

EDITION SCHOTT

06777

FRANZ LISZT

LA LEGGEREZZA

(Konzert-Etüde II)



Etüden und Konzert-Etüden

Etüden

06439	Nr. 1 Präludium	06444	Nr. 5 Irrlichter	06449/50	Nr. 9 Ricordanza
06440	Nr. 2 a moll	06445	Nr. 6 Vision	06451	Nr. 10 f moll
06441	Nr. 3 Landschaft	06446	Nr. 7 Eroica	06452	Nr. 11 Abendklänge
06442/3	Nr. 4 Mazeppa	06447/8	Nr. 8 Wilde Jagd	06453	Nr. 12 Schneegestöber

Konzert-Etüden

Des dur — Ré♯majeur. Waldesrauschen (Murmure du bois)	06454
fis moll — fa♯mineur. Gnomensreigen (Danse des gnomes)	06455
I As dur — La♯majeur (Il Lamento)	06775
II f moll — fa mineur (La Leggerezza)	06777
III Des dur — Ré♯majeur (Il Sospiro)	06779

PIANO

EINZEL-AUSGABE

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B. SCHOTT'S SÖHNE, MAINZ-LEIPZIG-LONDON-BRUXELLES-PARIS

DREI KONZERT-ETÜDEN

Neu-Ausgabe
von AUG. SCHMID-LINDNER

II <La Leggerezza>

FRANZ LISZT

A Capriccio

Quasi Allegretto

pp legato

rall.

a tempo
sempre legato
poco crescendo

a tempo
poco rit.
p
espressivo

cresc.
cresc.

f
appassionato

piu agitato

Handwritten annotations in the right margin include: *Ad lib.*, *5 2 3 5 2 1 2 3 1 2*, and *1 2 3 5 1 (1 2) 5 3 4*.

5
rinforzando
 32

delicatamente
 7 7 7
diminuendo *molto* *dolcissimo*
 (4 3 2 1)
 P *

7

7 7 7

con grazia
 7
 P *

4 1 2 3 1 2 4 1 12 4
 1 2 3 1 2 4 1 12 4
 8
 P *

3
8

8

8

8

8

8

a tempo Musical score system 1 featuring a piano (P) dynamic and trills (tr). Includes a sequence of numbers: 3 1, 7 7, 2 3 1 3, 5 5 1 1 3 4 1, and 4 1 1 1 1 1 1 1 1.

Musical score system 2, continuing the piano and trill patterns.

Musical score system 3, including a *cresc.* (crescendo) instruction and various fingerings.

Musical score system 4, marked *stringendo* and featuring a sequence of numbers: 3 4 5 1 2 1, 2 1, 3 4, 5 1 2 1, 7 4, 2 1, 3 4, 5 1 2 1, 2 3 1, 2 4, 1 2.

Musical score system 5, starting with *Ossia:* and *rfz* (ritardando), followed by *f un poco più mosso* and *marcato*. Includes a sequence of numbers: 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4.

Handwritten numbers and symbols at the top of the page, possibly indicating fingerings or measures: 3 5 4 2 5 4 3 2 1 2 3 4 5 4 3 2 1 2 3 4 5 4 3 2 1.

First system of musical notation. It consists of three staves: a treble clef staff at the top with a large slur and numerous fingerings (e.g., 3, 3, 5, 4, 2, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1, 2, 3, 4, 5, 4, 3, 2, 1); a middle staff with a brace and fingerings (e.g., 7, 7, 9); and a bass clef staff at the bottom with fingerings (e.g., 1 4, 1 5, 1 4, 1 3, 1 4, 1 4, 1 5, 5, 3, 4, 2). A dynamic marking *f* is present.

Second system of musical notation. It consists of three staves: a treble clef staff with a slur and fingerings (e.g., 5, 4, 3, 5, 5, 2, 1, 5, 4, 2, 4, 2, 5, 1, 4, 5, 4, 2, 3, 5, 4, 5, 4, 4, 2, 3, 4); a middle staff with a slur and fingerings (e.g., 1, 2, 4, 5, 1, 1, 7, 7); and a bass clef staff with fingerings (e.g., 1 2, 1 4, 1 3, 1 4, 1 4, 1 3, 5). A dynamic marking *f* is present.

Third system of musical notation. It consists of three staves: a treble clef staff with a slur and fingerings (e.g., 3, 4, 5, 3, 4, 3, 1, 4, 5, 4, 2, 4, 2, 5, 3, 2, 4, 3, 1, 2, 3, 4, 5, 4, 3, 2, 1); a middle staff with a slur and fingerings (e.g., 7, 7, 9); and a bass clef staff with fingerings (e.g., 1 4, 1 5, 1 4, 1 5, 1 4, 1 3). A dynamic marking *f* is present.

