

alicante 27 ABRIL

à Madame Marguerite HASSELMANS.

Granada 29 abril



EL ALBAICIN⁽¹⁾

RITMO

PIANO

M. M. ♩ = 60 Allegro assai, ma melancolico

ppp petite. pédale et très estompé

toujours nonchalant

uniforme et mélancolique

(1) Quartier Gitane à Grenade.

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E. 3085. M.

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Handwritten: *W* *S*
R

pp

sf

sf

SOLEARES

crps.

sec sec sec

ff strepitoso

molto sf *poco rit.* *p* *pp* *p* *rit.*

rit. *p*

alto code
stesso tempo che prima

aveo la petite pedale, et bien uniforme de sonorité, en cherchant celle des instruments à anche

calando **a Tempo** *ppp céleste*

tenuto **p** *bien articulé*

petite pédale

2 Ped.

calando **a Tempo** *ppp céleste*

plus sonore ma

petite pédale

Ped.

non f

pressez un peu

au Mouvt *ppp céleste*

ppp

petite pédale

Ped. *

poco rubato **a Tempo** *ppp*

poco più sf

petite pédale

Ped. *

Al-la

ff

mordant

petite pédale

Ped. Ped. fff Ped. *

sec sec sec

strepitoso

petite pédale

Ped. Ped. Ped. Ped. Ped. *

sec sec sec

ff

petite pédale

Ped. * fff Ped. * Ped. *

toujours mordant

petite pédale

Ped. * Ped. * Ped. * Ped. *

sec sec sec

ff

petite pédale

Ped. Ped. Ped. Ped. *

Musical score for page 6, featuring piano and violin parts. The score includes dynamic markings such as *ff*, *fff*, *sf*, and *ppp*. Performance instructions include *sec* (secco), *calando*, *a Tempo*, *bien articulé et doux*, and *petite pedale*. The piano part contains several triplet figures and is marked with *ped.* and ** ped.**. The violin part features intricate passages with slurs and accents.

E. 3085 M

Musical score for page 7, featuring piano and violin parts. The score includes dynamic markings such as *ppp*, *p*, and *f*. Performance instructions include *calando*, *a Tempo*, and *ca - lan - do*. The piano part contains several triplet figures and is marked with *ped.* and ** ped.**. The violin part features intricate passages with slurs and accents.

E. 3085. M.

con
Solo este

Con anima a Tempo

en dehors

toujours sans ralentir

m.g.

en dehors

Musical score for page 10, featuring piano and bass staves. The score includes various dynamics such as *fff*, *sf*, *ff*, and *animato*. It also contains articulation markings like *bien articule* and *marcato*. There are several instances of ** Red.* and *Red.* markings. The piece concludes with the number *E. 3085. M.*

Musical score for page 11, featuring piano and bass staves. The score includes dynamics such as *ff sempre*, *sempre animato*, and *p*. It also contains articulation markings like *marcato*. There are several instances of *Red.* markings. The piece concludes with the number *E. 3085. M.*

en dehors

ca - len - do

chanté

a Tempo

sec sec sec

sec sec sec

sec sec sec

rit.

E. 3085. M.

poco meno mosso et ritardando sine al maggiore

dolce, bien articulé légers

vibrato

commencez doucement et ne reprenez le mouvement que graduellement, mais toujours un peu retenu

calando

p et très doux

PPPPP

sf PPPP

a Tempo

poco rubato

E. 3085. M.

calando *calando*

dim. *ppppp* *sf*

ped. *ped.* *ped.*

al

pesante *pppp* *a Tempo*

con anima

rit *pppp* *tepienez*

dolce *f*

ped. *ped.* *ped.*

pesante *pppp* *riten* *pesante* *a Tempo*

ped. *ped.* *ped.*

ppp Tempo *rall.*

a pesante *pppp* *dolce*

ped. *ped.* *ped.*

a Tempo *p* *sotto voce*

ped. *ped.* *ped.*

express. *rall* *pp* *a Tempo ppp*

dim. ped. *ped.* *dim. ped.** *petite pedale* *ppp petite pedale et sombrement*

a lenda

ped. *ped.* *ped.*

Andante *très rythmé*
see see see

p *mf*

Red. *

f

Red. *

allargando

fff

Red. *

a Tempo
 83

brusquement

fff *f* *fff*

Red. *