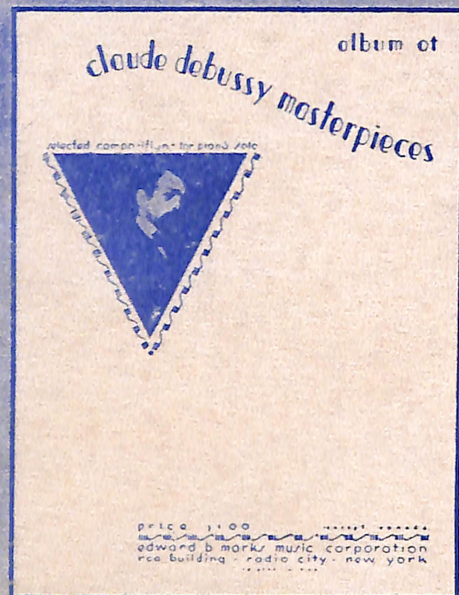


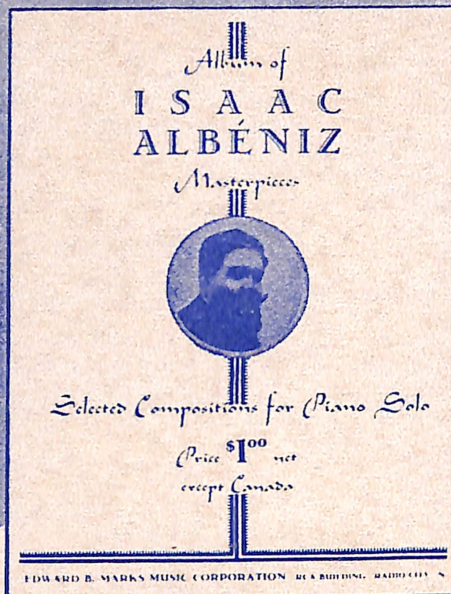
CONTEMPORARY

MASTERPICES

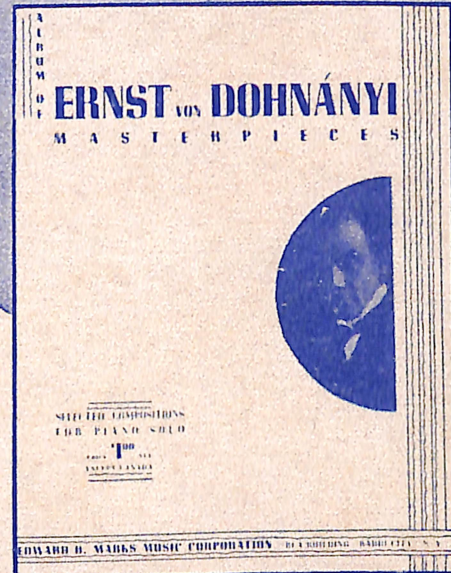
ALBUMS OF



CLAUDE DEBUSSY Includes "Afternoon Of A Faun", "Reverie", "Nocturne B♭", "Nuages", "Fetes" and several others.



ISAAC ALBENIZ Includes "Triana", "Sevilla", "El Puerto", "Evocation", "Fete-Dieu A Seville" and several others.

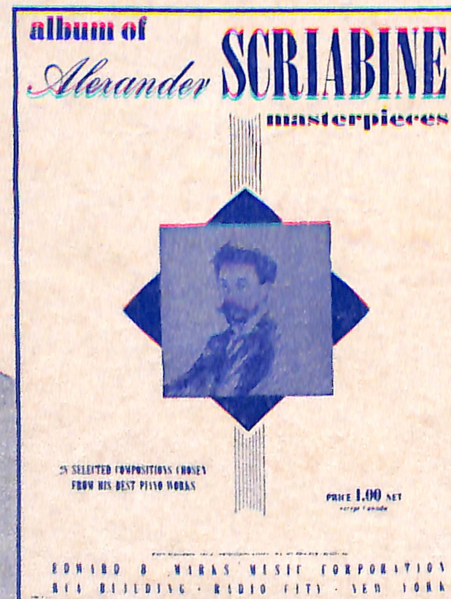


ERNST VON DOHNANYI Includes "Rhapsody C Major", "Intermezzo A Minor", "Capriccio", "Scherzo" and several others.



