Juan Torra

EDITION PETERS

No. 3600a

LISZT

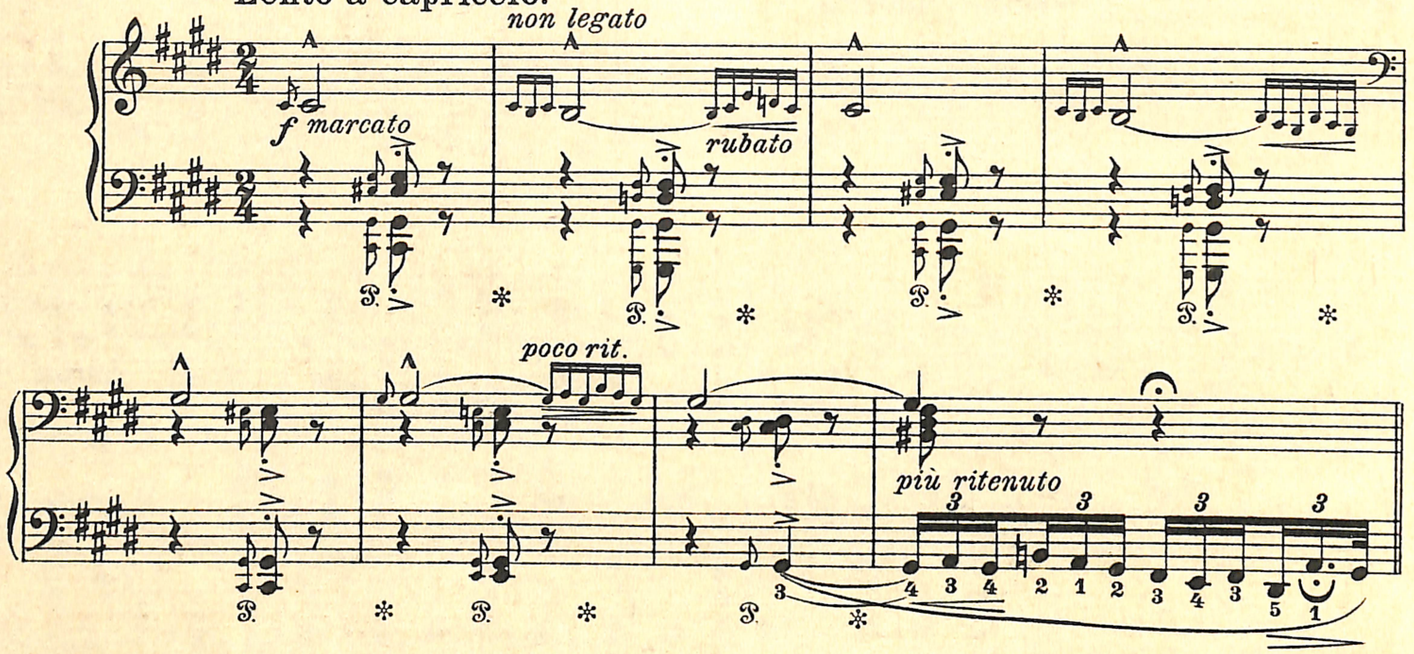
Klavierwerke Band I

Rhapsodien No. 1–8

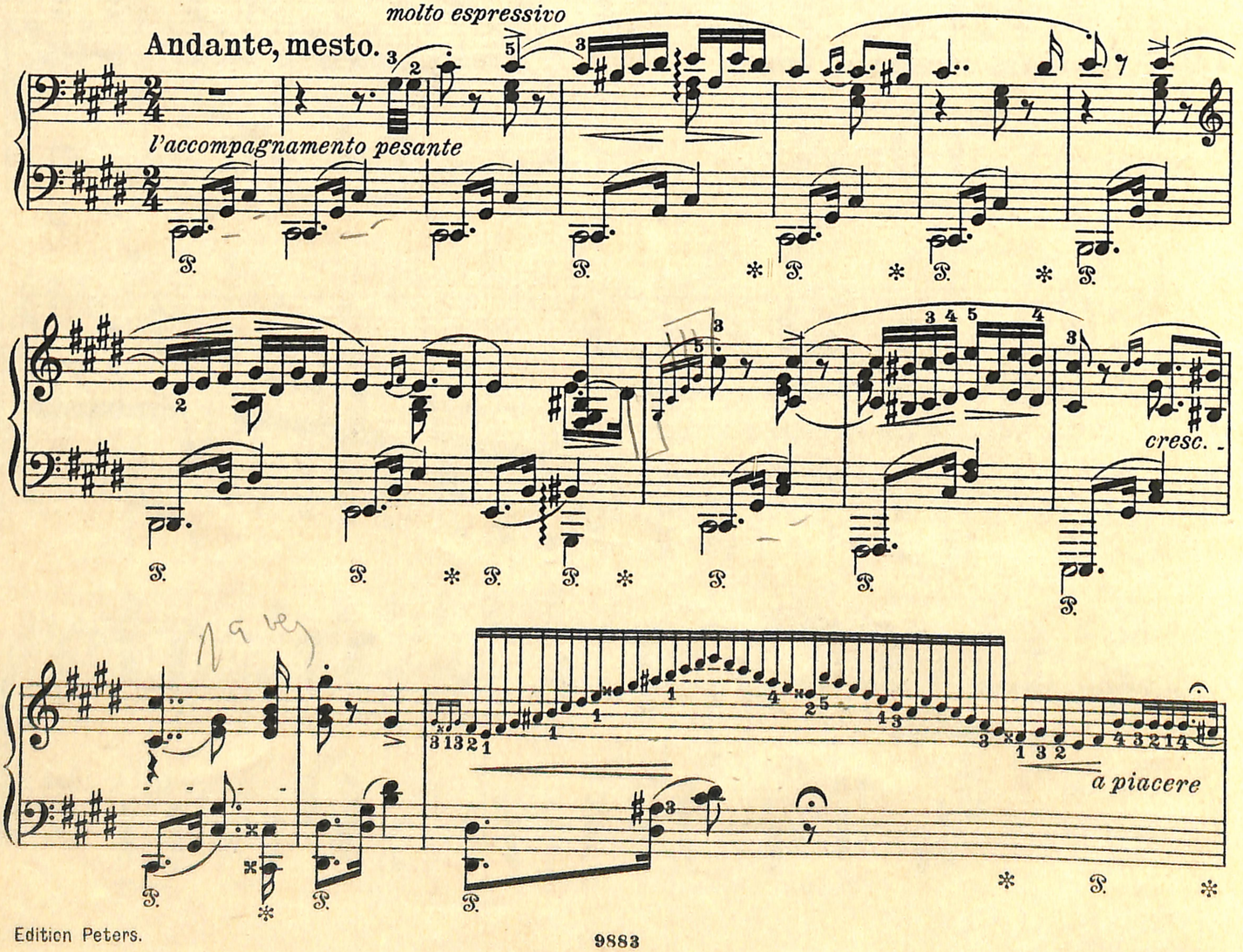
(Sauer)

