

THE AUTHORITATIVE NEW STUDY SCORE EDITION FOR THE MUSIC STUDENT — RECORD COLLECTOR — CONCERT GOER

- 1a/b. BACH: The Well-Tempered Clavier, Parts I & II
- 2. BACH: 6 Violin Solo Sonatas & 6 Cello Solo Suites
- 3a/b. BEETHOVEN: Violin Sonatas 1-6, 7-10
- 4. BACH: The 6 Violin-Clavier Sonatas
- 5. CHOPIN: The 25 Preludes (Opp. 28, 45); 2 Piano Sonatas (Opp. 35, 58); Fantasy in G (Op. 49)
- 6. BRAHMS: The Violin-Piano Sonatas (complete)
- 7. BRAHMS: The 2 Cello-Piano Sonatas
- 8. SCHUMANN: Carnaval, Op. 9; Fantasiestücke, Op. 12; Symphonic Etudes, Op. 13; Fantasy, Op. 17
- 9. BACH: The 6 English & 6 French Suites
- 10. BACH: The 3 Gamba (or Cello)-Clavier Sonatas
- 11-15. BEETHOVEN: The 32 Piano Sonatas [Nos. 1-6(11); 7-12(12); 13-20(13); 21-27(14); 28-32(15)]
- 16a/b/c. MOZART: Violin-Piano Sonatas, Vols. I/II/III
- 17. SCHUBERT: Complete Violin-Piano Works
- 18. BEETHOVEN: The Five Cello-Piano Sonatas
- 19. BRAHMS: Piano Variations: Op. 9 (Schumann), Op. 21, Op. 24 (Handel), Op. 35 (Paganini), Op. 56b (Haydn)
- 20. SCHUMANN: Humoresque, Op. 20; Davidsbündler, Op. 6; Kinderszenen, Op. 15; Kreisleriana, Op. 16; Toccata, Op. 7
- 21. BACH: Goldberg Variations: Italian Concerto; 15 Two-Part & 15 Three-Part Inventions
- 22. BACH: The 6 Partitas; French Overture
- 23. SCHUBERT: Lieder, Vol. 1: 2 Song Cycles ["Die schöne Müllerin" & "Schwanengesang"]
- 24. SCHUBERT: Lieder, Vol. II: "Die Winterreise", Op. 89
- 25. SCHUMANN: Lieder, Vol. 1: 4 Song Cycles ["Dichterliebe", "Frauenliebe & leben", "Liederkreis" (Op. 24, Heine), "Liederkreis" (Op. 39, Eichendorff)]
- 26. BACH: The Musical Offering; Three Trio Sonatas
- 27/28. BACH: The Six Brandenburg Concerti (1-3; 4-6)
- 29. SCHUBERT: Wanderer Fantasy, Op. 15; Eight Impromptus, Op. 90, 142; Moments Musicaux, Op. 94
- 30. BEETHOVEN: Variations: Op. 34; Op. 35 (Eroica); Op. 76: Op. 120 (Diabelli); Gr. 191 (c minor); Gr. 139
- 31-33. BACH: The Complete Organ Works [31: Organ Mass; 32: Orgelbüchlein & Chor. Variations; 33: Chor. Preludes]
- 34. BACH: The 6 Trio Sonatas; 5 Prel. & Fugues (#531-6); 35: 12 Prel. & Fugues (#537-48); 36: 6 "Schübler" & 18 Other Chorales; 37: Passacaglia, Pastorale, 4 Organ Concertos, 3 Toccatas, etc.; 38: Fantasies, 8 Little Prel. & Fugues, etc.]
- 39/40. MOZART: The Piano Sonatas & Fantasies, I & II
- 41/42/43. SCHUBERT: The Piano Sonatas (1-3, 9-12, 13-15)
- 44. CHOPIN: Etudes, complete (Opp. 10; 25; Op. Posth.)
- 45/46. BACH: Clavier Works, Vols. VI & VII (Suites, Sonata, Toccatas, Fantasies/Preludes & Fugues • Capricios, Aria Variata, Fantasies, Fugues, Preludes)
- 47. MENDELSSOHN: Songs Without Words (Complete)
- 48. MENDELSSOHN: Complete Works for Organ
- 49/50. MOZART: The Piano Trios (1-4, 5-8)
- 51/52/53. SCHUBERT: All String Quartets (1-6, 7-11, 12-15)
- 54. HANDEL: Eleven Concerti Grossi (Op. 3 Noa. 1-6; "Alexander's Feast" Concerto; Oboe Concerto)
- 55. BACH: The Four Suites (Overtures) for Orchestra
- 56. BACH: The Two Concerti for 3 Claviers (d min., C maj.)
- 57. BRAHMS: Piano Sonatas, Complete (Opp. 1, 2, 5)
- 58. SCHUBERT: Piano Pieces (complete), Vol. II
- 59. MOZART: Lieder for Voice & Piano (complete)
- 60. BEETHOVEN: Lieder for Voice & Piano (incl. An die ferne Geliebte, & others)
- 61-64. BEETHOVEN: The 17 String Quartets, complete [61: Op. 18 Nos. 1-6; 62: Op. 59 Nos. 1-3; 63: Opp. 74, 95, 127, 130; 64: Opp. 131, 132, 133, 135]
- 65. BEETHOVEN: Piano Pieces, complete (Bagatelles, Rondos, Fantasy, Andante Favori, Minuets, etc.)
- 66. BRAHMS: Piano Pieces Opp. 76, 79, 116, 117, 118, 119 (Capricio, Intermezzo, Rhapsodies, Ballades, Romance)
- 67. CHOPIN: The 4 Ballades & The 4 Scherzi
- 68. BACH: Clavier Works, Vol. VIII (2 Toccatas, Fugues, Concerto e Fuga, Senerzo, Suites, etc.)
- 69. BACH: The 16 Concerti for Harpsichord (after Vivaldi & others); also, VIVALDI: Violin Concerto Op. 7/II/2
- 70. HANDEL: 15 Sonatas, Op. 1 (Flute; Violin; Oboe) • 3 Early Flute Sonatas • Gamba Sonata
- 71/72. HANDEL: 12 Concerti Grossi, Op. VI (1-6; 7-12)

