

ISAAC ALBENIZ  
CRISTOBAL HALFFTER

# RAPSODIA ESPAÑOLA

PARA PIANO Y ORQUESTA

VERSION PARA DOS PIANOS



UNION MUSICAL ESPAÑOLA  
EDITORES  
Carrera de San Jerónimo, 26  
MADRID

19804



# RAPSODIA ESPAÑOLA

PARA PIANO Y ORQUESTA

VERSION PARA DOS PIANOS

ISAAC ALBENIZ

CRISTOBAL HALFFTER

M = 92.

ORQUESTA.

*Siempre arpegiado.*

*p*

Arpa y Trompas

PIANO.

3 2 3

O.

v.c.

Al.

Fl.

10

P.

*J. Albeniz*



O.

2<sup>a</sup>

1<sup>a</sup>

C.F.

P.

20

O.

P.

O.

Cor. Trip.

8<sup>a</sup>

P.



30

O. *Fl. Cl.*

*pp* *p* *pp*

P.

40

O. *p* *pp*

P.

Handwritten notes: 1 3 21, 4, 14 2 1 2 1 4 1, 3 1 2 3 1 1

O.

P. *p* *mf*

Handwritten notes: Exp, 2 1, 1 3 2, 1 2 1 2 1



O.

P.

P.

P.

P.



70

O.

P. *mf*

1 4 9

O.

Al.  
Vc.  
Cb.

Timbal

*p* *mf*

P.

*mp*

8<sup>a</sup>

PETENERA DE MARANI

(Solo)

P.

80

1 2 1 2 3 4 1

4

P.

3

*p*



90

Musical score for measures 88-91. The top staff is in treble clef and the bottom in bass clef. Measure 90 is boxed. Dynamics include 'p'.

Musical score for measures 92-95. The top staff is in bass clef and the bottom in bass clef. Measure 92 has a circled '3'. Measure 95 has a circled '8'.

100

Musical score for measures 96-100. The top staff is in bass clef and the bottom in bass clef. Measure 96 has 'poco rit.' and measure 97 has 'a tempo'. Measure 100 has circled numbers '4' and '5'.

Musical score for measures 101-105. The top staff is in treble clef and the bottom in bass clef. Measure 103 has 'poco rit.' and measure 104 has 'p a tempo'.

110

Musical score for measures 106-110. The top staff is in bass clef and the bottom in bass clef. Measure 108 has 'f' and measure 110 has 'ff ff'. Measure 109 has 'pp^'.



M.  $\text{♩} = 160$   
Ob. Fl.

O. *Fag. (Cda. Pizz.)*

P.

120

O.

P.

O.

P.



130

O.

P.

*allegro*

Cl.

O.

P.

*la*

*5*

O.

Cor.

P.

*ff*

*dim.*

*2*

*3*



140

Cda.

O. *p Mad.*

P.

O. *mf* *f*

P.

Perc.

150

(Cda.)

O. *p*

P. *cresc.*



O. *accell.*

P. *accell.*

*Andante*

O. *Più vivo* *f* *p* *Cda.*

P. *8<sup>a</sup>*

O. **160** *f* *p*

P. *8<sup>a</sup>*



O. *ff* *fff*

P. *8va*

O.

P. *8va*

O. 170

P.



O. *Tutti* *fff*

P.

O. *f* **180**

P.

O. *Cda. Pizz.* *pp*

P. *ff*

19804



190

O.

P.

Ob.

O.

P.

Cor.

O.

P.

19804



O. *rit.* 200

P. *rit.*

Tempo 1.  
Con 8<sup>as</sup>  
Cda.

O. *f*

P. *f*

Tempo 1.

O. *mp* *f* *laco*

P. *ff sonoro*

Con 8<sup>as</sup>



210

O. *8<sup>a</sup>* *loco*

P.

O.

P.

O. *8<sup>a</sup>*

P.

O. *8<sup>a</sup>*

P. *M. Iz.* *M. D.*

*Handwritten notes and signatures:*  
 18<sup>a</sup> *loco*  
 [Signature]



220

O.

P. *f*

O.

P.

Fl. *mf*

*Pizz.*

*différent de la*

*habitué*

230

O.