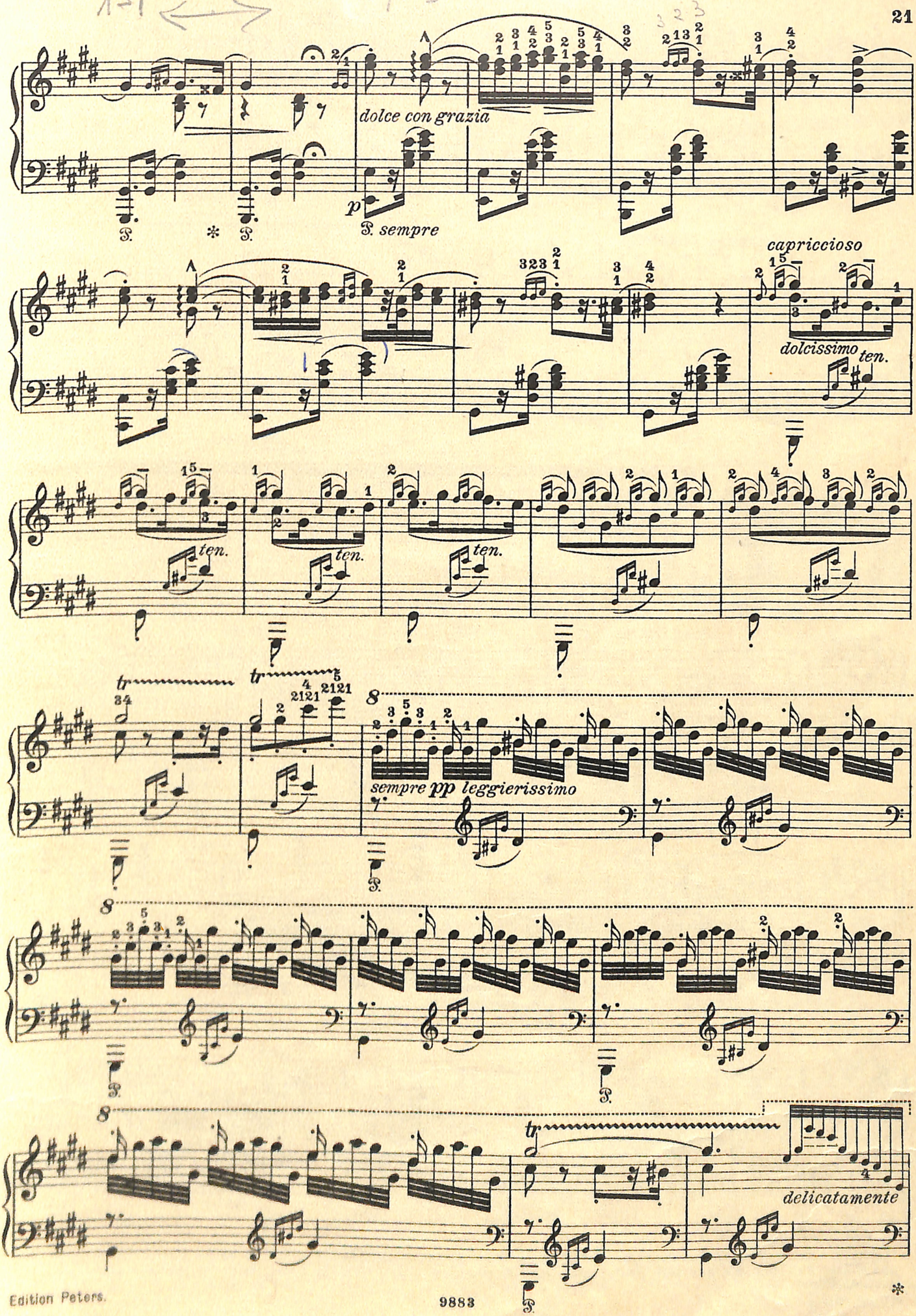
II.

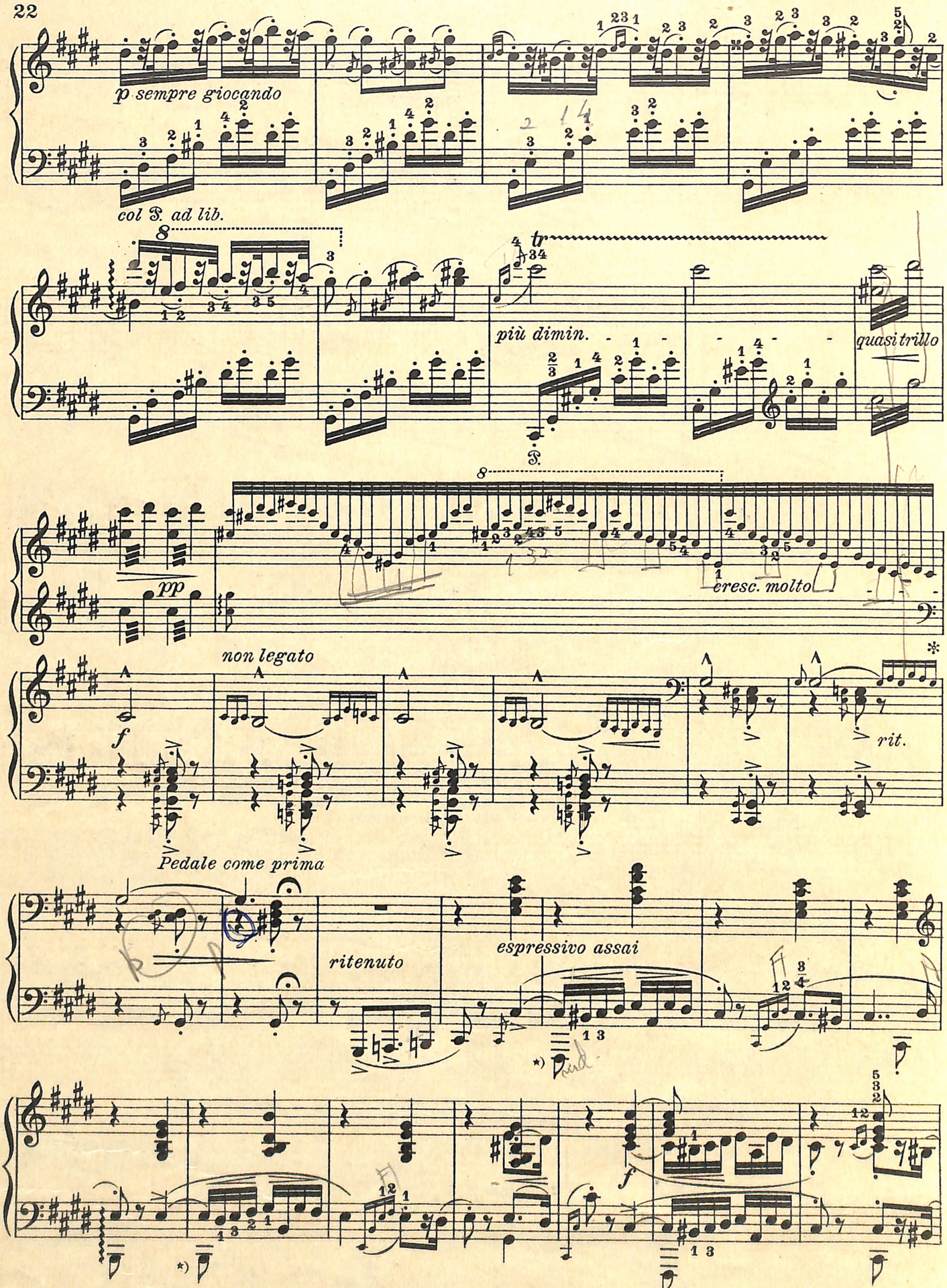
Lento a capriccio. (Erschienen: 1851.)



Lassan.



