

J. Lamote de Grignon.

SARDANA sobre la cançó
popular ROSA DEL POIÓ.

*A mos bons amichs
En Santiago Monteys y Na Victoria Prats de Monteys*

Sardana sobre la cansó popular Rosa del Folló.

J. LAMOTE DE GRIGNON.

*A Joan Torra,
en son record.
J. Lamote de Grignon
1943.*

PIANO

The musical score is written for piano and consists of five systems of staves. The first system begins with a treble clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first measure is marked with a forte *f* dynamic. The second system continues the piece, ending with a piano *p* dynamic. The third system features the instruction *creixent* (crescendo) and includes dynamic markings of *ff* (fortissimo) and *sf* (sforzando). The fourth system includes a *pp* (pianissimo) marking. The fifth system concludes with a forte *f* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

*Es propietat
Reservats tots els drets.*