

Juan Torra

I. ALBÉNIZ

MALLORCA

BARCAROLA

(Op. 202)



UNIÓN MUSICAL ESPAÑOLA
(Antes CASA DOTÉSIO)

EDITORES

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PARÍS: 31 bis. Rue Victor Massé

A Miss Ellie Lowenfeld.

MALLORCA.

Barcarola.

I. Albeniz, Op. 202.

PIANO. *Andantino.*

The first system of music is in G major and 6/8 time. It consists of a treble and bass clef staff. The treble clef staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The bass clef staff begins with a bass clef, the same key signature, and a 6/8 time signature. The music is marked *pp* (pianissimo). There are handwritten annotations in blue ink: '3' and '2' in the treble staff, and '1' in the bass staff. The word 'canta' is written in blue ink below the bass staff.

The second system of music continues the piece. It features a treble and bass clef staff. The treble clef staff has a treble clef, two sharps, and a 6/8 time signature. The bass clef staff has a bass clef, two sharps, and a 6/8 time signature. The music is marked *pp*. The word *cantando* is written in blue ink below the bass staff. There are handwritten annotations in blue ink: '1' in the bass staff, and '3' and '2' in the treble staff.

The third system of music continues the piece. It features a treble and bass clef staff. The treble clef staff has a treble clef, two sharps, and a 6/8 time signature. The bass clef staff has a bass clef, two sharps, and a 6/8 time signature. The music is marked *cresc.* (crescendo) and *dim.* (diminuendo). The word *pp* is also present. There are handwritten annotations in blue ink: '3' and '2' in the bass staff, and '3' and '2' in the treble staff. The word '3u te' is written in blue ink above the treble staff.

The fourth system of music continues the piece. It features a treble and bass clef staff. The treble clef staff has a treble clef, two sharps, and a 6/8 time signature. The bass clef staff has a bass clef, two sharps, and a 6/8 time signature. The music is marked *poco riten.* (poco ritardando) and *riten.* (ritardando). The word *a tempo* is written in blue ink above the treble staff. The word *ppp* (pianississimo) is written in blue ink below the bass staff. The word *cresc.* is written in blue ink below the treble staff. There are handwritten annotations in blue ink: '3' and '2' in the bass staff, and '3' and '2' in the treble staff. The word '3u te' is written in blue ink above the treble staff.

The fifth system of music continues the piece. It features a treble and bass clef staff. The treble clef staff has a treble clef, two sharps, and a 6/8 time signature. The bass clef staff has a bass clef, two sharps, and a 6/8 time signature. The music is marked *poco riten.* and *a tempo*. There are handwritten annotations in blue ink: '3' and '2' in the bass staff, and '3' and '2' in the treble staff. The word '3u te' is written in blue ink above the treble staff.

2 4 3

pp una corda rit.

2 3 4

ritard. *a tempo* *ppp*

cresc. *des.*

marcato

1 3

f appassionato *dim.* *pp*

ritard.

2 2 3 4 5 1

1 2 3 4 5 1

P 27 C.

poco più mosso

cantando dolce

dim. rit. a tempo marcato

p poco riten. p molto riten. cresc.

ff pesante a tempo cantando dolce

ritard.

41

rit. molto rit.

Red. Red.

*

poco più mosso
cantando dolce

Red. Red.

cresc.

Red. Red.

dim. rit.

Red. marcato

Handwritten in blue ink: *la*

p poco riten. *marcato*

ritard. e dim. *molto*

cantando

Red. Red. Red. Red.

pp *cresc.* *dim.*

Red. Red. Red. Red.

pp *poco riten.* *a tempo*

Red. * Red. * Red. Red.

poco riten. *a tempo*

Red. Red. Red. *

mp una corda rit. 312

ritard.

Red.

a tempo ppp cresc.

Red.

mf

Red.

meno tempo f appassionato dim. pp ritard. 345131

Red.

pp perdendosi

Red.

pp celeste

Red.