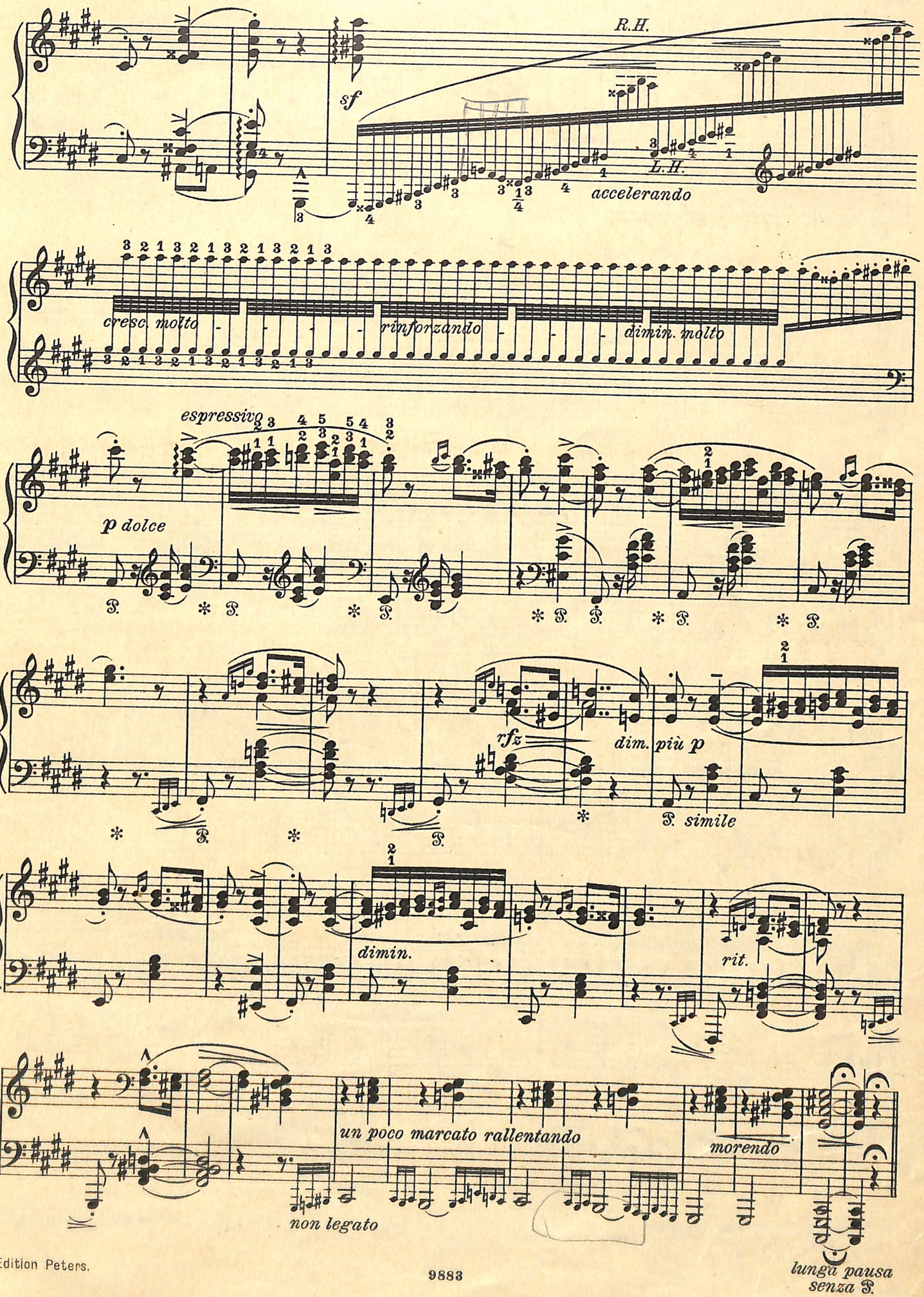

dolce con grazia
p
sempre
capriccioso
dolcissimo
ten.
sempre pp leggierissimo
delicatamente



*) Der Herausgeber spielt das tiefe *fis* und später das tiefe *h sopra* mit der rechten Hand.

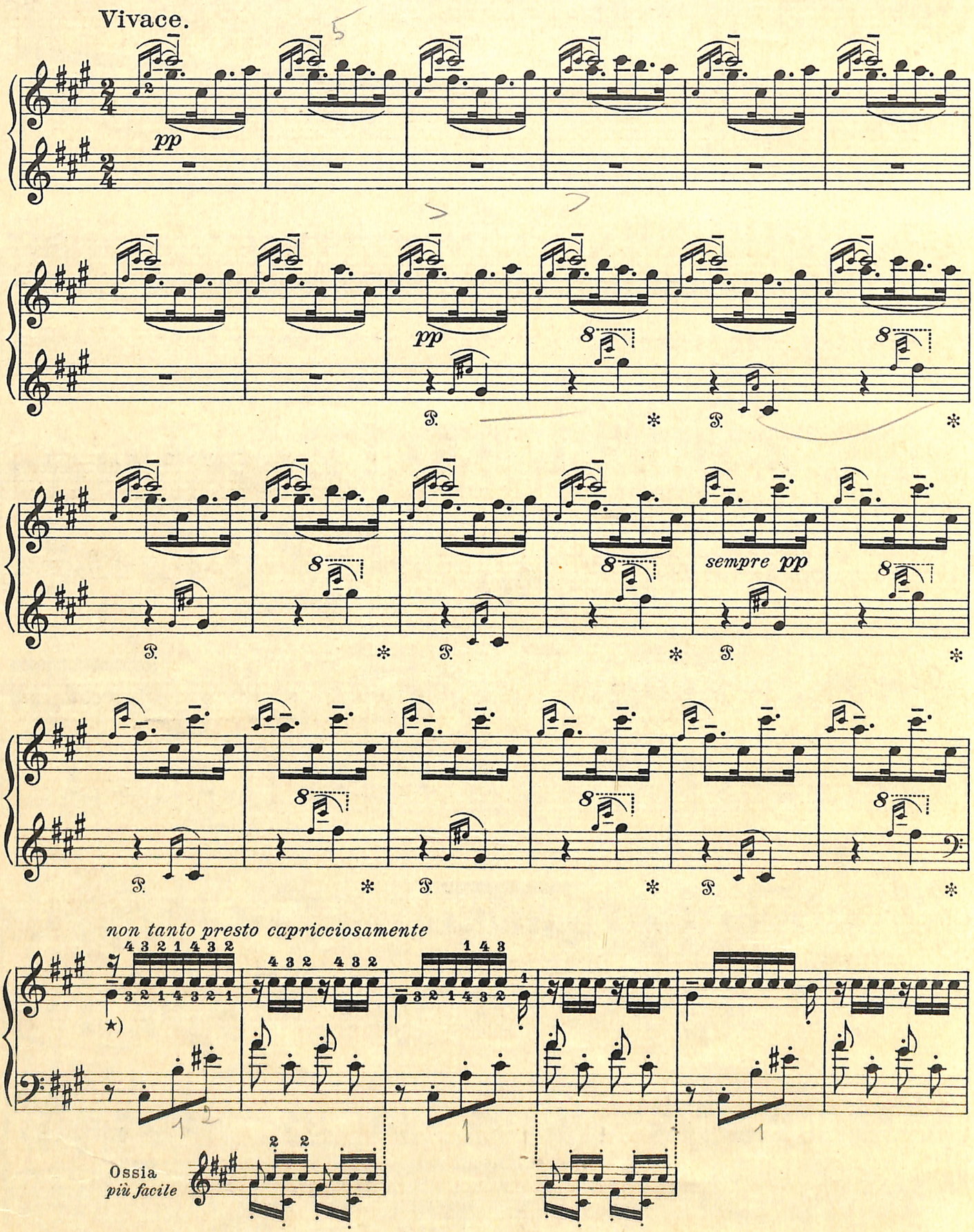
*) *L'éditeur joue le grave* fa dièze *et plus tard le grave* si sopra *avec la main droite.*

*) The editor plays the deep *f sharp* and later the deep *b sopra* with the right hand.

