations: *alto*, *expressif*, *2*, *3*

Musical notation for the second system. It continues with the same key signature and time signature. The dynamic marking changes to *expressif*. The notation includes more complex rhythmic structures, such as a group of seven notes and a triplet.

Handwritten annotations: *Poco rit.*, *a Tempo*, *cantando*, *3*, *2*, *1*

Musical notation for the third system. The tempo markings *Poco rit.* and *a Tempo* are present. The *cantando* instruction is written in the bass staff. The notation includes a triplet and a group of two notes.

Handwritten annotations: *Poco più vivo*, *4°*, *5°*, *♩ = 84*, *Cédez*, *p*, *m.d.*

Musical notation for the fourth system. The tempo marking *Poco più vivo* is written above the staff. The tempo is indicated as *♩ = 84*. The instruction *Cédez* is written in the bass staff. Dynamics include piano (*p*) and mezzo-dolce (*m.d.*). The notation features a triplet and a group of seven notes.

Handwritten annotations: *mf*, *f*, *m.d.*, *Red.*

Musical notation for the fifth system. It continues with the same key signature and time signature. The dynamic markings are mezzo-forte (*mf*) and forte (*f*). The instruction *m.d.* is present. The notation includes a triplet and a group of seven notes.

Handwritten musical score system 1. Includes treble and bass staves with notes, rests, and dynamic markings. A red sharp symbol (#) is written above the first measure. The word "Ped." is written below the bass staff in two places. The dynamic marking "f" is present.

Handwritten musical score system 2. Includes treble and bass staves with notes and rests. Circled numbers 21 and 29 are visible in the bass staff. The dynamic marking "f" is present.

Handwritten musical score system 3. Includes treble and bass staves with notes and rests. Circled numbers 20 and 24 are visible in the bass staff. The dynamic marking "p" is present.

Handwritten musical score system 4. Includes treble and bass staves with notes and rests. The dynamic marking "mf" is present. A circled number 20 is visible in the bass staff.

Handwritten musical score system 5. Includes treble and bass staves with notes and rests. A red circled number 19 is visible in the bass staff. The dynamic marking "pp" is present.

FXARE

2

Handwritten annotations: *21* (circled in red), *21* (circled in red), *21* (circled in red).

Handwritten annotations: *21* (circled in red), *21* (circled in red), *21* (circled in red).

Poco rit.

Handwritten annotations: *20* (circled in red), *21* (circled in red), *21* (circled in red).

Lento

a Tempo poco affrettando

Handwritten annotations: *alto*, *21* (circled in red), *21* (circled in red).

Rall. poco a poco

cresc.

Espress.

1° Tempo

Handwritten annotations: *5*, *40*, *18*, *13*, *2R*

First system of musical notation, piano and bass staves. Includes dynamic marking *mf* and various handwritten annotations.

Handwritten annotations: *u*, *1*, *3*, *2a*, *2a*

Second system of musical notation, piano and bass staves. Includes dynamic marking *p* and various handwritten annotations.

Handwritten annotations: *u*, *15*, *2a*, *mf*, *Poco rit.*, *90*, *p*

Third system of musical notation, piano and bass staves. Includes dynamic markings *mf* and *p*, and the instruction *Poco rit.*

Handwritten annotations: *mf*, *3*

Fourth system of musical notation, piano and bass staves. Includes dynamic marking *mf* and various handwritten annotations.

Handwritten annotations: *3*

Fifth system of musical notation, piano and bass staves. Includes dynamic marking *mf* and various handwritten annotations.

First system of musical notation, featuring treble and bass staves with complex rhythmic patterns and accidentals. Includes handwritten annotations such as "18" and "20" circled in red.

Second system of musical notation. The upper staff is marked "cantando" and "f", while the lower staff is marked "mf". It includes dynamic markings "Rit." and "dim.". Handwritten annotations include "3 4", "4 3 4", and "abato" written in black ink.