P.



O. *8<sup>a</sup> Mad.*  
*f*

P.

240

O. *8<sup>a</sup>*  
*Cda. Ponticello*

P.

O. *8<sup>a</sup>*

P.



250

O. *8.<sup>a</sup>* *loco* *Tutti* *ff*

P. *8.<sup>a</sup>* *M. D.* *M. Iz.*

O. *8.<sup>a</sup>* *3*


P. *8.<sup>a</sup>* *35*

260

O. *3* *Percusión* *pp* *y cresc.*

P. *8.<sup>a</sup>* *FX*



O. 

P. 

270 Meadow *Al. V.c.* *mp* 

O. *cl.* 

P. 

O. 

P. 



280

O.

P.

VI. Cor.

O.

P.

pp

290

O.

P.

Fl.

*a tempo*

BRUSCO



O. *Mod.* *p*

P. *p*

O. **300**

P. *Ped.*

O. *ff*

P. *ff*



310

O.

P.

O.

*Tutti*

*Cd.*

P.

320

O.

P.



O.

*mf cresc.*

P.

O.

330

*ff*

P.

O.

*ff*

*Andantino ma non troppo*

*pp*

*Fag. Cl.*

*Mitad. Sord.*

*Sord.*

*pp*

P.

212



340

O.

P.

O.

P.

O.

P.

350

O.

P.

O.

P.



O.

P.

O.

Ob.  
mf

Cl.  
p

P.

360

O.

P.



O.

*mf*

P.

O.

P.

*Cd.*

370

*p*

5

*p*

2/2

19804



O.  
P.

Cor.  
Tb<sup>3</sup>

O.  
P.

Clar.

O.  
P.

380

C.I.  
Tpas.  
Gor.



3 Flautas *ff*

The musical score is arranged in three systems. The first system features an Oboe (O.) and Piano (P.) part. The Oboe part begins with a melodic line, followed by a *pp* dynamic marking. The Piano part provides accompaniment with a *f* dynamic marking. The second system continues the Oboe and Piano parts, with the Oboe part marked *8<sup>a</sup>*. The third system introduces a Double Bass (D.) part, which is marked *f*. The Oboe part in the third system is also marked *8<sup>a</sup>* and includes a triplet of eighth notes. The score is written in a key signature of one flat and a 4/4 time signature.



390

O.

P.

*rainelos*

*6 Me*

*rainelos*

O.

P.

*6*

*6 4 1 A*

*1 acc*

*2 1*

*ff*

O.

*Tr.*  
*Trpa.*

P.

*8°*

*1 1*  
*2*



O.

P.

*sempre ffff*

O.

P.

*ff* *rit. poco a poco* *mf* *p* *pp*

420

O.

P.

*Allegretto ma non troppo.*

Fi.



430

O.  
P.

440

O.  
P.

O.  
P.



450

O.

P.

This system contains measures 450 through 455. The Oboe part (O.) features a melodic line with a long note in measure 450, followed by eighth notes and a half note in measure 451, and a half note in measure 452. The Piano part (P.) consists of a steady eighth-note accompaniment with triplets in measures 450, 451, and 452.

O.

P.

This system contains measures 456 through 460. The Oboe part (O.) has a melodic line with a *ff* dynamic marking in measure 458. The Piano part (P.) continues with eighth-note accompaniment, including a triplet in measure 456 and a 7-measure rest in measure 457.

O.

P.

460 *Tutti*

This system contains measures 461 through 465. The Oboe part (O.) begins with a *ff* dynamic marking and features a *Tutti* instruction. The Piano part (P.) continues with eighth-note accompaniment, including a triplet in measure 461 and a *p* dynamic marking in measure 464. A handwritten circled 'p' is present in the piano part.



O.

Musical notation for Organ (O.) consisting of two staves (treble and bass clef) with a grand staff bracket. The notation includes a treble clef, a key signature of one flat, and a common time signature. It features a series of chords and melodic lines.

P.