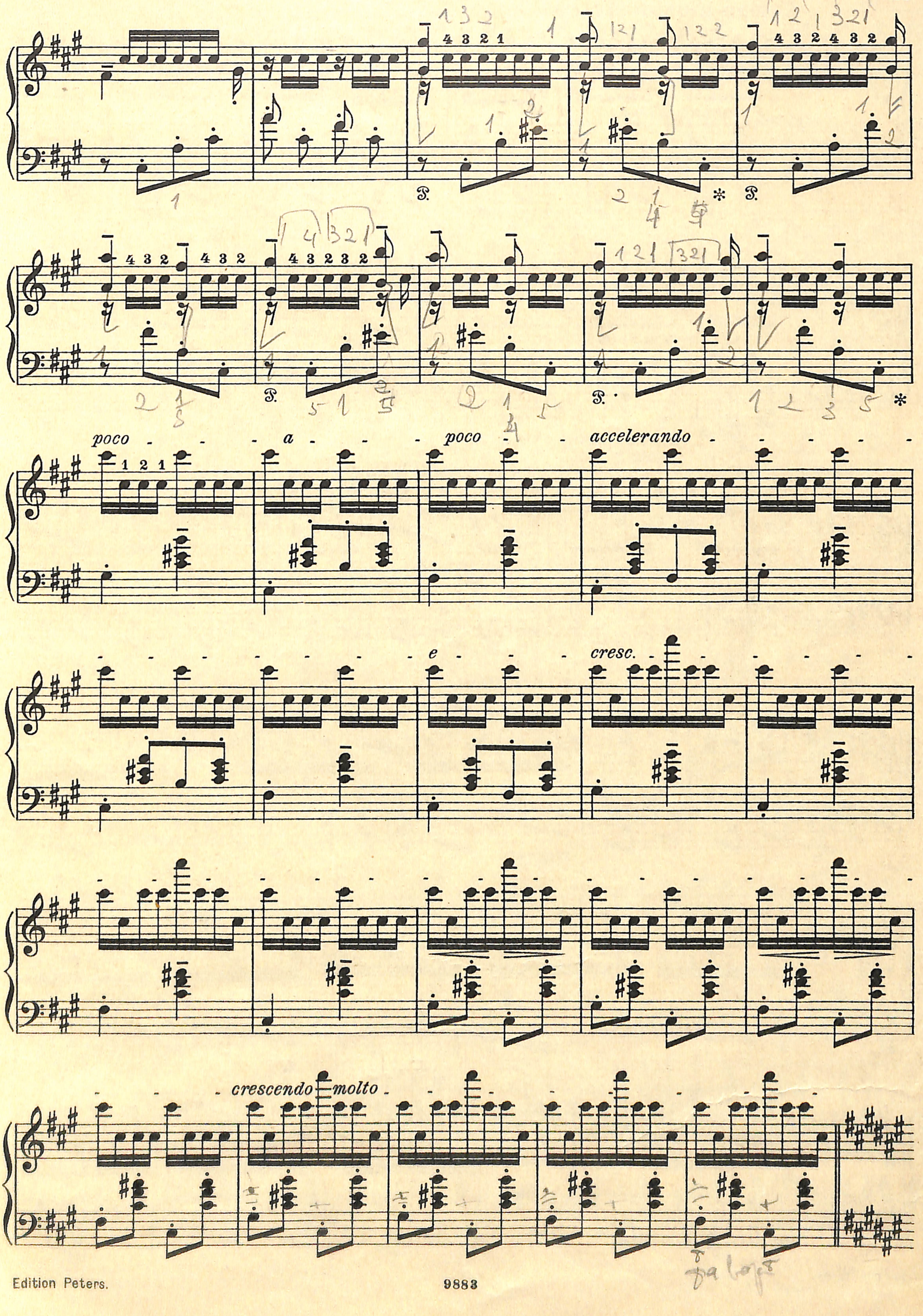

R.H.
sf
L.H.
accelerando
cresc. molto
rinforzando
dimin. molto
espressivo
p dolce
rfz
dim. più p
F. simile
dimin.
rit.
un poco marcato rallentando
morendo
non legato
lunga pausa
senza F.

Friska.

Vivace.



*) Der Herausgeber bevorzugt den unteren Fingersatz. | *L'éditeur préfère le doigté inférieur.* | The editor prefers the lower fingering.


poco - - - a - - - poco - - accelerando - - - - -
- - - - - - - e - - - - cresc. - - - - - - -
- - crescendo molto -

Tempo giusto-vivace.

f marcato assai

piano scherzando

pp

* *il basso sempre staccato*
(senza ℑ.)

