

Obras de I. ALBENIZ

PIANO SOLO

	N. P. Pesetas
<i>Amalia</i> , mazurka de salón	2,50
<i>Angustia</i> , romanza	2,00
<i>Barcarola</i> , Op. 23	2,50
<i>Champagne</i> , vals de salón.	3,00
<i>Chants d'Espagne</i> , Op. 232:	10,00
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3.— <i>Sous le palmier</i>	2,50
4.— <i>Córdoba</i>	2,50
5.— <i>Seguidillas</i>	2,50
<i>Danzas españolas</i> .—Reunidas.	8,00
Núm. 1 (en <i>re</i>)	2,00
2 (en <i>si b</i>)	2,50
3 (en <i>mi b</i>)	2,00
4 (en <i>sol</i>)	2,00
5 (en <i>la b</i>)	2,00
6 (en <i>re</i>)	2,00
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IV.— <i>Málaga</i> .— <i>Jerez</i> .— <i>Eritaña</i>	9,00
<i>El Puerto</i> (de la suite <i>Iberia</i>)	4,00
<i>Triana</i> (de la suite <i>Iberia</i>)	4,00
<i>L'Automne</i> . Valse Op. 170	3,00
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Núm. 1.— <i>Isabel</i>	2,00
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3.— <i>Aurora</i>	2,00
4.— <i>Sofía</i>	2,00
5.— <i>Christa</i>	2,50
6.— <i>María</i>	2,00
3. ^{er} <i>Minuetto</i>	2,00
<i>Minuetto del Gallo</i> (de la sonata 5. ^a)	2,00
<i>Navarra</i>	4,00
<i>Pavana-capricho</i> , Op. 12	2,50
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Núm. 1.— <i>Gavotte</i>	2,00
2.— <i>Minuetto a Sylvia</i>	2,00
3.— <i>Barcarolle</i> (Ciel sans nuages)	2,00
4.— <i>Prêre</i>	2,00
5.— <i>Conchita</i> , polka	2,50

	N. P. Pesetas
6.— <i>Pilar</i> , vals	2,50
7.— <i>Zambra</i>	2,50
8.— <i>Pavana</i>	2,00
9.— <i>Polonesa</i>	2,50
10.— <i>Marzurka</i>	2,50
11.— <i>Staccatto</i> , capricho	2,50
12.— <i>Torre bermeja</i> , serenata	2,50
<i>Rapsodia cubana</i> , Op. 66	3,00
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Núm. 1.— <i>En el mar</i> , barcarola	2,50
2.— <i>Leyenda</i> , barcarola	2,00
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4.— <i>En la Alhambra</i>	2,50
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6.— <i>Rumores de la Caleta</i> , malagueñas	2,50
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<i>Serenata española</i> , Op. 181	2,50
3. ^a <i>Sonata</i> , Op. 68	6,50
4. ^a <i>Sonata</i> , Op. 72	7,50
5. ^a <i>Sonata</i> , Op. 82	7,50
<i>Suite ancienne</i> :	
Núm. 1.— <i>Gavota</i>	2,00
2.— <i>Minuetto</i>	2,00
2. ^{me} <i>Suite ancienne</i> :	
Núm. 1.— <i>Sarabande</i>	2,00
2.— <i>Chacone</i>	2,00
3. ^{me} <i>Suite ancienne</i> :	
Núm. 1.— <i>Minuetto</i>	2,00
2.— <i>Gavota</i>	2,00
<i>Suite española</i> .—Reunida.	12,00
I.— <i>Granada</i> , serenata	2,50
II.— <i>Cataluña</i> , curranda	2,50
III.— <i>Sevilla</i> , sevillanas.	3,00
IV.— <i>Cádiz</i> , saeta	2,50
V.— <i>Asturias</i> , leyenda	2,50
VI.— <i>Aragón</i> , fantasía	3,00
VII.— <i>Castilla</i> , seguidillas.	2,50
VIII.— <i>Cuba</i> , capricho	2,50
2. ^a <i>Suite española</i> :	
Núm. 1.— <i>Zaragoza</i> , capricho.	3,00
2.— <i>Sevilla</i> , capricho	3,00
<i>Zambra granadina</i>	2,50

UNIÓN MUSICAL ESPAÑOLA

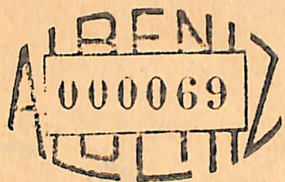
(Antes "Casa Doléslo.") EDITORES

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Juan Torra

RESPECTUOSO Y CARIÑOSO RECUERDO A LA
Exma: Sra: CONDESA DE MORPHY.

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SUITE ESPAGNOLE

Nº III. SEVILLA. (SEVILLANAS.)

I. ALBENIZ.

Edición revisada y digitada por JUAN SALVAT.