Musical notation for Piano (P.) consisting of two staves (treble and bass clef) with a grand staff bracket. It features a treble clef, a key signature of one flat, and a common time signature. The notation includes a series of chords and melodic lines, with dynamic markings *fff* and *pp*. There are handwritten annotations: "Ped." with an asterisk, "8<sup>va</sup>" with a dashed line, and a signature "J. Lopez" with an asterisk. A circled number "1" is also present.

P.

Musical notation for Piano (P.) consisting of two staves (treble and bass clef) with a grand staff bracket. It features a treble clef, a key signature of one flat, and a common time signature. The notation includes a series of chords and melodic lines, with dynamic markings *p* and *pp*. There are handwritten annotations: "u", "x", "2 4", and "3".

P.

Musical notation for Piano (P.) consisting of two staves (treble and bass clef) with a grand staff bracket. It features a treble clef, a key signature of one flat, and a common time signature. The notation includes a series of chords and melodic lines, with dynamic markings *p* and *pp*. There are handwritten annotations: "8<sup>va</sup>", "4", "5", and a boxed number "470".

19804

(1) Deben darse las notas sin que sueren.



Musical score system 1, measures 38-40. The system consists of three staves. The top staff is in treble clef, and the bottom two are in bass clef. It features triplet eighth notes in the right hand and triplet eighth notes in the left hand. A dynamic marking of *ff* is present. Handwritten numbers 4, 3, 2, 1, 4, 3, 1, 3 are written below the left hand staff. A dashed box labeled *8<sup>a</sup>* is above the first measure.

Musical score system 2, measures 41-43. The system consists of three staves. It features triplet eighth notes in the right hand and eighth notes in the left hand. A dynamic marking of *p* is present. A slur labeled *accel.* covers measures 42 and 43. A dashed box labeled *8<sup>a</sup>* is above the first measure of the slur. Handwritten numbers 5, 5, 5, 5, 5 are written below the left hand staff.

Musical score system 3, measures 44-46. The system consists of three staves. It features triplet eighth notes in the right hand and eighth notes in the left hand. A dynamic marking of *f* is present. The tempo marking *Molto Allegro* is written above the system.

Musical score system 4, measures 47-50. The system consists of three staves. It features triplet eighth notes in the right hand and eighth notes in the left hand. Dynamic markings of *p* and *f* are present. A dashed box labeled *8<sup>a</sup>* is above the first measure. A handwritten signature is written above the system.



P.

ff

ff

P.

ff

rit.

Meno Tempo  
espressivo

p

p

pp

490

P.

7/9

P.

cadenza

pp



500

*mf accel.*

Molto Allegro

*ff*

*fff*

510

*fff*

Molto Allegro

*sempre fff*

*fff*



P.

8°

520

8°

Handwritten annotations: 2 3 1, 2 3 1, 5 2 3, 2 3 1, 5 2 3

O.

P.

ff

pp

p

Handwritten annotations: 2 3 1, 4 1 3, 2 1 4

O.

P.

ff

Handwritten annotations: 4, 5, 1 2, 1 3, 1 2, 7 3, 3 4, 1 2



ESTU DIANTINA

Allegro

O. *ff* *Tutti*

P.

8<sup>o</sup>

Detailed description: This system contains the first five measures of the piece. The Organ part (O.) features a melody with triplets and slurs, starting with a fortissimo (*ff*) dynamic and a *Tutti* marking. The Piano part (P.) provides a simple accompaniment with quarter notes in the bass and rests in the treble. An 8<sup>o</sup> (octave) marking is present above the first measure of the piano part.

530

O.

P.

Detailed description: This system contains measures 6 through 10. The Organ part continues with its melodic line, including triplet figures. The Piano part remains mostly silent, with rests in both staves.

O.

P.

Detailed description: This system contains measures 11 through 15. The Organ part continues with its melodic line, including triplet figures. The Piano part remains mostly silent, with rests in both staves.



540

O.

Timb.

pp

C.B.

P.

ff

pp

O.

P.

1

2

2

3

allegro

550

O.

P.

3

4

5

F

F

dim



*Piace  
gialta*

*alto*

O.

P.

*trav. 3*

*cresc. 3*

Detailed description: This system contains the first four measures of the piece. The vocal line (O.) features a melodic line with a slur and a fermata over the first two measures. The piano accompaniment (P.) consists of two staves with a rhythmic pattern of eighth notes, marked with a '3' and a 'cresc.' (crescendo) marking.