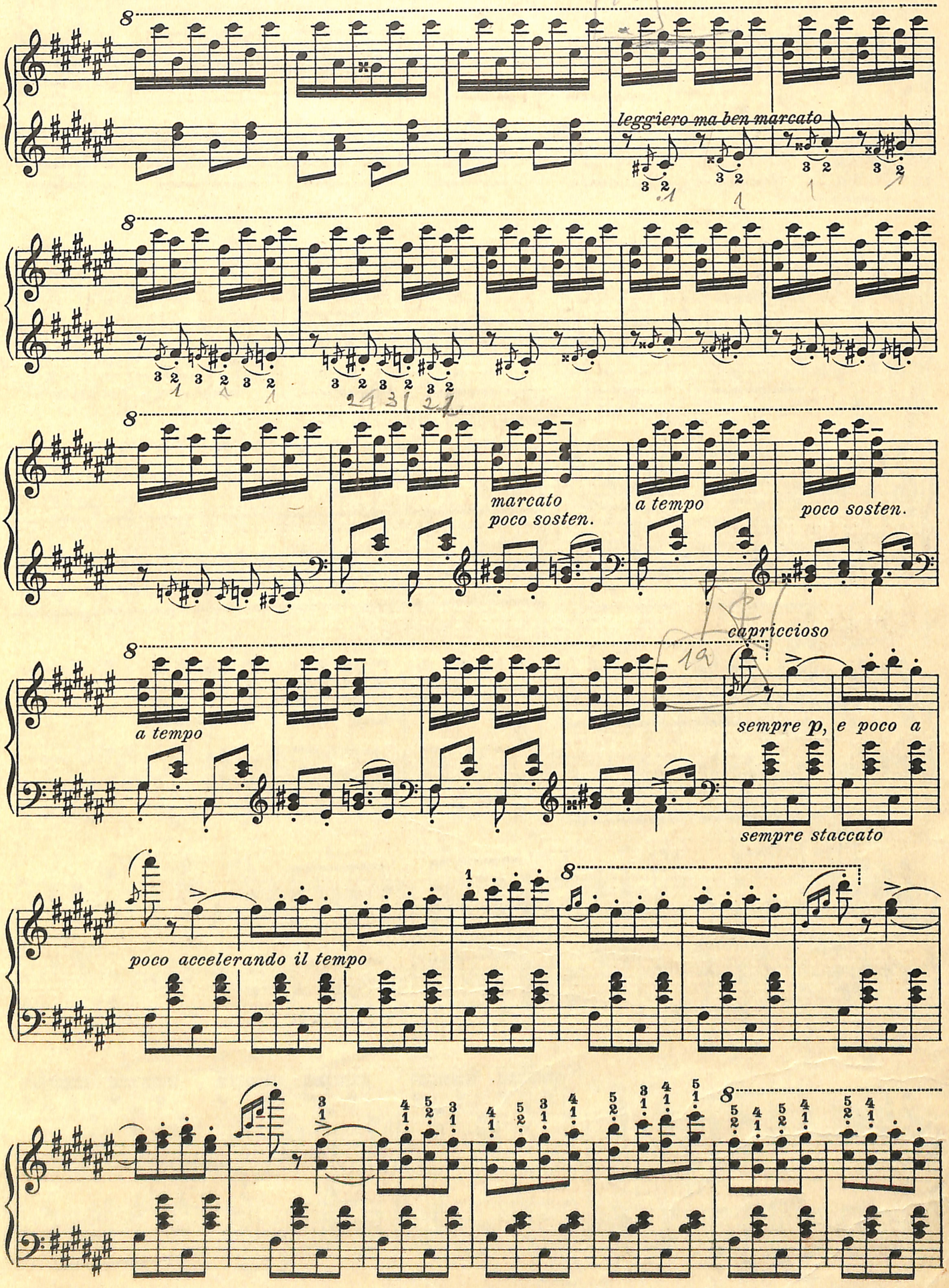
leggierissimo

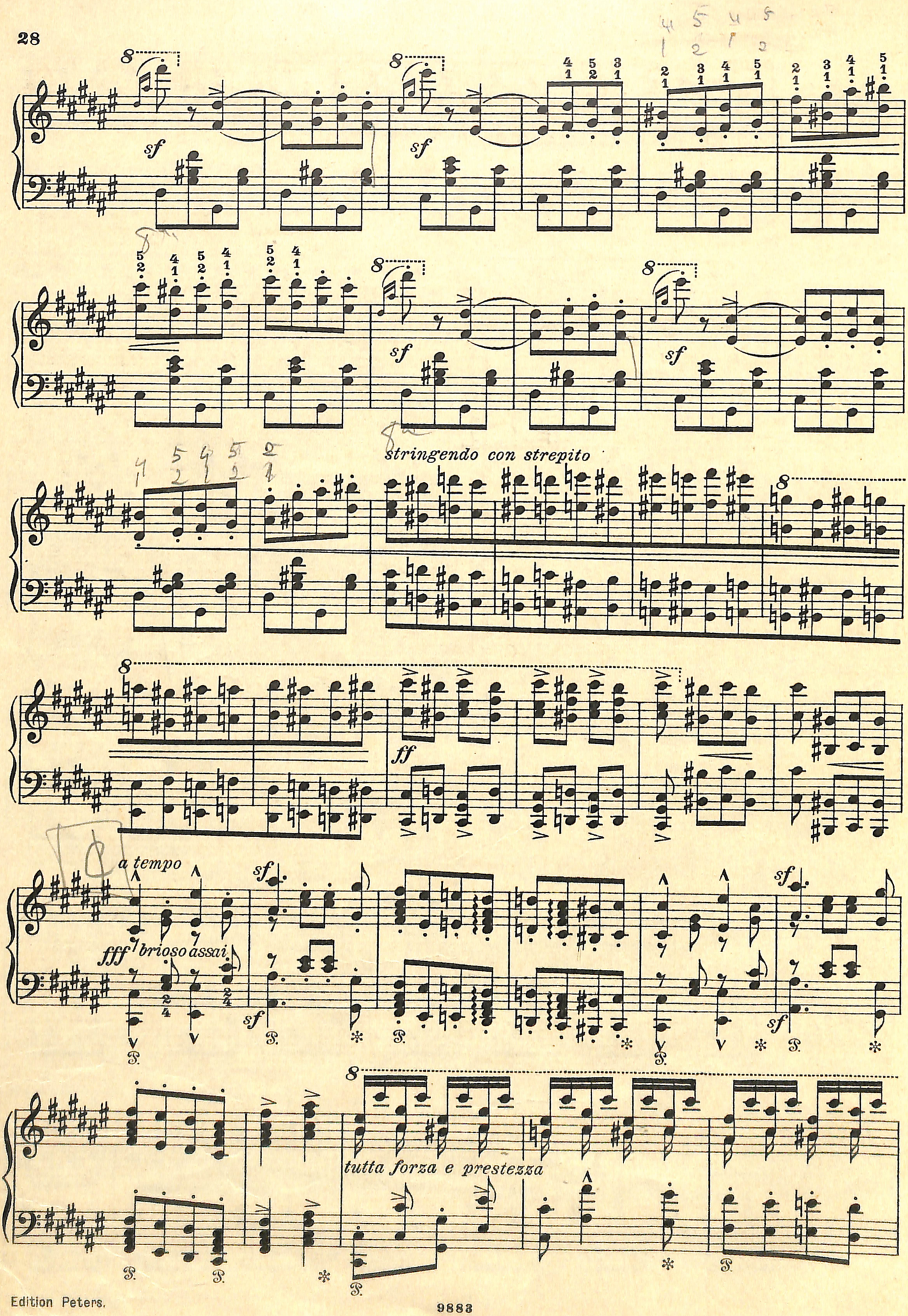
p

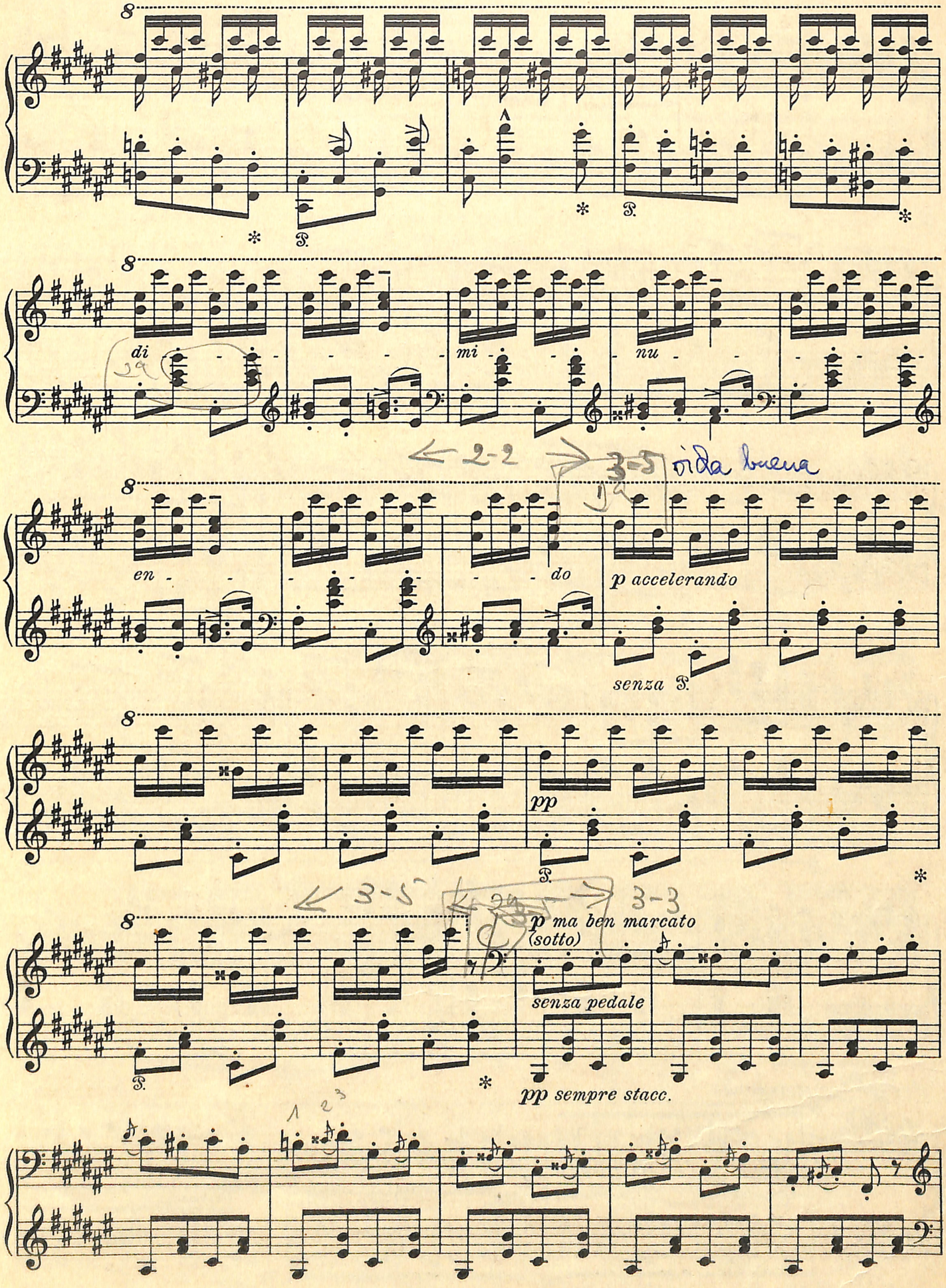
Più mosso.

