

ALICIA DE LARROCHA
Y DE LA CALLE
BARCELONA

SUITE ESPAGNOLE

Nº IV. CADIZ. (CANCIÓN.)

I. ALBENIZ.

Edición revisada y digitada por JUAN SALVAT.

ALLEGRETTO MA NON TROPPO

PIANO

mf sempre legato

pp una corda

Ped. * Ped. * Ped. *

poco rit.

cantando

dolce

P a tempo

Ped. * Ped. * Ped.

poco cresc.

Ped. * Ped. * Ped. *

cresc.

Ped. * Ped. * Ped. *

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First system of musical notation. Treble clef staff contains notes with slurs and accents. Bass clef staff contains notes with fingerings (5, 4, 2, 1, 2, 1) and triplets. Performance markings include *poco rit.*, *a tempo*, and *poco rit.*. A measure number '45' is written above the treble staff. A double bar line with an asterisk is present.

Second system of musical notation. Treble clef staff contains notes with slurs and accents. Bass clef staff contains notes with fingerings (2, 1, 2, 3) and triplets. Performance markings include *a tempo*, *marcato*, and *rit. molto*. A *p* dynamic marking is present in the bass staff. A double bar line with an asterisk is present.

Third system of musical notation. Treble clef staff contains notes with slurs and accents. Bass clef staff contains notes with fingerings (5, 3, 2, 1, 2, 1) and triplets. Performance markings include *a tempo*, *a tempo*, and *p*. A double bar line with an asterisk is present.

Fourth system of musical notation. Treble clef staff contains notes with slurs and accents. Bass clef staff contains notes with fingerings (5, 4, 3, 2, 1) and triplets. Performance markings include *p*. A double bar line with an asterisk is present.

Fifth system of musical notation. Treble clef staff contains notes with slurs and accents. Bass clef staff contains notes with fingerings (5, 4, 3, 2, 1) and triplets. Performance markings include *cresc.* and *rit.*. A double bar line with an asterisk is present.

mf *a tempo*
cresc. *rit.* *una corda*

5 3 1 2 1 4 3 5 4 3 4 5 4 3

Red. * *Red.* * *Red.* * *Red.* *

rit. *mf*

3 4 5 4 5 2 3 2 1 2 1 3 2 1 2 3 4 3 2 1

Red. * *Red.* * *Red.* *

rit. *a tempo*
sotto voce.

3 4 5 4 5 2 3 2 1 2 1 3 2 1 2 3 4 3 2 1

Red. * *Red.* * *Red.* * *Red.* *

pp *morendo.* *risoluto. marcato il canto*

2 3 2 1 2 3 2 3 4 3 2 1

Red. * *Red.* * *Red.* *

una corda *sf tre corde*

2 3 2 1 V 3 4 5 4 3 4 3 2 1

Red. * *Red.* * *Red.* * *Red.* *

4

pp una corda

tre corde

a tempo

sf sempre legato

languendo e rit. molto

2

Red. * Red. * Red. * Red.

una corda

sf tre corde

Red. * Red.

pp una corda

rit.

a tempo

sf

12 marcato

Red. * Red. * Red. * Red. * Red. * Red.

sf dolce

mf

rit.

dim.

Red. * Red. * Red. * Red. * Red.

p

a tempo

rit.

dolcissimo una corda. rit. molto

13

Red. * Red.

a tempo
sempre dolce
mf marcata
p ma sonoro
Leg.

Handwritten: 14

Fingerings: 3, 2 1 4 5 4 2, 1 4 3 1

mf
mf sonoro
f
Leg.

Handwritten: 2 3 4, 5 4, 1 2 3 4 5 4 2, 3 1 2 4 3 1, 2 1 2 1 4 3 1 2 4 3 1

Fingerings: 2, 3, 2 1 4 5 4 2, 1 4 3 1, 5 4 3 2 1 2 3, 3 1 2 4 5 1 2 4

a tempo
rit. molto
mf
rit. molto
Leg.

Handwritten: 1 2 3 4, 3 4, 4 5 4, 1 3 2 3, 2 1 3 2 1, 5 4 3 1 2 4 1 3 2 4 2 1

Fingerings: 2 1 3 4, 3 4, 4 5 4, 1 3 2 3, 2 1 3 2 1, 5 4 3 1 2 4 1 3 2 4 2 1

a tempo
mf sempre legato
p una corda
rit.
Leg.

Fingerings: 5 4, 3, 3, 3, 3

a tempo
p dolce
poco cresc.
Leg.

Fingerings: 5 4 3 2 1, 4 3 2 1, 4 5 4 5, 1 2 3

This page of musical notation consists of six systems of staves, each with a treble and bass clef. The music is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The notation includes various musical elements such as triplets, slurs, and dynamic markings. Performance instructions are provided throughout the piece, including *ped.*, *cresc.*, *poco rit.*, *a tempo*, *marcato*, *rit molto*, and *una corda pp*. Fingerings are indicated by numbers 1-5 above or below notes. The piece concludes with a final *ped.* marking and a star symbol.

Handwritten musical score system 1. Treble clef, key signature of three flats (B-flat major/C minor). The system contains two staves. The top staff has a long melodic line with slurs and ornaments. The bottom staff has a rhythmic accompaniment with triplets and sixteenth notes. Performance markings include *cresc.*, *rit.*, and *mf*. Pedal markings *Ped.* and asterisks are present below the bass staff. Fingerings 4 and 5 are indicated for the top staff.

Handwritten musical score system 2. Treble clef, key signature of three sharps (F# major/C# minor). The system contains two staves. The top staff features a melodic line with slurs and ornaments. The bottom staff has a rhythmic accompaniment with triplets. Performance markings include *cresc.*, *rit.*, *a tempo*, *p*, and *una corda*. Pedal markings *Ped.* and asterisks are present below the bass staff.

Handwritten musical score system 3. Treble clef, key signature of three flats. The system contains two staves. The top staff has a melodic line with slurs and ornaments. The bottom staff has a rhythmic accompaniment with triplets and sixteenth notes. Performance markings include *a tempo* and *rit.*. Pedal markings *Ped.* and asterisks are present below the bass staff.

Handwritten musical score system 4. Treble clef, key signature of three flats. The system contains two staves. The top staff has a melodic line with slurs and ornaments. The bottom staff has a rhythmic accompaniment with triplets. Performance markings include *a tempo*, *P sotto voce*, *2 pedalis*, and *pp morendo*. Pedal markings *Ped.* and asterisks are present below the bass staff.

Handwritten musical score system 5. Treble clef, key signature of three flats. The system contains two staves. The top staff has a melodic line with slurs and ornaments. The bottom staff has a rhythmic accompaniment with triplets and sixteenth notes. Performance markings include *armonioso*, *pp*, *rit.*, and *pp*. Pedal markings *Ped.* and asterisks are present below the bass staff. The instruction *2 perdendosi* is written below the bass staff.

4' 5''