

Handwritten: D= (T10) 35 *brave*

Rondo

Komponiert in Wien 11. März 1787

KV 511

21. *Andante* *p*

Handwritten annotations: circled notes, numbers 1, 2, 3, 4, 5, 9, 19

31

Handwritten annotations: circled notes, numbers 1, 2, 3, 4, 5, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20

37

Handwritten annotations: circled notes, numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41

43

Handwritten annotations: circled notes, numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47

49

Handwritten annotations: circled notes, numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53

21 *equal 20-19*

cre - - - - - scen.

25

do p cresc.

29

do p cresc.

33

cresc. p cresc.

37

f p f

41

p f p f

42

f

46

p cresc.

50

f p

54

cresc.

58

p cresc.

62

p f p

34

42

Handwritten musical score for page 83, measures 60-77. The score is written in two staves (treble and bass clef). It includes various musical notations such as notes, rests, and dynamic markings like *f* and *p*. There are extensive handwritten annotations in black ink, including circled notes, arrows, and fingerings. A prominent red circle highlights a specific passage in measure 63. The word "do" is written in blue ink below the first staff. The word "d'aves" is written in blue ink below the second staff. The word "cre. scen." appears in the lower part of the score.

Handwritten musical score for page 84, measures 80-96. The score is written in two staves (treble and bass clef). It includes various musical notations such as notes, rests, and dynamic markings like *f*, *p*, and *cresc.*. There are extensive handwritten annotations in black ink, including circled notes, arrows, and fingerings. A prominent red circle highlights a specific passage in measure 83. A red arrow points to a note in measure 89. The word "do" is written in blue ink below the first staff. The word "cre. scen. do" appears in the lower part of the score. The word "A TEMPO" is written in blue ink below the fifth staff. The word "Siderman" is written in blue ink below the sixth staff. The word "Viv" is written in blue ink below the seventh staff. The word "3^a VARIANTE SUSPIROS" is written in blue ink above the second staff.

99

p *f* *cresc.*

234
1 4 1 4

103

p *f* *cresc.*

234
1 4 1 4

106

adagio

LA MAYOR

p *f*

31

109

ojo coda

66

p *f*

66

111

No Andare

p *f*

No Andare

113

p *f*

2

No cover 4

115

234

p

234
1 4 1 4

117

cre

p

13
5

119

scen. *do*

p *f*

31

121

p *f*

31
5

123

p *f*

31
64

125

p *f*

4
2 1

127

di - mi - nu - endo

p *pp*

No Rit

129

cre - scen - do

p

131

cre - scen - do

f

136

p

139

p *f* *p*

cre -

142

scen - do

p

145

cresc.

f *p*

148

cresc.

p

152

cre - scen - do

p

155

cre - scen - do

f

158

cresc.

f

161

f *p* cre.

166

scen. do

169

cre. scen. do

CA MEVOP *dinamica sempre igual*

172

173

Coda

177

179

10'25