

Juan Torra

I. ALBÉNIZ

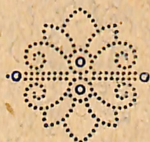
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# SUITE ESPAGNOLE

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N.º 1. GRANADA (SERENATA)



6310 - 1

UNIÓN MUSICAL  
::: ESPAÑOLA :::

EDITORES  
Madrid - Bilbao  
Barcelona - Valencia  
Santander - Alicante  
Paris

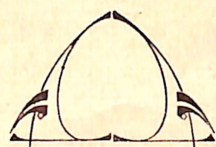
N. P. 2,50 Ptas.

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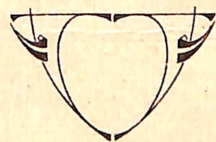
# SUITE ESPAGNOLE



Núm. 1

GRANADA

(SERENATA)



UNIÓN MUSICAL ESPAÑOLA

(Antes CASA DOTÉSIO)

EDITORES

MADRID: Carrera de San Jerónimo, 24, y Preciados, 5

BILBAO: Correo, 5 - BARCELONA: Paseo de Gracia, 64 - VALENCIA: Paz, 16

SANTANDER: Wad-Rás, 7 - ALICANTE: Mayor, 27

PARIS: 31 bis, Rue Victor Massé

# SUITE ESPAGNOLE

## Nº I. GRANADA. (SERENATA.)

I. ALBENIZ.

Edición revisada y digitada por JUAN SALVAT.

ALLEGRETTO

*simile*

PIANO

*pp*

The musical score is written for piano and consists of five systems. Each system has a treble and bass clef staff. The right hand (treble clef) primarily plays chords and arpeggiated figures, while the left hand (bass clef) plays a more melodic line with triplets and slurs. Performance markings include 'Led.' (pedal), asterisks, and dynamic markings like 'pp' and 'p'. A red circle highlights a specific passage in the final system.

Handwritten: *2<sup>a</sup>*

*mf*  
*Ped.* \* *Ped.* \* *Ped.* \*

*p* *mf* *rall. molto* *p*  
*Ped.* \* *Ped.* \*

MENO MOSSO

*p legato* *dolce*  
*Ped.* \* *Ped.* \*

Handwritten: *3<sup>a</sup>*

*marcato*  
*Ped.* \* *Ped.* \*

Handwritten: *3<sup>a</sup>*

*pp* *una corda*  
*Ped.* \* *Ped.* \*

4

Handwritten red annotations: "ra" in a circle above the first measure, "als" in a circle above the last measure. The system contains two staves of music. The upper staff has a treble clef and a key signature of three flats. The lower staff has a bass clef and the same key signature. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Performance markings include "cantando" and "mf" in the middle, and "poco" at the end. There are also "Led." markings and asterisks below the staves.

*cantando*  
*mf*  
*poco*

*Led.* \* *Led.* \* *Led.* \*

The second system continues the piece. It features a treble clef and a bass clef. The upper staff has a treble clef and a key signature of three flats. The lower staff has a bass clef and the same key signature. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Performance markings include "rubato" in the middle and "p" at the end. There are also "Led." markings and asterisks below the staves.

*rubato*  
*p*

*Led.* \* *Led.* \*

The third system continues the piece. It features a treble clef and a bass clef. The upper staff has a treble clef and a key signature of three flats. The lower staff has a bass clef and the same key signature. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Performance markings include "cresc." and "dim." in the middle. There are also "Led." markings and asterisks below the staves.

*cresc.*  
*dim.*

*Led.* \* *Led.* \*

*piu mosso* *simile*

The fourth system continues the piece. It features a treble clef and a bass clef. The upper staff has a treble clef and a key signature of three flats. The lower staff has a bass clef and the same key signature. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Performance markings include "pp" in the middle. There are also "Led." markings and asterisks below the staves.

*pp*

*Led.* \* *Led.* \*

The fifth system continues the piece. It features a treble clef and a bass clef. The upper staff has a treble clef and a key signature of three flats. The lower staff has a bass clef and the same key signature. The music features a melodic line in the upper staff and a supporting bass line in the lower staff. Performance markings include "rit. molto" in the middle. There are also "Led." markings and asterisks below the staves.

*rit. molto*

*Led.* \* *Led.* \*

*a tempo*

*p dolce legato*

Led. \*

*pp*

Led. \*

*rit.*

Led. \*

*a tempo*

*f*

*p*

Led. \*

*p*

*mf*

*rit.*

*a tempo*

Led. \*

*cresc.*

*ped.* \*

*ped.* \*

*ped.* \*

*ped.* \*

*ped.* \*

*dim.*

*ped.* \*

I<sup>o</sup> TEMPO

*rit.*

*pp*

*simile*

*ped.* \*

*ped.* \*

*ped.* \*

*ped.* \*

*ped.* \*

*ped.* \*

*ped.* \*

*ped.* \*

*ped.* \*

*ped.* \*

*ped.* \*

*ped.* \*

Musical notation system 1. Treble clef contains chords. Bass clef contains a melodic line with fingerings 1, 2, 3. Dynamic markings: *Ped.* \* *Ped.* \* *Ped.* \*

Musical notation system 2. Treble clef contains chords. Bass clef contains a melodic line with fingerings 1, 2, 3, 4, 5. Dynamic markings: *Ped.* \* *Ped.* \*

Musical notation system 3. Treble clef contains chords. Bass clef contains a melodic line with fingerings 1, 2, 3, 31. Dynamic markings: *mf*, *Ped.* \* *Ped.* \* *Ped.* \*

Musical notation system 4. Treble clef contains chords. Bass clef contains a melodic line with fingerings 31. Dynamic markings: *p*, *mf*, *P rall. molto*, *Ped.* \* *Ped.* \* *Ped.* \*

Musical notation system 5. Treble clef contains chords. Bass clef contains a melodic line with fingerings 1, 2, 4, 1, 4, 1, 3, 2, 1, 3, 5, 2, 1, 3, 5, 2. Dynamic markings: *a tempo*, *pp*, *Ped.* \* *Ped.* \*