O.

560

P.

*ff*

*3 2 3 1*

Detailed description: This system contains measures 5 through 8. Measure 5 is boxed with the number '560'. The vocal line continues with a melodic line. The piano accompaniment features a more complex rhythmic pattern with triplets and a 'ff' (fortissimo) dynamic marking. Handwritten notes '3 2 3 1' are visible below the piano part.

O.

P.

*ff*

19804

Detailed description: This system contains measures 9 through 12. The vocal line continues with a melodic line. The piano accompaniment features a complex rhythmic pattern with triplets and a 'ff' (fortissimo) dynamic marking. The number '19804' is printed at the bottom center of the page.



O.

P.

O.

*Con 8<sup>va</sup>*

*Cda. pp*

P.

*sempre fff*

570

O.

P.



O.

P.

O.

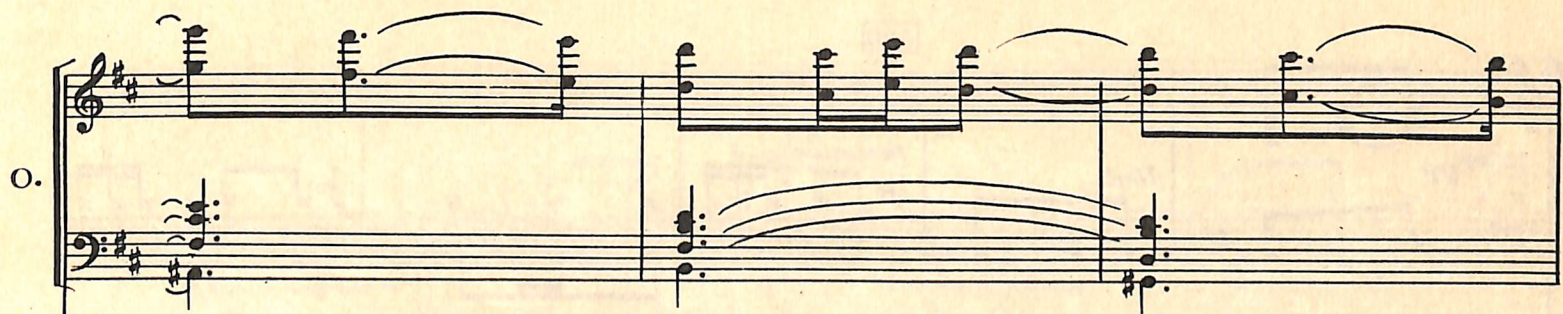
P.

O.

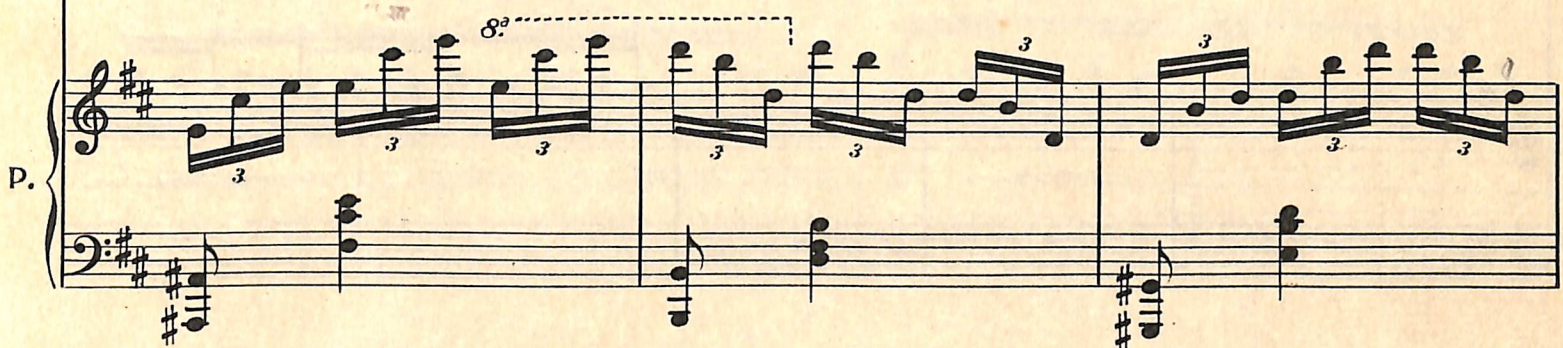
P.