- 73. BACH: Die Kunst der Fuge (The Art of Fugue)
- 74. BACH: Songs & Arias (Sacred & Other), complete
- 75. BACH: 185 Four-Part Chorales (C.P.E. Bach Coll.)
- 76/77. BACH: The Motets (Singet dem Herrn; Der Geist hilft; Jesu meine Freude • Fürchte dich nicht; Komm, Jesu; Lobet den Herrn; Ich lasse; Sei Lob & Preis)
- 78. BACH: Easter Oratorio
- 79. BACH: Cantatas 82, 83, 84, 85 (Ich habe genug; Erfreute Zeit; Ich bin vergnügt; Ich bin ein guter Hirt)
- 80. BACH: Cantatas 131, 132, 133 (Aus der Tiefe; Bereitet die Wege; Ich freue mich in dir)
- 81. BACH: Cantatas 168, 169, 170 (Thue Rechnung; Gott soll allein; Vergnügte Ruh; beliebte Seelenlust)
- 82. BACH: Cantatas 183, 184, 185 (Sie werden euch in den Bann; Erwünschtes Freudenlicht; Barmherziges Herz)
- 83. BACH: Cantatas 188, 189, 190 (Ich habe meine Zuversicht; Meine Seele rühmt und preist; Singet dem Herrn)
- 84. BACH: (Secular) Cantata 201 (Phoebus und Pan)
- 85. BACH: (Sec.) Cantatas 202, 203, 204 (Weichet nur; Amore traditore; Ich bin in mir vergnügt)
- 86. HANDEL: Works for Clavier (The 16 Harpsichord Suites; 3 Lecons; Chaconne; 6 Fugues; Miscellaneous Pieces)
- 87. RAMEAU: Pièces de Clavecin, complete (Books of 1706, 1724 and 1731; La Dauphine; 5 Pièces en Concert)
- 88. SCHUMANN: The 3 Piano Sonatas (Opp. 11, 14, 22)
- 89. MOZART: Piano Variations, complete
- 90. MOZART: The 2 Quartets for Piano & Strings (K. 478 in G, K. 493 in E♭); Quintet for Piano & Winds, Es (K. 452)
- 91/92. MOZART: Complete String Quintets (Vol. I: K. 174(B♭); K. 406(C); K. 407 (Horn Quint., E♭); K. 515(C); K. 516(G). Vol. II: K. 581 (Clarinet Quint., A); K. 593(D); K. 614(E♭); K. 525 (Kleine Nachtmusik, G)
- 93. CHOPIN: The Complete Nocturnes (19) & Rondos (8)
- 94. CHOPIN: The Complete Waltzes (15) & Impromptus (4)
- 95. SCHUMANN: Album for the Young, Op. 68; Three Sonatas for the Young, Op. 118; Forest Scenes, Op. 82
- 96. BACH: Violin Concerti: No. 1 (a min.); No. 2 (E maj.); Double Concerto (d min.); Concerto Movement (D maj.)
- 97. BACH: Harpsichord Concerti, Nos. 1 (d min.), 2 (E maj.)