Fourth system of musical notation. It consists of three staves: a treble clef staff with a slur and fingerings (e.g., 5, 4, 2, 5, 4, 3, 5, 4, 2, 3, 5, 4, 2, 3, 1, 4, 2, 5, 4, 3, 5, 1, 4, 2, 3, 5, 4, 3, 5, 4, 3, 2, 2); a middle staff with a slur and fingerings (e.g., 2, 1, 2, 4, 8, 3, 1, 2, 1, 7); and a bass clef staff with fingerings (e.g., 7, 7, 1 2, 1 4, 1 3, 1 4, 1 5, 1 4, 1 2, 4). A dynamic marking *f* is present.

The musical score is written for piano and strings. It consists of several systems of staves. The top system features a treble clef staff with a melodic line and a grand staff (treble and bass clefs) for piano accompaniment. The piano part includes complex chordal textures and arpeggiated figures. Handwritten annotations in the first system include '5', '2', '4', '3', '1', 'e', and '2' above the treble staff notes. The second system contains three measures of piano accompaniment, each with a fingering of 1, 2, 4, 8 above the treble staff. The first two measures are marked *sforzando*, and the third is marked *simile*. The string part below is marked *string.* and includes dynamic markings *p* and *sf*. The third system shows a grand staff with a *ff accelerando* instruction. The fourth system begins with a *fff* dynamic and a *Presto* tempo marking. The piano part features rapid sixteenth-note passages with fingerings such as 1, 2, 4, 3, 2, 1 and 4, 3, 2, 1. The string part is marked *mf* and includes fingerings like 3, 2, 1 and 4, 3, 2, 1. The final system is marked *accelerando e rinforzando* and shows the piano part continuing with rapid sixteenth-note patterns and fingerings like 3, 2, 1, 4, 2, 3, 2, 3, 2, 1.

8

8 m.d.

1 2 4 3 1 2 4 3 1 2 4 3 2 1 4 3 2 1 4 3

dimin.

8

2 1 4 3 1 2 1 1 3 3 2 1 1 5

dolcissimo egualmente

* 3 2 4 2 5 1 2

8

4 4 3 1

5 3 4 5 1 2

3 2 1 1 3 4 1 1

5 3 4 5 1 2

4 2 1 1 8

4 2 1 1 8

cre

8

scen

do

8

dolcissimo subito

8

8

8

accelerando

8

poco ritardando

in tempo

4 2 1 3 2 3 1

7 7 7

p *dolcissimo*

7

*

7 7 7

4 3 1 1 5 1

7

5 4 3 4 1

7 7 7

1 3 3 1 1

7

*

7 7 7

4 3 1 1 5 1

7

8

1 2 5 1 2 1 3 2 1 2 5 4 3 2 1 4

poco forte

7 7

*

First system of musical notation. Treble clef with a key signature of three flats. The melody features a sequence of notes with fingerings 1, 2, 5, 1, 2, 1, 3, 2, 1, 2, 4. A dashed line above the staff indicates a slur over the first six notes. The bass line consists of a few notes with a fermata and a star symbol below.

Second system of musical notation. Treble clef with a key signature of three flats. The melody includes fingerings 1, 2, 1, 4, 3, 5, 4, 5, 2, 4, 1, 5, 4, 1, 5, 4, 1, 5, 4, 1, 5, 1. A handwritten note "più rit." is written above the staff. The bass line has a fermata and a star symbol below.

Third system of musical notation. Treble clef with a key signature of three flats. The tempo marking "veloce" is present. The melody starts with a dynamic marking of *fz p* and includes a "cresc. molto" marking. Fingerings 1, 4, 1, 4, 1, 4, 2, 1, 2, 1, 2 are shown. The bass line has fingerings 3, 2, 1, 3, 2, 1, 3, 2, 1, 3, 2.

Fourth system of musical notation. Treble clef with a key signature of three flats. The melody features a dynamic marking of *f* and a "poco rall." marking. Fingerings 4, 1, 2, 4, 5, 1 are shown. The bass line has a dynamic marking of *p* and a star symbol below.

Fifth system of musical notation. Treble clef with a key signature of three flats. The tempo marking "molto espress." is present. The melody includes a "poco a poco dim." marking and a dynamic marking of *p*. Fingerings 3, 2, 1, 2, 3, 4, 5, 1, 2, 1, 3, 5, 1, 4 are shown. The bass line has a dynamic marking of *p* and a star symbol below.