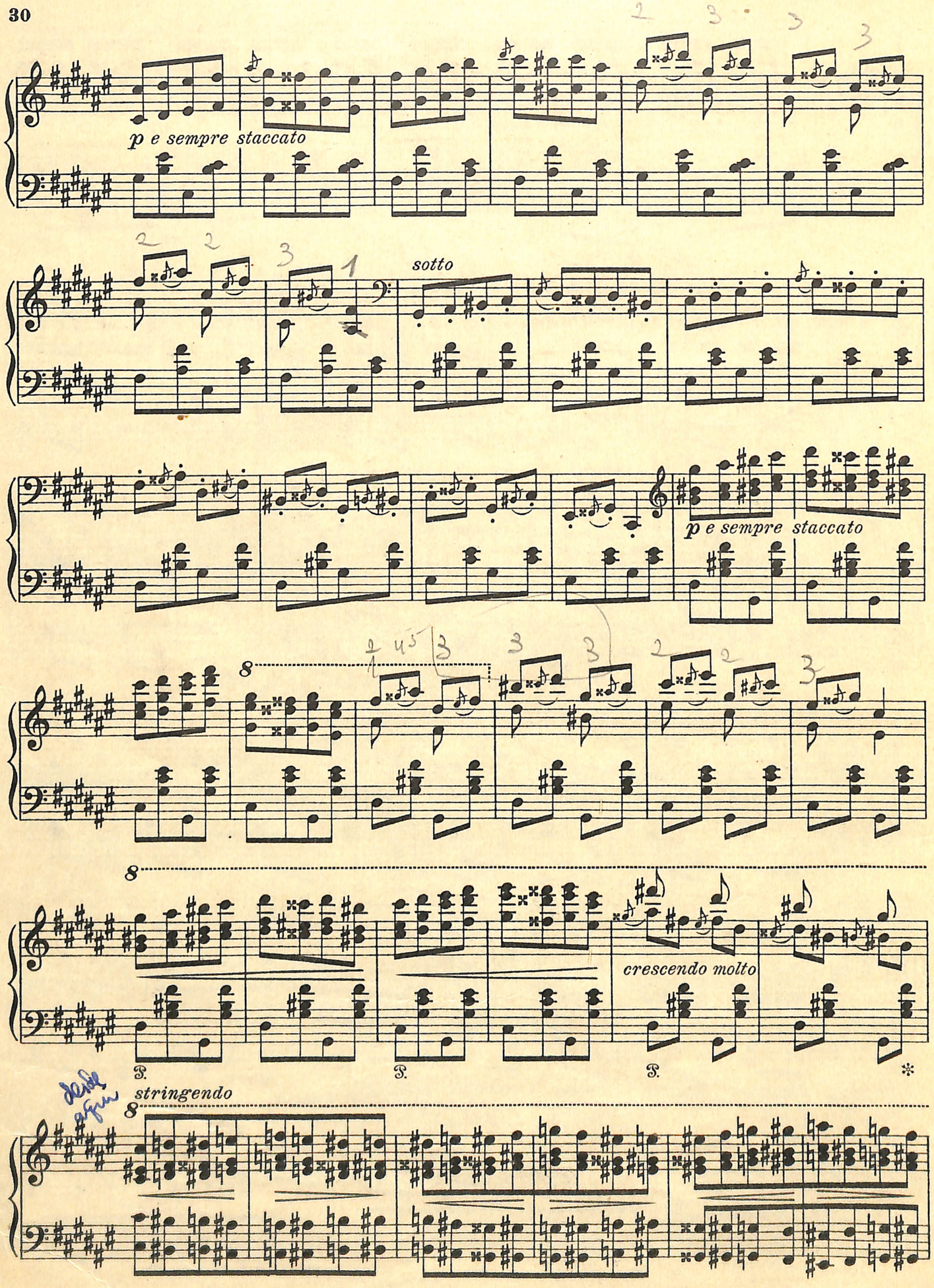
staccato

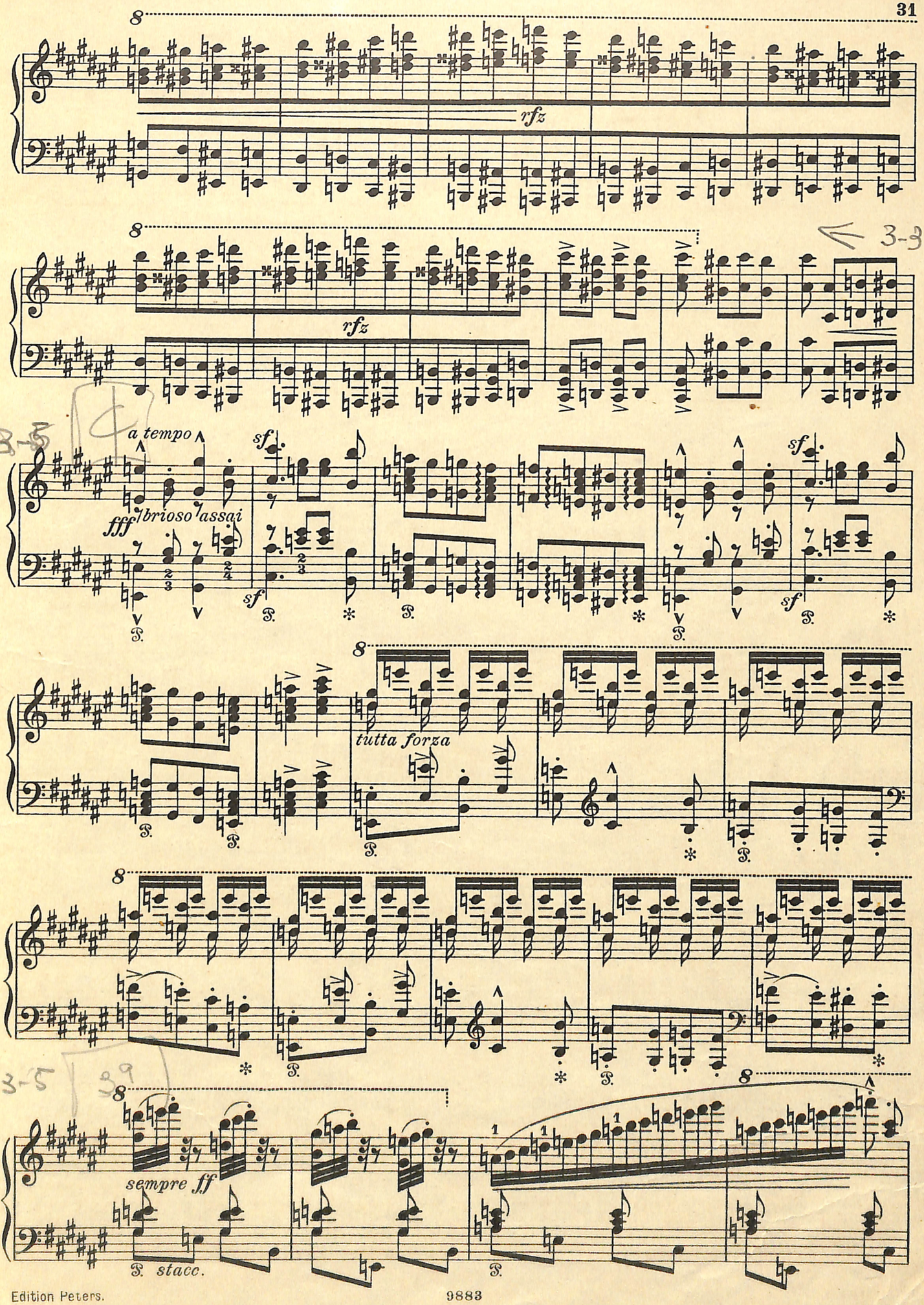
pp

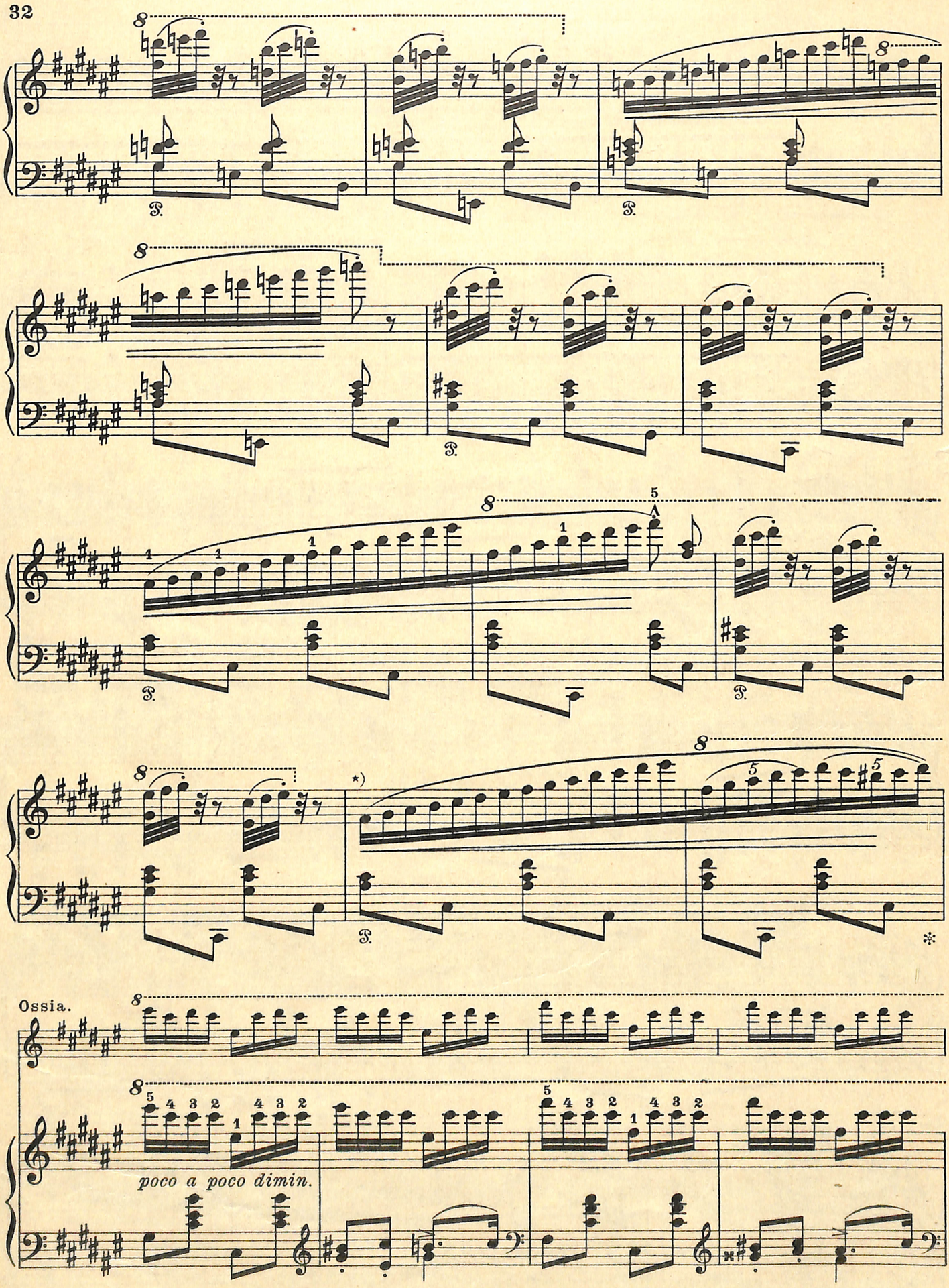

leggiero ma ben marcato
marcato
poco sosten.
a tempo
poco sosten.
capriccioso
a tempo
sempre p, e poco a
sempre staccato
poco accelerando il tempo