ALLEGRO MODERATO

1 5 4 5 2 4

p

Red. *

Red. *

piu p

Red. *

8

1 2 4 2 1 2

Red.

8

poco rit.

4 3 2 1 4 4 3 2 3 2 1 3 3

*

p

Red. *

Red. *

Red. *

5 4

Musical notation system 1, first system. Treble clef, key signature of two flats (B-flat, E-flat). The right hand features a sequence of chords with fingerings 2, 3, 5, 4. The dynamic marking is *mf*. The bass line consists of a steady eighth-note accompaniment.

Musical notation system 2, second system. Treble clef, key signature of two sharps (F-sharp, C-sharp). The right hand has a circled chord with a handwritten 'na' and a fermata. The dynamic marking is *f*. The bass line continues with eighth-note accompaniment.

Musical notation system 3, third system. Treble clef, key signature of two sharps. The right hand has several circled chords with handwritten annotations. The dynamic marking is *f*. The bass line continues with eighth-note accompaniment.

Musical notation system 4, fourth system. Treble clef, key signature of two sharps. The dynamic marking is *ff*. The right hand has a circled chord with a handwritten '5a' and an asterisk. The bass line continues with eighth-note accompaniment.

Musical notation system 5, fifth system. Treble clef, key signature of two sharps. The dynamic marking is *f non legato*. The right hand has a circled chord with a handwritten '5a' and an asterisk. The bass line continues with eighth-note accompaniment.

Handwritten 'gh' above the first staff. *ff* dynamic marking. Circled notes in both staves. Asterisks under the bass staff. *ff* dynamic marking in the second measure.

f dynamic marking. Fingerings: 1 4 3 2 1 4 in the bass staff. Asterisks under the bass staff.

ff and *mf* dynamic markings. *p* dynamic marking. Asterisks under the bass staff.

Fingerings: 3, 2 3 5, 4. *cresc.* and *mf* dynamic markings.

Fingerings: 3, 2 3 5, 4. *cresc.* dynamic marking.

First system of musical notation. Treble clef staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Bass clef staff contains a bass line with notes G3, F3, E3, D3, C3, B2, A2. Dynamic marking *f* is present in both staves. Fingering numbers 3, 4, 5, 1, 5 are written above the treble staff. A *ped.* marking is below the bass staff.

Second system of musical notation. Treble clef staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Bass clef staff contains a bass line with notes G3, F3, E3, D3, C3, B2, A2. Dynamic markings *p* and *mf* are present. Fingering numbers 1, 5, 2 are written above the treble staff. *ped.* markings are below the bass staff.

Third system of musical notation. Treble clef staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Bass clef staff contains a bass line with notes G3, F3, E3, D3, C3, B2, A2. A circled 'W' is written in the treble staff. *ped.* markings are below the bass staff.

Fourth system of musical notation. Treble clef staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Bass clef staff contains a bass line with notes G3, F3, E3, D3, C3, B2, A2. A circled 'L' is written in the bass staff. A dotted line with the number 8 is above the treble staff. *ped.* markings are below the bass staff.

Fifth system of musical notation. Treble clef staff contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Bass clef staff contains a bass line with notes G3, F3, E3, D3, C3, B2, A2. A circled 'L' is written in the bass staff. A *rit.* marking is present. A dotted line with the number 8 is above the treble staff. *ped.* markings are below the bass staff.

MENO MOSSO

8

p molto legato sonoro

p

Handwritten notes: *1 3 2 1 2 1 2 4 1*

Handwritten notes: *1 3 2 1 2 4 1*

8

Handwritten notes: *1 4 3 1 2 1 3 3 1 2 3 4 1 2 2*

Handwritten notes: *3 5 4 1 2 3*

8

Handwritten notes: *5 4 3 2 5 4 3 2 1 2 1 4*

Handwritten notes: *5 4 3 2 1 4 3 2 1 3*

8

Handwritten notes: *4 5 3 1 4 2 3 4 2 3 4 3 2 1 4 3 1 2 3 1 3 5 1 2*

Handwritten notes: *2 1 2 3 2 3 2*

8

Handwritten notes: *3 4 6 4 4 6 4 4 6 4 2 1 2 3 1 3 1 2 3 1 3 1 3*

Handwritten notes: *5 4 2 5 3 2 5 3 2 5 3 2*

meno

rall.

ped. *

ped. *

ped. *

ped. *

ped. *

ped. *

ped. *

ped. *

più mosso

ped. *

ped. *

MENO MOSSO

P legato molto sonoro

p

8

Red. *

Red. * Red. * Red. *

10 TEMPO

Red. * Red. *

pp

Red. * Red. * Red. *

cresc. *p*

Red. * Red. *

3 2 3 5 8

cresc. *mf*

Red. *

1 5 4 5 1 5 4 5

f *p*

Red. *

2 4

f

Red. *

8

p

Red. *

8

pp

Red. *

* Red. *

4. 23 11