

IV. Au bord d'une source.

Erschienen: 1855.

Allegretto grazioso (ma non troppo)
(sempre non legato)

58 ♩ = 63 ♩ =

dolce tranquillo

sempre dolce e grazioso

Ped. simile

p tranquillo

Ped. simile

Ped. simile

pp egualmente

pp

*) Der Herausgeber benutzt nicht den unteren (Lisztschen-), sondern den oberen Fingersatz.
 *) L'éditeur n'emploie pas le doigté marqué au dessous des notes (celui de Liszt), mais le doigté indiqué au dessus.
 *) The Editor prefers the fingering above the notes to that of Liszt below the notes.

no correr

Handwritten notes above the treble staff include 'no correr' and '8'. The piano accompaniment in the bass staff features a steady eighth-note pattern with dynamic markings like *mf* and *f*.

The treble staff contains a melodic line with extensive handwritten fingerings (1-5) and slurs. The piano accompaniment in the bass staff includes a *dim.* marking.

The system is marked *tranquillo* and *p*. It features a treble staff with a melodic line and a piano accompaniment in the bass staff.

The system is marked *diminuendo*. It features a treble staff with a melodic line and a piano accompaniment in the bass staff.

The system is marked *tranquillo*, *dolcissimo*, and *poco rall.*. It features a treble staff with a melodic line and a piano accompaniment in the bass staff.

The system is marked *più facile:*. It features a treble staff with a melodic line and a piano accompaniment in the bass staff.

The system is marked *poco dimin.*. It features a treble staff with a melodic line and a piano accompaniment in the bass staff.

The system features a treble staff with triplet markings (3) and a piano accompaniment in the bass staff.

The system is marked *ppp*. It features a treble staff with a melodic line and a piano accompaniment in the bass staff.

The system is marked *(semplice)*, *rall.*, and has a handwritten '4-1' at the end. It features a treble staff with a melodic line and a piano accompaniment in the bass staff.