O.

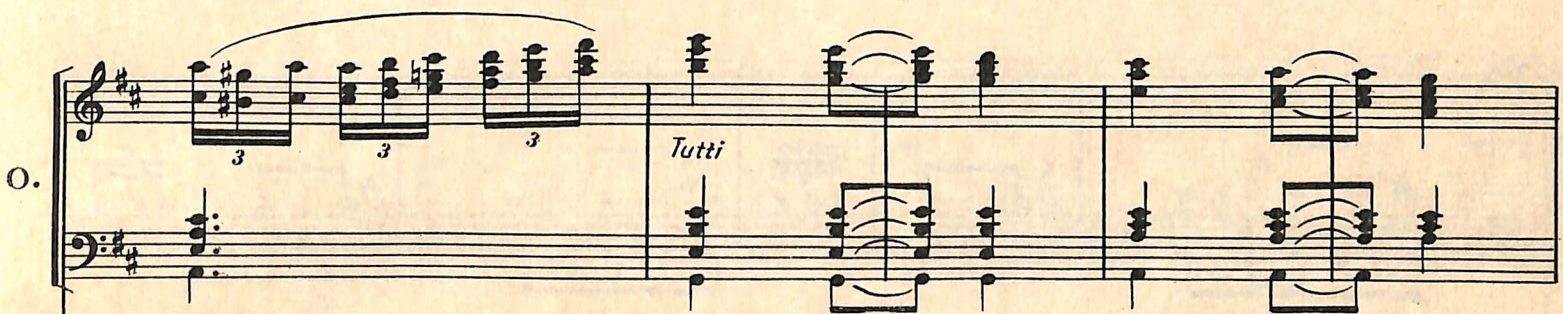


P.



O.

*Tutti*



P.

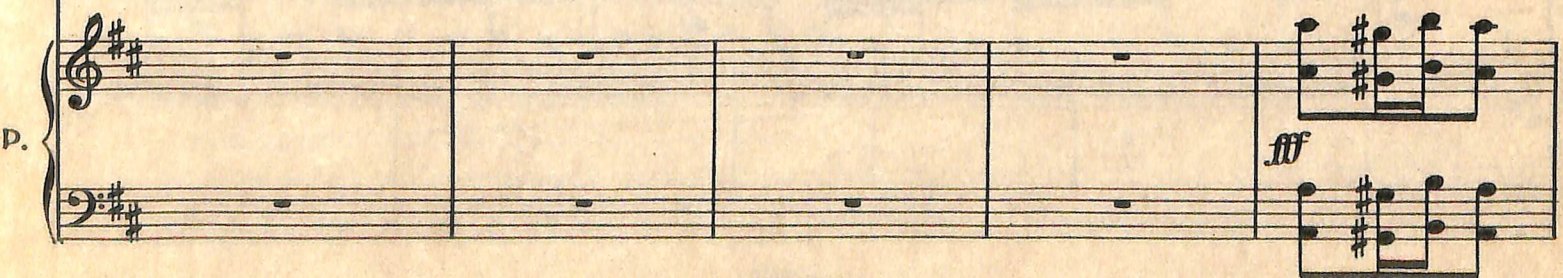


O.



P.

*fff*





600

O. *pp* *Timb.* *Percusión* 3

P. *mf*

O. 3

P. *pp*

610

O. 3

P. 2



O.

P.

*ff*

Detailed description: This system contains measures 58 to 61. The Oboe part (O.) features a melodic line with eighth notes and triplet eighth notes. The Piano part (P.) has a continuous eighth-note accompaniment. A dynamic marking of *ff* (fortissimo) is present in the piano part at measure 60.

O.

P.

Detailed description: This system contains measures 62 to 65. The Oboe part (O.) continues with its melodic line, including triplet eighth notes. The Piano part (P.) maintains the eighth-note accompaniment.

