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No. 739 MOZART · PIANO CONCERTO · C major - C dur · K. 467

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No. 739

MOZART

Piano Concerto

Ut majeur - C major - C dur

K. 467



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♩ = 152 III d. 95 - (Casa)

Allegro vivace assai

TUTTI

Flauto

2 Oboi

2 Fagotti

2 Corni in C

2 Trombe in C

Timpani in C-G

Klavier

Violino I

Violino II

Viola

Violoncello e Contrabasso

10

Fl.

Ob.

Fag.

Cor. (C)

Trb. (C)

VI.

Vla.

Vlc. e Cb.

20 SOLO

9 BARS

9 Bars

1321

21291

10

Fl.

Ob.

Fag.

Cor. (C)

Trb. (C)

Timp.

Klav.

VI.

Vla.

Vlc. e Cb.

TUTTI 30

Fl.
Ob.
Fag.
Cor. (C)
Trb. (C)
Timp.
Klav.
VI.
Vla.
Vlc. e
Cb.

40

Fl.
Ob.
Fag.
Cor. (C)
Trb. (C)
Timp.
VI.
Vla.
Vlc. e
Cb.

Fl.
Ob.
Fag.
Cor. (C)
Trb. (C)
Timp.
VI.
Vla.
Vlc. e
Cb.

50

Fl.
Ob.
Fag.
Cor. (C)
Trb. (C)
Timp.
VI.
Vla.
Vlc. e
Cb.

70

31 yrs

33

SOLO 60

Cor. (C)

Klav.

Cor. (C)

Klav.

70 4 2 1

TUTTI

Klav.

VI.

80

SOLO

Ob.

Fag.

Klav.

VI.

Vla.

Vlc. e Cb.

EE 3826

71

90

Klav.

VI.

Vla.

Vlc. e Cb.

pp

Klav.

VI.

Vla.

Vlc. e Cb.

100

Klav.

VI.

Vla.

Vlc. e Cb.

Vlc.

EE 3826

Ob.
Fag.
Cor. (C)
Klav.
Vl.
Vla.
Vlc.

110
TUTTI

1. [p]

[p]

[p]

F1.
Ob.
Fag.
Cor. (C)
Vl.
Vla.
Vlc. e Cb.

zu 2

[p]

[p]

[p]

[p]

Bassi [p]

120
SOLO

F1.
Ob.
Fag.
Cor. (C)
Klav.
Vl.
Vla.
Vlc. e Cb.

EXV

EXVI

tr

tr

130

F1.
Ob.
Fag.
Klav.
Vl.
Vla.
Vlc. e Cb.

1.

Fl.
Ob.
Fag.
Klav.
Vl.
Vla.
Vlc. e
Cb.

Fl.
Ob.
Fag.
Klav.
Vl.
Vla.
Vlc. e
Cb.

140

Klav.
Vl.
Vla.
Vlc. e
Cb.

150

Klav.
Vl.
Vla.
Vlc. e
Cb.

150

Fl.
Ob.
Fag.
Klav.

160

Fl. 170

Ob.

Fag.

Klav.

VI.

Vla.

Vlc. e Cb.

alvo

5 PAAS

DES

Klav.

12 12

DES

2 CAD. 3^o Mot.

13

180

Klav.

VI.

Vla.

Vlc. e Cb.

TUTTI

190

Fl.

Ob.

Fag.

Cor. (C)

Trb. (C)

Timp.

VI.

Vla.

Vlc. e Cb.

p

SOLO

200

Klav.

vi.

Vla.

Vlc. e
Cb.

Valt tutti

Klav.

vi.

210

Fl.

Ob.

Fag.

Cor.
(C)

Klav.

TUTTI

220

Fl.

Ob.

Fag.

Cor.
(C)

Trb.
(C)

Timp.

Klav.

vi.

Vla.

Vlc. e
Cb.

230

Fl.

Ob.

Fag.

vi.

Vla.

Vlc. e
Cb.

SOLO 240

ob.

Fag.

Klav.

Vi.

Via.

Vlc. e Cb.

Klav.

TUTTI 250 SOLO

Fl.

Ob.

Fag.

Klav.

Vi.

Vlc. e Cb.

260

Klav.

TUTTI SOLO TUTTI SOLO

Fl.

