

Mozart

Piano Sonatas Vol. 1

UT 50035

*Mozart*

**Mozart**

**Klaviersonaten**

Band 1

Füssl/Scholz

**Urtext Edition**

Schott / Universal Edition

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W XI / 01



♩ = 126 <sup>192</sup>

Musical notation system 1 for page 78, measures 1-4. Includes dynamic markings *f* and *p*.

Musical notation system 2 for page 78, measures 5-8. Includes dynamic markings *f* and *p*. Handwritten annotations include '53' and '3 1 2'.

Musical notation system 3 for page 78, measures 9-12. Includes dynamic markings *f* and *p*. Handwritten annotations include '12 1' and '2 1'.

Musical notation system 4 for page 78, measures 13-16. Includes dynamic markings *f*, *decresc.*, and *p*. Handwritten annotations include '1 2 3 1' and '4'.

Musical notation system 5 for page 78, measures 17-20. Includes dynamic markings *f*, *p*, and *pp*. Handwritten annotations include '5 3 1' and '4 1'.

Musical notation system 6 for page 78, measures 21-24. Includes dynamic markings *f*. Handwritten annotations include '3 1 2' and '4 2'.

Musical notation system 7 for page 78, measures 25-28. Includes dynamic marking 'M ALL FORTE'. Handwritten annotations include '1 2 5' and 'M'.

angeblich 8. November 1777, Mannheim

♩ = 152

<sup>♩ = 72 = 69</sup>

Allegro con spirito

Musical notation system 1 for page 79, measures 1-4. Includes dynamic markings *f* and *p*. Handwritten annotations include '149' and 'lento'.

Musical notation system 2 for page 79, measures 5-8. Includes dynamic markings *f* and *pp*. Handwritten annotations include '152' and '3 1 2'.

Musical notation system 3 for page 79, measures 9-12. Includes dynamic marking *f*. Handwritten annotations include '149', 'puro', 'buena 2a', and '14'.

Musical notation system 4 for page 79, measures 13-16. Includes dynamic marking *f*. Handwritten annotations include '152' and '4'.

Musical notation system 5 for page 79, measures 17-20. Includes dynamic marking *f*. Handwritten annotations include '151' and '1 2 1'.

Musical notation system 6 for page 79, measures 21-24. Includes dynamic marking *f*. Handwritten annotations include '154' and '4'.

33 *p* *crescendo*

38

43 *EXP* *IGUAL*

47 *152* *p f p f p f p f*

51 *152* *32*

55 *f* *EXP* *152?* *152*

1) .., detto in 145

59 *p* *pp* *PPA*

66 *f* *pp* *CONO*

72 *f*

76 *allegro fantasia*

80 *f* *152*

85 *p* *pp* *mf*

Handwritten annotations: 157, REX 151, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500.

Handwritten annotations: 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500.

1) Abschrift: MS. copy: 2) spätere Drucke: later prints:

Andante, un poco adagio

1) spätere Drucke: g statt b; detto in 29  
later prints: g instead of b flat; detto in 29

2) fehlt in Abschrift und Erstdruck  
missing in MS. copy and first print

1) spätere Drucke:  
later prints:

2) spätere Drucke: g" statt f"  
later prints: g" instead of f"

3) Erstdruck und spätere Drucke: b"  
first print and later prints: b flat"

Handwritten: *no ped*, *and fort*

Handwritten: *20a*

Handwritten: *34*, *1 3*

Handwritten: *1 2 4*, *1 2 4*, *1 2 4*

Handwritten: *174*, *173*

Handwritten: *ea*, *173*, *32*

1) spätere Drucke:  
later prints:

Handwritten: *130*, *12*, *Expres*, *2a*

Handwritten: *6a*, *all o ur*

Handwritten: *5*, *12*, *12*

Handwritten: *5*, *3 4 5*, *173*

Handwritten: *173*, *90*, *code*, *4 3*

Handwritten: *173*, *code*, *4 3*

1) Erstdruck und spätere Drucke:  
first print and later prints:

2) spätere Drucke:  
later prints:

3) spätere Drucke: f' statt a'  
later prints: f' instead of a'

4) spätere Drucke:  
later prints:

RONDEAU  
Allegretto grazioso

Musical notation for measures 1-5. Includes piano (*p*) dynamic marking and fingering numbers (1-5).

Musical notation for measures 6-11. Includes fingering numbers (1-5).

Musical notation for measures 12-17. Includes handwritten annotations "129 1/2 1/9" and "1a la".

Musical notation for measures 18-24. Includes handwritten annotation "187 lura" and fingering numbers.

Musical notation for measures 25-30. Includes handwritten annotation "186 ?" and piano (*p*) dynamic marking.

Musical notation for measures 31-36. Includes handwritten annotations "183" and "193" and fingering numbers.

Musical notation for measures 37-41. Includes handwritten annotation "186 lura" and dynamics *p* and *f*.

Musical notation for measures 42-46. Includes handwritten annotation "186 lura" and dynamics *p* and *f*.

Musical notation for measures 47-50. Includes handwritten annotations "21 32" and "4 2 3".

Musical notation for measures 51-55. Includes handwritten annotation "1 4 2 3 4 2" and dynamic marking *p* with a *crescendo* hairpin.

Musical notation for measures 56-60. Includes handwritten annotation "Coda" and dynamic marking *f*.

Musical notation for measures 61-66. Includes handwritten annotation "183" and dynamic marking *f*.

66(p) dolce

f meno mosso

71 mayor

fp 187

fp 157

82

91

98

1) spätere Drucke: b statt  $\flat$   
later prints: b instead of  $\flat$

104

110

114

119

124

129

193

193 Spure

2) Erstdruck und spätere Drucke: h statt c<sup>-</sup>  
first print and later prints: b instead of c<sup>-</sup>

2) über die in späteren Drucken geänderte Bassführung siehe Kritische Anmerkungen  
Regarding the altered bass in the later prints see Critical Notes



134 *fp* *f*

139

143 *f* *p* *f*

147 *p* *f*

151

155 *p*

159 *crescendo* *f* *f*

164

169 *p* *f*

175 *fp* *fp*

179 *p* *f* *p*

183 *f* *p*

1) spätere Drucke: Takt 155/156 kein # vor f  
later prints: bars 155/156 no # before f

1) spätere Drucke: b statt k  
later prints: b instead of k

188

Handwritten annotations: A, ultima, 193

194

Handwritten annotations: ultima, 193

200

Handwritten annotations: mas fuerte, 193

205

Handwritten annotations: 187?, 193

209

Dynamic markings: p, crescendo, f, p  
Handwritten annotations: PAP, fand

215

Dynamic marking: f  
Handwritten annotations: 24323, 32 13, 2 tr

222

Dynamic marking: fp  
Handwritten annotation: Final

226

Dynamic markings: fp, p, crescendo

230

Dynamic marking: f  
Handwritten annotations: 193, 193

235

Handwritten annotations: Coda, 193

241

Handwritten annotations: Coda, 193

246

Dynamic marking: pp  
Handwritten annotations: 193

1) spätere Drucke: f statt fis  
later prints: f instead of fsharp

2) spätere Drucke: Takt 230/231 es statt e  
later prints: bars 230/231 e flat instead of e