620

O.

*Tutti*

*Xilófono*

*f*

*Percusión*

*p*

P.

Detailed description: This system contains measures 620 to 623. Measure 620 is marked with a box containing the number 620. The Oboe part (O.) includes a *Tutti* marking and a dynamic of *ff* at measure 621. The Percussion part (Percusión) is introduced at measure 621 with a dynamic of *f*. The Piano part (P.) continues with its accompaniment. A dynamic of *p* (piano) is marked for the Percussion part at measure 623.



O. *ff* *Timb.* *Percusión*

P. *ff*

O. **630**

P. *p*

O. *pp* **Presto**

P. *pp*

12 3 2



*Mod.*

640

O.

P.

*p*

O.

P.

650

O.

P.

*ff*

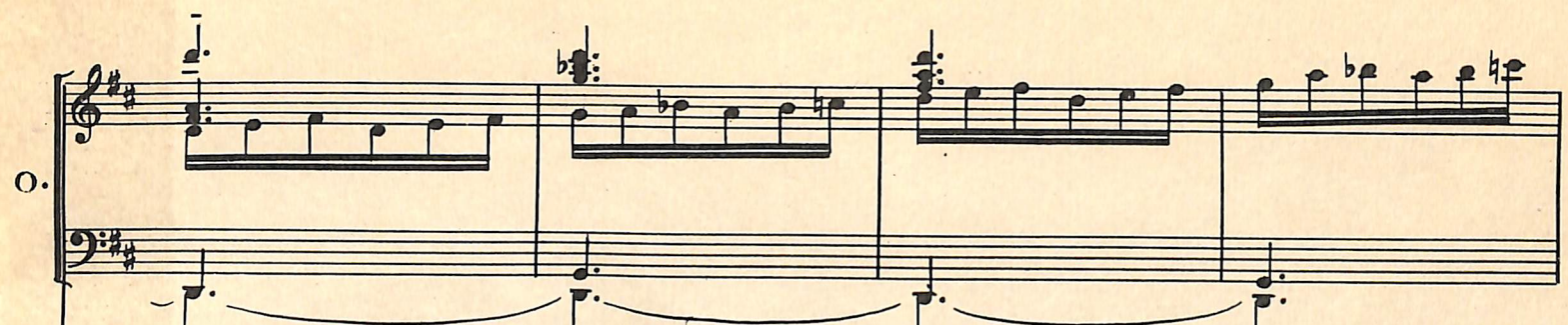
*flage*



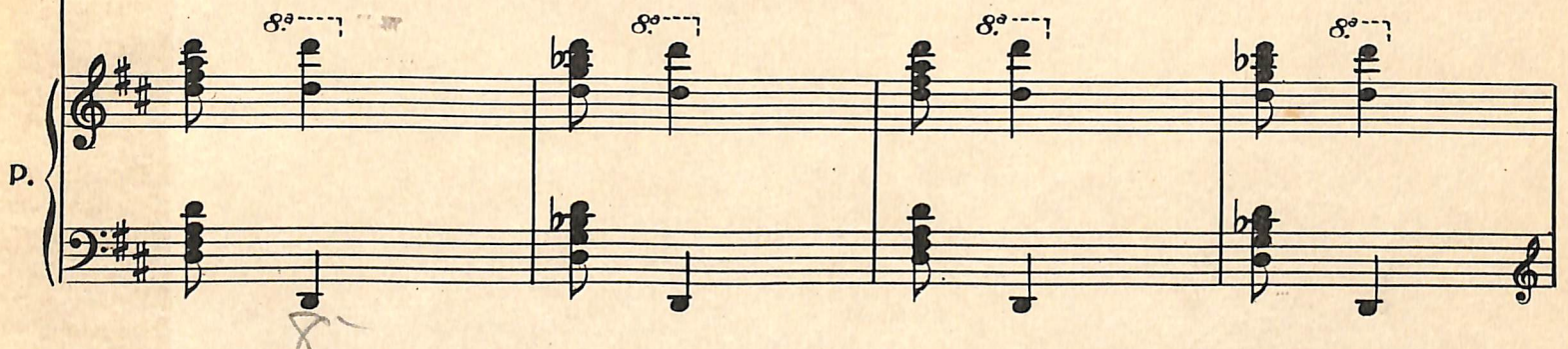
This page contains a handwritten musical score for Oboe (O.) and Piano (P.). The score is organized into three systems, each with two staves. The key signature is D major (two sharps) and the time signature is 4/4. The first system shows the Oboe playing a melodic line with slurs and ties, while the Piano provides a harmonic accompaniment. The second system continues this texture. The third system features a measure with a circled number '660' above it, followed by a change in dynamics to piano (p) for the Oboe and a return to fortissimo (ff) for the Piano. The score includes various musical notations such as slurs, ties, and dynamic markings. There are several handwritten annotations in pencil, including 'Play' under the first piano staff, 'sempre ff' above the piano staff in the second system, and '7' and '8°' above the piano staff in the third system. A dashed line with '8°' is drawn across the bottom of the piano staff in the third system.