SERGE RACHMANINOFF Contains his famous 10 Preludes, Op. 23 complete, published for the first time in America.

PRICE \$1.00 NET EACH except Canada



ALEXANDER SCRIBINE Includes three best Etudes from Op. 8, three preludes from Op. 11, "Nocturne No. 2, Op. 5", and several others.



MAURICE RAVEL Includes "Alborado Del Gracioso", "Vallee Des Cloches", "Jeux D'Eau", "Pavane" and several others.

EDWARD B. MARKS MUSIC CORP. • RCA BUILDING • RADIO CITY, N. Y.

Album of SERGE

Rachmaninoff

MASTERPICES



TEN PRELUDES OPUS 23 PRICE \$1.00 (Except Canada)

EDWARD B. MARKS MUSIC CORPORATION
RCA BLDG. * * * RADIO CITY * * * NEW YORK

PRELUDE

Op. 23 No. 5

S. Rachmaninoff

Alla marcia. (♩=108)

Musical score for page 20, consisting of six systems of piano and bass staves. The score includes various dynamics such as *p*, *cresc.*, *dim.*, and *pp*. It also features markings like *marcato* and *rit.*. The music is in a minor key and 3/4 time.

Musical score for page 21, consisting of six systems of piano and bass staves. The score continues the piece with complex textures and includes dynamics such as *p*, *ff*, and *dim.*. It features intricate piano parts with many chords and arpeggios.

Un poco meno mosso.

Handwritten annotations: *4 5* above the first system, *1 5 3 2 1* and *4* above the second system, *3 4* above the third system, *mf* and *3 2 1 2 4* above the fourth system, *5 4 5* above the fifth system, and *m. d.* above the sixth system.

Performance instructions: *m. d.*, *cresc.*, *mf*, *p*, *dim. e rit.*, *ppp*, and *poco a poco accelerando e cresc. al Tempo I*.

Tempo I.

Handwritten annotations: *al* above the first measure, *cresc.* above the second measure, and *f* above the third measure.

Handwritten annotations: *ff* above the second measure.

Handwritten annotations: *f* above the second measure.

Handwritten annotations: *ca* above the first measure, *do* above the second measure, *2* above the third measure, *3* above the fourth measure, *2* above the fifth measure, and *1* above the sixth measure.

Handwritten annotations: *pp* above the first measure, *ff* above the second measure, and *1* above the third measure.

Handwritten annotations: *ff* above the first measure, *1* above the second measure, *3* above the third measure, *2* above the fourth measure, *1* above the fifth measure, *5* above the sixth measure, *3* above the seventh measure, *2* above the eighth measure, and *5* above the ninth measure.

Handwritten annotations: *1* above the first measure, *2* above the second measure, *3* above the third measure, *1* above the fourth measure, *5* above the fifth measure, *3* above the sixth measure, *2* above the seventh measure, and *5* above the eighth measure.

Handwritten annotations: *dim.* above the second measure, *1* above the third measure, *3* above the fourth measure, and *2* above the fifth measure.

Handwritten annotations: *pp* above the first measure, *dim.* above the second measure, and *(15)* below the third measure.

Handwritten annotations: *pp leggiero* above the first measure, *2* above the second measure, *3* above the third measure, *1* above the fourth measure, *2* above the fifth measure, *3* above the sixth measure, *5* above the seventh measure, *1* above the eighth measure, *2* above the ninth measure, *5* above the tenth measure, *1* above the eleventh measure, *4* above the twelfth measure, *3* above the thirteenth measure, and *2* above the fourteenth measure.