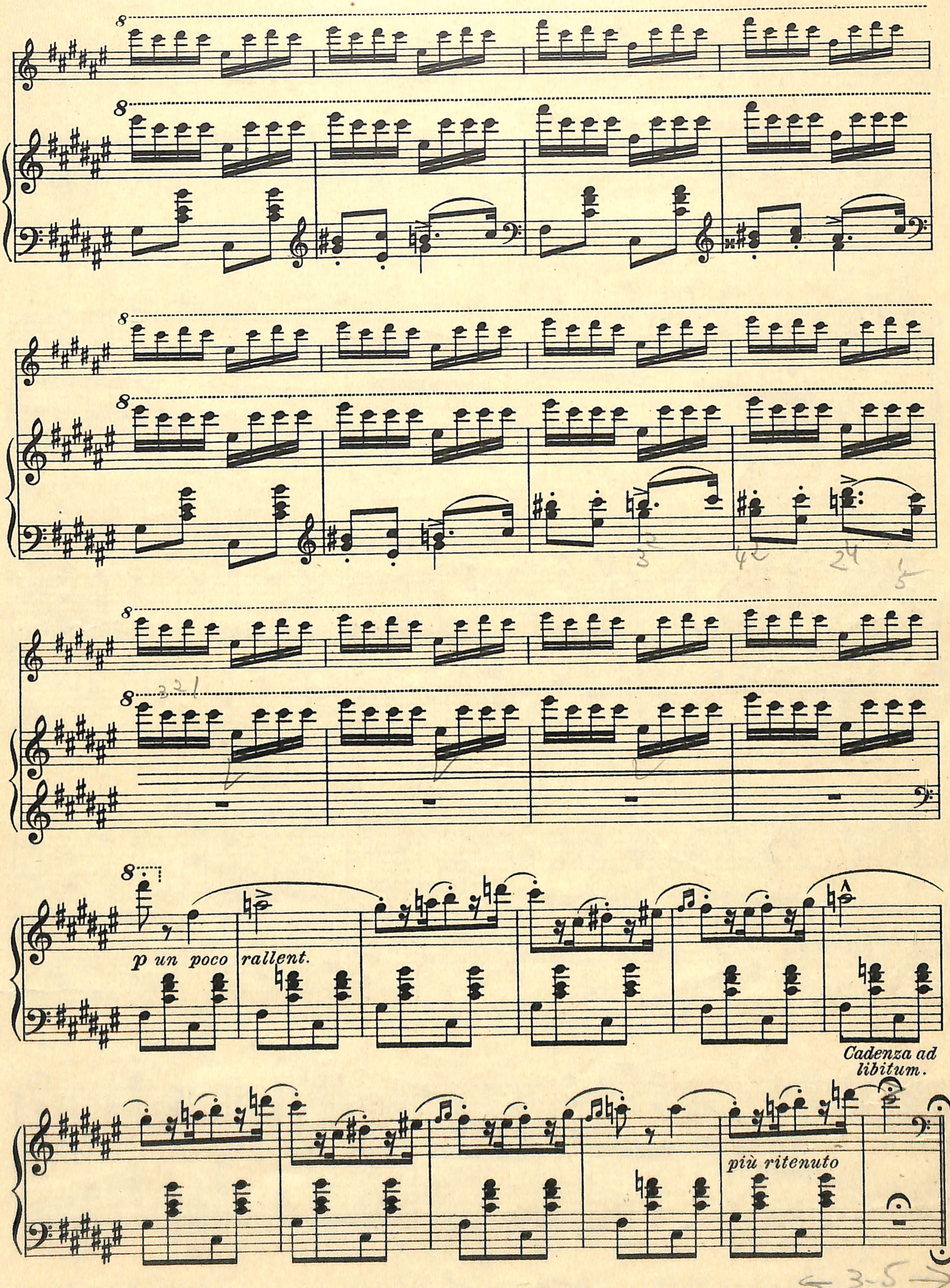

sf
stringendo con strepito
ff
a tempo
fff brioso assai
tutta forza e prestezza


di
mi
nu
en
do
p accelerando
senza
pp
p ma ben marcato
(sotto)
senza pedale
pp sempre stacc.

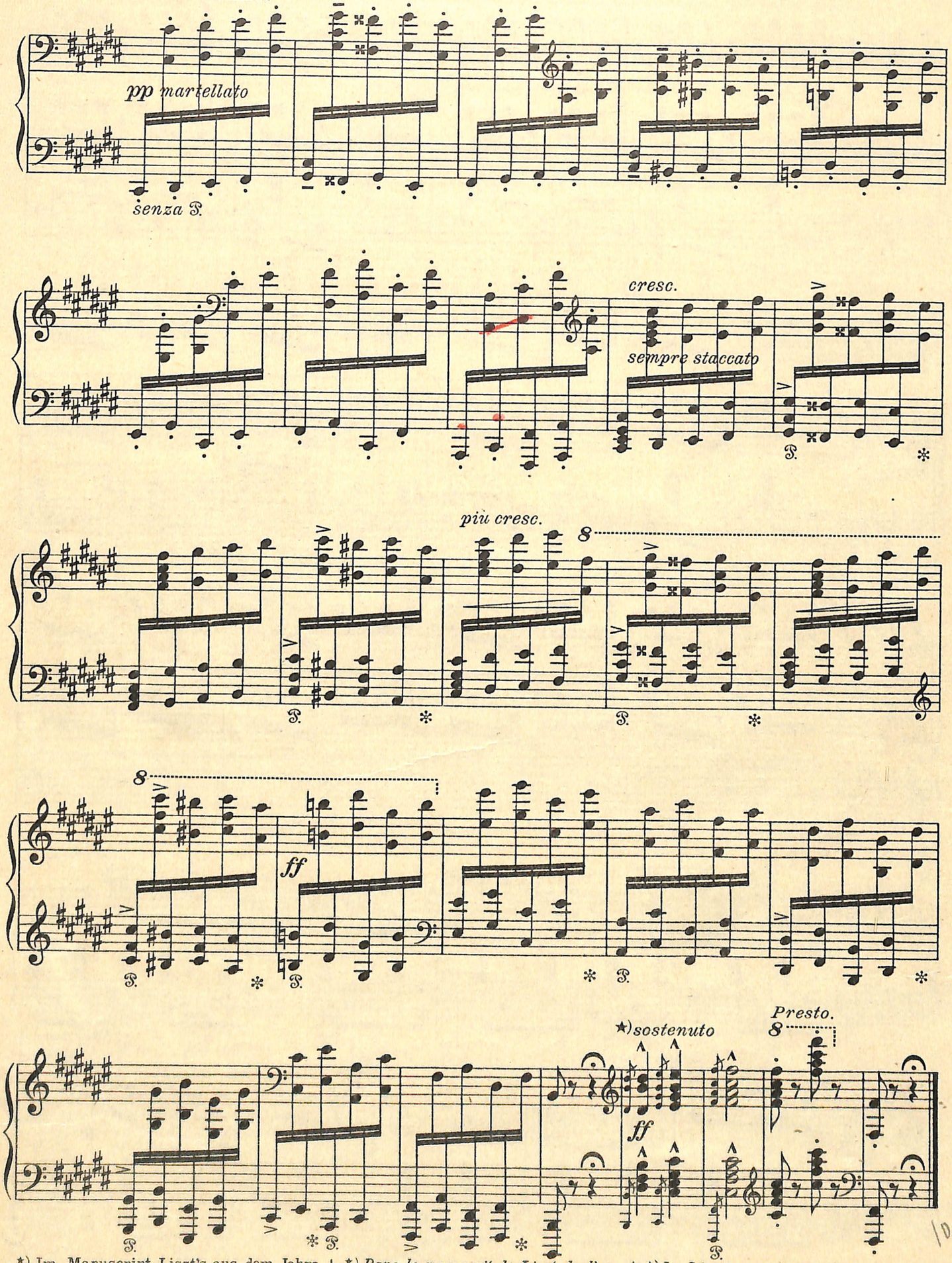

p e sempre staccato
sotto
p e sempre staccato
crescendo molto
stringendo


8
rfz
8
rfz
a tempo
fff brioso assai
sf
sf
sf
sf
8
tutta forza
8
8
sempre ff
stacc.
8


Ossia.
poco a poco dimin.


p un poco rallent.
Cadenza ad libitum.
più ritenuto

Prestissimo.



*) Im Manuscript Liszt's aus dem Jahre 1847 steht „Largo."

*) *Dans le manuscrit de Liszt de l'année 1847 est écrit „Largo."*

*) In Liszt's manuscript from the year 1847 is written "Largo."