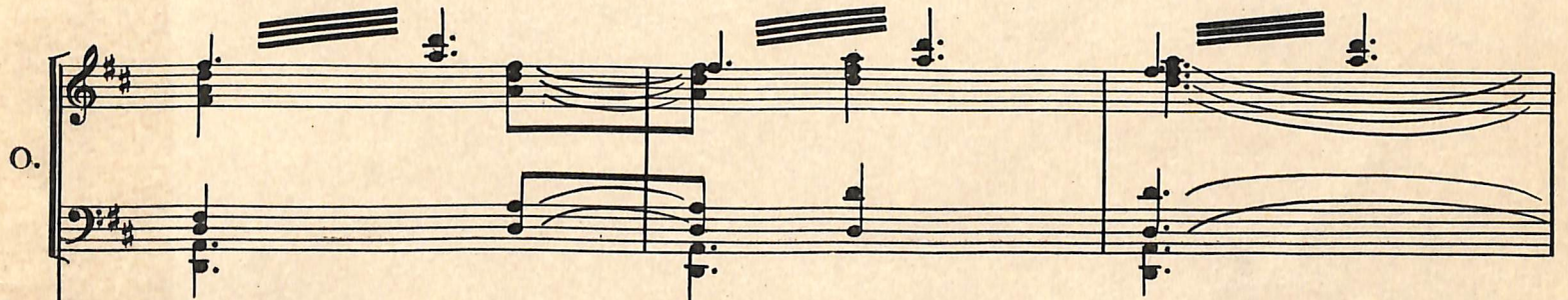
O.



P.



O.




P.

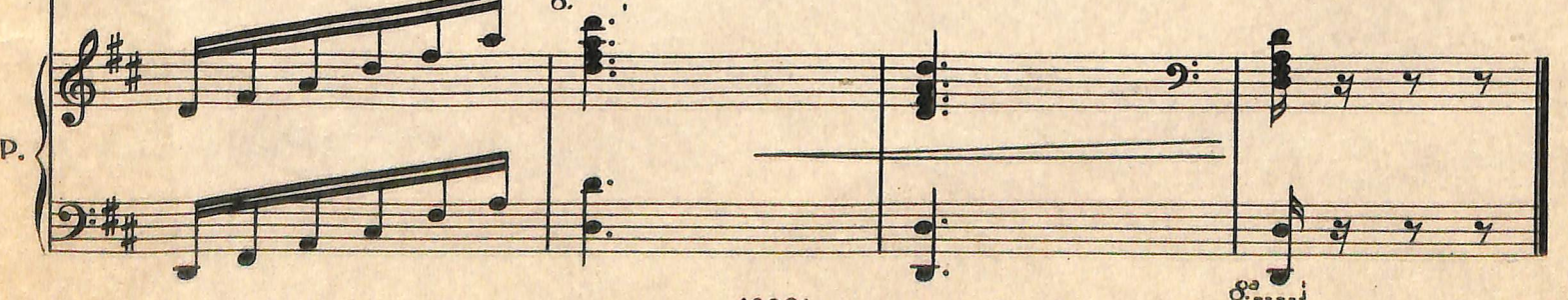


670

O.



P.



8va