- 98. BACH: Harpsichord Concerti, Nos. 3 (D), 4 (A), 5 (F)
- 99. BEETHOVEN: String Trios, complete [Op. 3; Op. 9(1-3; Op. 8 (Serenade)]
- 100. BEETHOVEN: Chamber Music for Winds (Octet Op. 103; Rondino Gr. 146, Sextet Op. 71; Serenade Op. 25; Trio Op. 87; 3 Duos Gr. 147)
- 101-104. HAYDN: The 52 Piano Sonatas [101: Nos. 1-18; 102: Nos. 19-28; 103: Nos. 29-41; 104: Nos. 42-52]
- 105. BACH: Magnificat (& Appendix: Xmas Interpolations)
- 106. BACH: Cantatas 69, 70 (Lobe den Herrn, meine Seele, Wachet, betet)
- 107. BACH: Cantatas 137, 138, 139 (Lobe den Herren, den mächtigen König; Warum betrübtest du dich; Wohl dem)
- 108. BACH: Cantatas 140, 141, 142 (Wachet auf; Das ist je gewisslich wahr; Uns ist ein Kind geboren)
- 109. BACH: Cantatas 151, 152, 153, 154 (Süsser Trost; Tritt auf; Schau, lieber Gott; Mein liebster Jesus)
- 110. SCHUBERT: The Piano Trios (Opp. 99, 100, 148)
- 111. SCHUBERT: Piano Quintet in A ("Trout"), Op. 114; String Quintet in C, Op. 115
- 112-116. SCHUBERT: Lieder, Vols. III-VII (1822-28)
- 117/118. SCHUMANN: Lieder, Vols. II, III (1840; 1840-42)
- 119/120. CHOPIN: The Mazurkas & Polonaises, complete (119: Mazurkas 1-41 • 120: Mazurkas 42-56, Polonaises 1-12)
- 121-124. HAYDN: The 31 Piano Trios [121: Hoboken #1-9; 122: #10-16; 123: #17-23; 124: #24-31]
- 125-126. HANDEL: The 16 Organ Concerti [125: Op. IV/1-6 and Op. VII/1, 2; 126: Op. VII/3-6 and #13-16]
- 127/128/129/130. BACH: Cantatas 76-78/146, 147/155-160/161-164 (Die Himmel; Du sollst Gott; Jesu, der du Wir müasest; Herz und Mund/Mein Gott; Ich steh' mit einem; Ich lasse; Der Friede; Sehet, wir gehn; Ich weiss; Komm, du süssee; Ach, ich sehe; Nur Jedem's Ihr, die ihr euch)
- 131-138. BRAHMS: All Lieder [131: Opp. 8, 6, 7, 14, 19; 132: Opp. 32, 33; 133: Opp. 43, 46-49, 57; 134: Opp. 68, 69, 63; 135: Opp. 69-72, 84; 136: Opp. 85, 86, 91, 94-97; 137: Opp. 105-107, 121, 103, Posth. Folk Songs (28); 138: 49 German & 14 Children's Folk Songs]
- 139. HANDEL: Firework Music; Water Music; Concerto 140
- 141/142. D. SCARLATTI: 60 Keyboard Sonatas (1-30 • 31-60)