Third system of musical notation. The upper staff is marked "a Tempo" and "mf", while the lower staff is marked "p". It includes dynamic markings "Rall. dimin. gradualmente al fine.". Handwritten annotations include "arriba" and "BEXP" in black ink, and "18" circled in red.

Fourth system of musical notation. The upper staff is marked "dolce" and "pp". Handwritten annotations include "6" and "19" in red ink, and "hacer otra vez" written in black ink.

Fifth system of musical notation. The upper staff is marked "Rall. molto (come un eco)" and "ppp". The lower staff is marked "pppp". Handwritten annotations include "5a 0 2a" and "P Tanto" in black ink, and "pppp" in red ink.

III. Montañesa (Paysage)

And^{no} tranquillo

PIANO

pp quasi campani

2 *And.*

36

(au loin)

le chant bien en dehors

ppp

pp

2 *And. sempre*

5 4 5
espressivo
 m.d.
 m.g.
 p

3
 30 *molto*
 pp
 p

3
 ppp
 pp
 p

3
 Più animato
 sf
 p
 mf
 p

5
 cresc.
 marcato
 sf

f sempre marcato *dim.*

p *al to*

Poco rit. *a Tempo*

p legg.

Tempo

p subito

f *ff*

p subito *f*

cresc. *marcato* *ff dim.*

Rit. poco a poco

Lentamente

pp *pp* *ppp*

8^{va} bassa

Tempo 1°

p con misterio *decresc.* *al* *pp*

ppp *pp* *p*

2^a Red.

Con espressione
le chant bien en dehors

ppp pp

quid p

m.d. m.g. p

Poco rit.

comme un écho

dim. ppp contar

pp dol. espress. 8abassa pppp contar

3.42

IV. Andaluza

Vivo (très rythmé et avec un sentiment sauvage)

PIANO

1-6

ff

marcato

sempre ff

29

29

ff

F-60

dim.

molto marcato

cresc.

34

Handwritten numbers 5, 4, 5 above the first staff.

Handwritten circled notes and numbers 5, 4, 5 in the first staff.

Handwritten circled notes and numbers 5, 4, 5 in the first staff.

Handwritten circled notes and numbers 5, 4, 5 in the first staff.

Handwritten circled notes and numbers 5, 4, 5 in the first staff.

Doppio più lento ma sempre mosso

sf *cédez* *f* *bien chantant très expressif et la mélodie*

toujours bien en dehors *refrains*

54 *dim.* *p* *f*

dulce

Handwritten circled numbers 59 and 59.

ff

Handwritten circled numbers 5 and 3.

meno f

f e marcato

Poco affrettando

Handwritten circled numbers 25 and 54.

dim. sempre

m.d.

m.g.

sf

Agitato

Handwritten circled numbers 5 and 3.

f

pp

sf

sf

sf

Svabassa

Handwritten circled numbers 5 and 3.

pp et en

8 *f pp*

augmentant graduellement jusqu'à

ff avec expansion

ff

60 54 *ff*

Handwritten numbers 1, 4, 3, 2, 4 are written above the first staff. The notation includes piano accompaniment with various articulations and dynamics.

The second system includes a mezzo-forte (*mf*) dynamic marking. The notation continues with piano accompaniment.

Cédez

Poco più lento

alt

The third system features the instruction *mf con espress.* and a second edition (*2. Ed.*) marking. The notation includes piano accompaniment with various articulations and dynamics.

The fourth system includes the instruction *poco a poco* and *decresc.* The notation continues with piano accompaniment.

Rall. poco a poco

The fifth system features a rallentando (*Rall.*) instruction. The notation includes piano accompaniment with various articulations and dynamics.

pp

59

a Tempo *Bariol*

moreno

ppp lointain

59

Sans presser

p

dolce

misterioso

59

60

59

pp

55

ppp

pppp 59

2 Red.

3.55 minutes

