

7-Curso

Academia

# SONATINA

Ballet en un acte de Ernesto HALFFTER

MUSIQUE DE

## Ernesto HALFFTER

Partition pour Piano seul. . . . . net : »  
 Partition d'orchestre } en location  
 Parties d'orchestre .. }  
 Partition d'orchestre format de poche. - »

EXTRAITS :

DANZA DE LA PASTORA, pour Piano seul - 1.75  
 DANZA DE LA GITANA, -- -- - 2.50

LAS DONCELLAS, (suite de danses) :  
 Rigaudon, Sarabande, Fandango, Giga.

Pour Piano seul.. .. . - »  
 Partition d'orchestre. .. } en location.  
 Parties séparées.. .. }  
 Partition d'orchestre, format de poche.. .. - »

*maj. temp. en sus*

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# DANZA DE LA PASTORA

Extrait du Ballet

"Sonatina"

Ernesto HALFFTER

*Allegretto vivace*

PIANO

The musical score is written for piano in 3/8 time. It features a lively tempo of 'Allegretto vivace'. The piece is marked 'PIANO' and includes various dynamic markings: *p* (piano), *pp* (pianissimo), and *mf* (mezzo-forte). The score is divided into five systems, each with a treble and bass staff. Handwritten annotations in pencil are present throughout, including '3 5 3' and '5 3 1 5 1 5'.



Handwritten numbers: 3 4 2 5, 2 1 2 3 4 5, 1 1 9 1 4, 2 3 1

Dynamic markings: *p*, *p*, *p*, *p*

Handwritten numbers: 1 2 1 2 0 5

Dynamic markings: *p*, *p*, *p*, *p*, *p*, *p*

Handwritten numbers: 2 3 1 4 3 4 5 3, 2 3 1 2 3 4 5, 1 2 1 2 3 4 5, 1 2 1 2 3 4 5

Dynamic markings: *p*, *p*, *p*, *p*, *p*

Handwritten numbers: 2 5, 1 2 1, 5 3 1 5 1 3

Dynamic markings: *p*, *mp*, *mp*, *mp*, *mp*, *mp*

Handwritten numbers: 5 4 2 5, 5 2 3 4, 2 4 2 5, 3 2 3 1 2 5

Dynamic markings: *mp*, *mp*, *mp*, *mp*, *p*, *mp*



Handwritten musical notation system 1. It consists of two staves. The upper staff has a treble clef and contains a melodic line with slurs and accents. The lower staff has a bass clef and contains a bass line with slurs. A dynamic marking *p* is written in the first measure. Handwritten *zp* markings are present below the bass staff in each measure.

Handwritten musical notation system 2. It consists of two staves. The upper staff has a treble clef and contains a melodic line with slurs and accents. The lower staff has a bass clef and contains a bass line with slurs. A dynamic marking *p* is written in the third measure. Handwritten *zp* markings are present below the bass staff in each measure.

Handwritten musical notation system 3. It consists of two staves. The upper staff has a treble clef and contains a melodic line with slurs and accents. The lower staff has a bass clef and contains a bass line with slurs. A dynamic marking *pp* is written in the second measure. Handwritten *zp* markings are present below the bass staff in each measure.

Handwritten musical notation system 4. It consists of two staves. The upper staff has a treble clef and contains a melodic line with slurs and accents. The lower staff has a bass clef and contains a bass line with slurs. A dynamic marking *mf* is written in the second measure. The word *simile* is written in cursive below the first measure. Handwritten *zp* markings are present below the bass staff in each measure.

Handwritten musical notation system 5. It consists of two staves. The upper staff has a treble clef and contains a melodic line with slurs and accents. The lower staff has a bass clef and contains a bass line with slurs. A dynamic marking *mf* is written in the second measure. Handwritten *zp* markings are present below the bass staff in each measure.



First system of musical notation, consisting of two staves (treble and bass clef). The music features a complex melodic line in the treble clef with many accidentals and a steady accompaniment in the bass clef. A dynamic marking of *p* is present in the final measure.

Second system of musical notation. The treble clef staff includes handwritten fingering numbers: 1 3 2 4 2 5 and 3 2 1 2 1. The music continues with similar melodic and accompanimental patterns.

Third system of musical notation. The treble clef staff begins with a dynamic marking of *f*. The system includes dynamic markings *p*, *pp*, and *zp* in the bass clef staff. A measure rest of 8 measures is indicated above the treble clef staff.

Fourth system of musical notation. The treble clef staff includes handwritten fingering numbers: 5 2 4 1 3 1 and 5 2 3 1 4 1. The system features dynamic markings *zp* and *p* in the bass clef staff.

Fifth system of musical notation. The treble clef staff includes handwritten fingering numbers: 2 4 1 1, 2 4 1 1, and 3 1 5 2 1 2 0. The system concludes with a dynamic marking of *f* in the bass clef staff.



# Œuvres de Ernesto HALFFTER

PUBLIÉES PAR

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48, Rue de Rome et 1, Rue de Madrid

PARIS

## DEUX ESQUISSES SYMPHONIQUES

1. Paysage mort.
2. La Chanson du Lanternier.

Partition d'orchestre.

— — format de poche.

Parties d'orchestre (en location).

## SINFONIETTA (in ré majeur)

Partition d'orchestre.

— — de luxe numérotée et  
signée par l'auteur.

Partition d'orchestre format de poche.

Transcription pour piano à 2 mains.

— — 4 mains.

## SONATINA, ballet de Ernesto HALFFTER, musique de Ernesto HALFFTER.

Partition pour piano seul.

Partition d'orchestre.

— — format de poche.

Parties d'orchestre (en location).

### Extraits :

DANZA DE LA PASTORA, pour piano seul.

DANZA DE LA GITANA, — —

LAS DONCELLAS (Suite de Danses) :

*Rigaudon. Sarabande. Fandango, Giga.*

Partition pour piano seul.

Partition d'orchestre.

— — format de poche.

Parties d'orchestre (en location).

## DOS CANCIONES. Deux Chansons pour chant et piano. Poèmes de Rafael ALBERTI, version française de Henri COLLET.

## AUTOMNE MALADE (Poème de Guillaume APOLLINAIRE), pour chant et petit orchestre.

Partition d'orchestre.

Parties d'orchestre (en location).

Transcription pour chant et piano.

## QUATUOR A CORDES

Partition de poche.

Parties séparées

## SONATINA - FANTASIA, pour Quatuor à cordes.

Partition de poche.

Parties séparées.

## TROIS SONATES pour Piano.

## PAGES DE JEUNESSE, pour Piano.

## LA MORT DE CARMEN. Tragédie musicale en 4 actes. Poème de Charles Spaak.

## CHORAL DE J. S. BACH. Durch Adams fall ist ganz verderbt, instrumenté pour grand orchestre par Ernesto HALFFTER.

Partition d'orchestre.

Parties séparées (en location).

## LE LIT LAQUÉ BLANC

## LA CHANTEUSE, pour chant et piano, poèmes de Denise COOLS.