Ob.

Fag.

Klav.

Vi.

Via.

Vlc. e Cb.

270

Klav.

Vi.

Via.

Vlc. e Cb.

280
zu 2

Ob.
Fag.
Klav.

zu 2

Ob.
Fag.
Klav.

zu 2 290

Ob.
Fag.
Klav.

Fl.
Ob.
Fag.
Klav.

300

Fl.
Ob.
Fag.
Klav.
Vl.
Vla.
Vic. e
Cb.

TUTTI 310
zu 2

Ob.
Fag.
Klav.
Vl.
Vla.
Vic. e
Cb.

SOLO

320

ob.
Fag.
Klav.
Vi.
Via.
Vic. e Cb.

TUTTI

330

Fl.
Ob.
Fag.
Cor. (C)
Trb. (C)
Timp.
Klav.
Vi.
Via.
Vic. e Cb.

SOLO

Fl.
Ob.
Fag.
Cor. (C)
Trb. (C)
Timp.
Klav.
Via.
Vic. e Cb.

340

Fag.
Klav.
Vi.
Via.
Vic. e Cb.

Fag. 350

Klav.

Klav.

vl.

vla.

vlc.

Fl. 360 SOLO

Ob.

Fag.

Cor. (C)

Klav.

vl.

vla.

Vlc. e Cb. Bassi

Ob.

Fag.

Cor. (C)

370

Klav.

vl.

vla.

Vlc. e Cb.

REC

Fl.

Ob.

Fag.

Cor. (C)

Klav.

2 1 2 1 2

Ob. *[p]*

Fag. *[p]*

Klav.

VI. *[p]*

Vla. *[p]*

Vlc. e *[p]*

Cb. *[p]*

380

3 2

Fl. *[p]*

Ob. *[p]*

Fag. *[p]*

Klav.

VI.

Vla.

Vlc. e

Cb.

Fl. *[p]*

Ob. *[p]*

Fag. *[p]*

Klav.

VI.

Vla.

Vlc. e

Cb.

390

2 1 4

3

Klav.

VI.

Vla.

Vlc. e

Cb.

PEX!

400

Klav.

VI.

Vla.

Vlc. e Cb.

410

Fl.

Ob.

Fag.

Klav.

Fl.

Ob.

Fag.

Klav.

TUTTI

420

Fl.

Ob.

Fag.

Cor. (C)

Trb. (C)

Timp.

Klav.

VI.

Vla.

Vlc. e Cb.

f

mf

tr

Cadenza

430

Klav.

VI.

Vla.

Vlc. e Cb.

f

440

Klav.

VI.

Vla.

Vlc. e Cb.

p

Klav.

21

Fl.

Ob.

Fag.

Cor. (C)

Trb. (C)

Timp.

Klav.

vi.

Vla.

Vlc. e Cb.

4

2 2 1

Fl.

Ob.

Fag.

Cor. (C)

Trb. (C)

Timp.

440,

Klav.

vi.

Vla.

Vlc. e Cb.

Fl.
Ob.
Fag.
Cor. (C)
Trb. (C)
Timp.
Klav.
Vi.
Vla.
Vlc. e
Cb.

pp
f
f
f
f
f
f
f
f
f

zu 2

7'47

EE 3826

Detailed description: This is a page of a musical score for a symphony orchestra. The score is arranged in a standard format with staves for woodwinds, brass, percussion, piano, and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Bassoon (Fag.), Horn in C (Cor. (C)), Trumpet in C (Trb. (C)), Timpani (Timp.), Piano (Klav.), Violin (Vi.), Viola (Vla.), Violin in E (Vlc. e), and Cello/Double Bass (Cb.). The score consists of four measures. The first measure shows the woodwinds and piano with some dynamics like 'pp' and 'f'. The second measure continues the woodwind and piano parts. The third measure shows the brass and timpani parts with a 'f' dynamic. The fourth measure shows the strings and piano parts with a 'f' dynamic. There are some handwritten annotations in red ink, including 'pp' under the bassoon staff and a large red line above the piano staff. The page number '94' is in the top left corner. The number '7'47' is handwritten at the bottom center. The page number 'EE 3826' is at the bottom center. The right side of the page is a blank, aged, yellowish paper.