L.P.S. MOZART: Piano Sonatas & Fantasies, Vol. II

L.P.S. — No. 40x

ALICIA DE LARROCHA
Pianista

MOZART

THE PIANO SONATAS AND FANTASIES
IN TWO VOLUMES

VOL. II:

K. 331, 332, 333, 475, 457, 545,
570, 576, 394, 396, 397, 533 & 494



LEA POCKET SCORES

FOR COMPLETE CATALOGUE: LEA POCKET SCORES BOX 138, AUBUDON STATION NEW YORK 32, N.Y.

(* Bach-Gesellschaft ed. — † Urtext ed. — ‡ Chrysander ed. — § English Texts added)

Sonate

W.A. Mozart, K. V. 332

Allegro.

12.

Handwritten annotations on page 16 include: $l = 138$, $132 = \text{♩}$, and circled numbers 9, 10, and 12. The musical score consists of six systems of two staves each. It features various dynamic markings such as *(p)*, *(cresc.)*, and *(f)*. There are several handwritten annotations in blue and red ink, including arrows and the letters "EXP".

Vorlage: Autograph der beiden ersten Sätze, und eines Teils des letzten; ausserdem die ganze Sonate in der ältesten von Mozart selbst bei Artaria in Wien veranlasseten Ausgabe und in der alten Ausgabe von Br. & H. Die eingeklammerten Vortragszeichen nach Artaria.

Handwritten annotations on page 17 include: "19 la", "EXP", circled numbers 4, 5, 3, and 2, and circled numbers 3, 2, 1. The musical score continues from page 16, consisting of six systems of two staves each. It features various dynamic markings such as *(cresc.)*, *(p)*, and *(f)*. There are several handwritten annotations in blue and red ink, including arrows and the letters "EXP".

Handwritten circled 'A' and '15'.

Handwritten circled 'B' and 'cresc'.

Handwritten 'PES' and circled 'C'.

Handwritten 'F' and 'no'.

Handwritten '(cresc.)'.

Handwritten circled '1'.

Handwritten circled '2'.

Handwritten 'REV' and circled '32'.

Handwritten '51', '3', '512', and '4'.

Handwritten 'b' and 'p'.

Handwritten circled '12'.

Handwritten numbers: 1, 2, 4, 12.

RFX

29

3 4 5

Musical score for page 20, featuring piano and violin parts. The score includes dynamic markings such as *(cresc.)*, *(p)*, *f*, and *pp*. There are several handwritten annotations in red and blue ink, including circled notes, arrows, and the letters "RFX". A large blue scribble is present at the top left of the page.

* Im Autograph steht wohl aus Verschen ~~pppp~~

♩ = 72

Musical score for page 21, featuring piano and violin parts. The tempo is marked *Adagio*. The score includes dynamic markings such as *p*, *(fp)*, *sf*, and *f*. There are extensive handwritten annotations in red and blue ink, including circled notes, arrows, and the letters "RFX". A large blue scribble is present at the top right of the page.

RFX

(Nach den ältesten Ausgaben)

Musical notation for the first system on page 22. It consists of two staves (treble and bass clef). The top staff has a piano (*p*) marking and a crescendo (*cresc.*) marking. The bottom staff also has a piano (*p*) marking. There are handwritten red circles and the word "REX" written in red ink above the top staff.

(Nach dem Autograph Mozarts)

Musical notation for the second system on page 22. It consists of two staves. Both the top and bottom staves have piano (*p*) markings. There are handwritten red circles and the word "REX" written in red ink above the top staff.

Musical notation for the third system on page 22. It consists of two staves. Both the top and bottom staves have piano (*pp*) markings. There are handwritten red circles and the word "REX" written in red ink above the top staff.

Musical notation for the fourth system on page 22. It consists of two staves. Both the top and bottom staves have piano (*p*) markings. There are handwritten red circles and the word "REX" written in red ink above the top staff.

Musical notation for the fifth system on page 22. It consists of two staves. The top staff has a piano (*pp*) marking and a crescendo (*cresc.*) marking. The bottom staff has a piano (*p*) marking. There are handwritten red circles and the word "REX" written in red ink above the top staff.

Musical notation for the sixth system on page 22. It consists of two staves. Both the top and bottom staves have piano (*p*) markings. There are handwritten red circles and the word "REX" written in red ink above the top staff.

Musical notation for the seventh system on page 22. It consists of two staves. Both the top and bottom staves have piano (*pp*) markings. There are handwritten red circles and the word "REX" written in red ink above the top staff.

Musical notation for the eighth system on page 22. It consists of two staves. Both the top and bottom staves have piano (*pp*) markings. There are handwritten red circles and the word "REX" written in red ink above the top staff.

Musical notation for the first system on page 23. It consists of two staves. Both the top and bottom staves have piano (*pp*) markings. There are handwritten red circles and the word "REX" written in red ink above the top staff.

Musical notation for the second system on page 23. It consists of two staves. Both the top and bottom staves have piano (*pp*) markings. There are handwritten red circles and the word "REX" written in red ink above the top staff.

Musical notation for the third system on page 23. It consists of two staves. Both the top and bottom staves have piano (*pp*) markings. There are handwritten red circles and the word "REX" written in red ink above the top staff.

Musical notation for the fourth system on page 23. It consists of two staves. Both the top and bottom staves have piano (*pp*) markings. There are handwritten red circles and the word "REX" written in red ink above the top staff.

Musical notation for the fifth system on page 23. It consists of two staves. Both the top and bottom staves have piano (*pp*) markings. There are handwritten red circles and the word "REX" written in red ink above the top staff.

Musical notation for the sixth system on page 23. It consists of two staves. Both the top and bottom staves have piano (*pp*) markings. There are handwritten red circles and the word "REX" written in red ink above the top staff.

Musical notation for the seventh system on page 23. It consists of two staves. Both the top and bottom staves have piano (*pp*) markings. There are handwritten red circles and the word "REX" written in red ink above the top staff.

Musical notation for the eighth system on page 23. It consists of two staves. Both the top and bottom staves have piano (*pp*) markings. There are handwritten red circles and the word "REX" written in red ink above the top staff.

Allegro assai.

♩ = 100

112 cana

Handwritten annotations: 196, 2, 2, 1, 53

Handwritten annotation: 194

Handwritten annotation: 28

Handwritten annotation: dolce

Handwritten annotation: p, sf, fp

Handwritten annotation: FIP

Handwritten annotation: calande

Handwritten annotations: pp, f

Handwritten annotation: tambu

Handwritten annotations: 29-19/20 Buena Vista, 3212123, 19

Handwritten annotations: 132, p

Handwritten annotation: 20

Musical notation for the first system on page 28, featuring piano (*p*) and fortissimo (*ff*) dynamics.

Musical notation for the second system on page 28.

Musical notation for the third system on page 28.

Musical notation for the fourth system on page 28, including handwritten annotations '18 91' and '2 24 1'.

Musical notation for the fifth system on page 28, including handwritten annotations '20' and '2'.

Musical notation for the sixth system on page 28, including handwritten annotations '20' and '2'.

Musical notation for the first system on page 29, including handwritten annotations '321234' and '19'.

Musical notation for the second system on page 29, including handwritten annotation '182'.

Musical notation for the third system on page 29, including dynamic markings *ff*, *f*, and *p*.

Musical notation for the fourth system on page 29, including dynamic markings *ff*, *f*, and *p*.

Musical notation for the fifth system on page 29, including dynamic markings *f*, *p*, and the instruction *dolce*.

Musical notation for the sixth system on page 29, including dynamic markings *ff*, *f*, and *p*, and a red handwritten 'REV' mark.

Handwritten musical score for page 30, featuring piano and bass staves. The score includes several systems of music with various annotations:

- System 1:** Piano and bass staves. A red circle highlights a note in the bass staff.
- System 2:** Piano and bass staves. Annotations include "20 buon", "RKL", and "3".
- System 3:** Piano and bass staves. Annotations include "21", "2A", and "2B".
- System 4:** Piano and bass staves. Annotations include "21" and "RKL".
- System 5:** Piano and bass staves. Annotations include "RKL" and "RKL".
- System 6:** Piano and bass staves. Annotations include "RKL 2", "20", and "2".
- System 7:** Piano and bass staves. Annotations include "21", "20", and "19".

Handwritten musical score for page 31, featuring piano and bass staves. The score includes several systems of music with various annotations:

- System 1:** Piano and bass staves. Annotations include "p", "f", and "r".
- System 2:** Piano and bass staves. Annotations include "21" and "r".
- System 3:** Piano and bass staves. Annotations include "p", "f", "12", and "134".
- System 4:** Piano and bass staves. Annotations include "254", "p", and "f".
- System 5:** Piano and bass staves. A large red box highlights the word "CODA".
- System 6:** Piano and bass staves. Annotations include "p", "f", and "5 n".
- System 7:** Piano and bass staves. Annotations include "calando", "pp", and "5 n".