

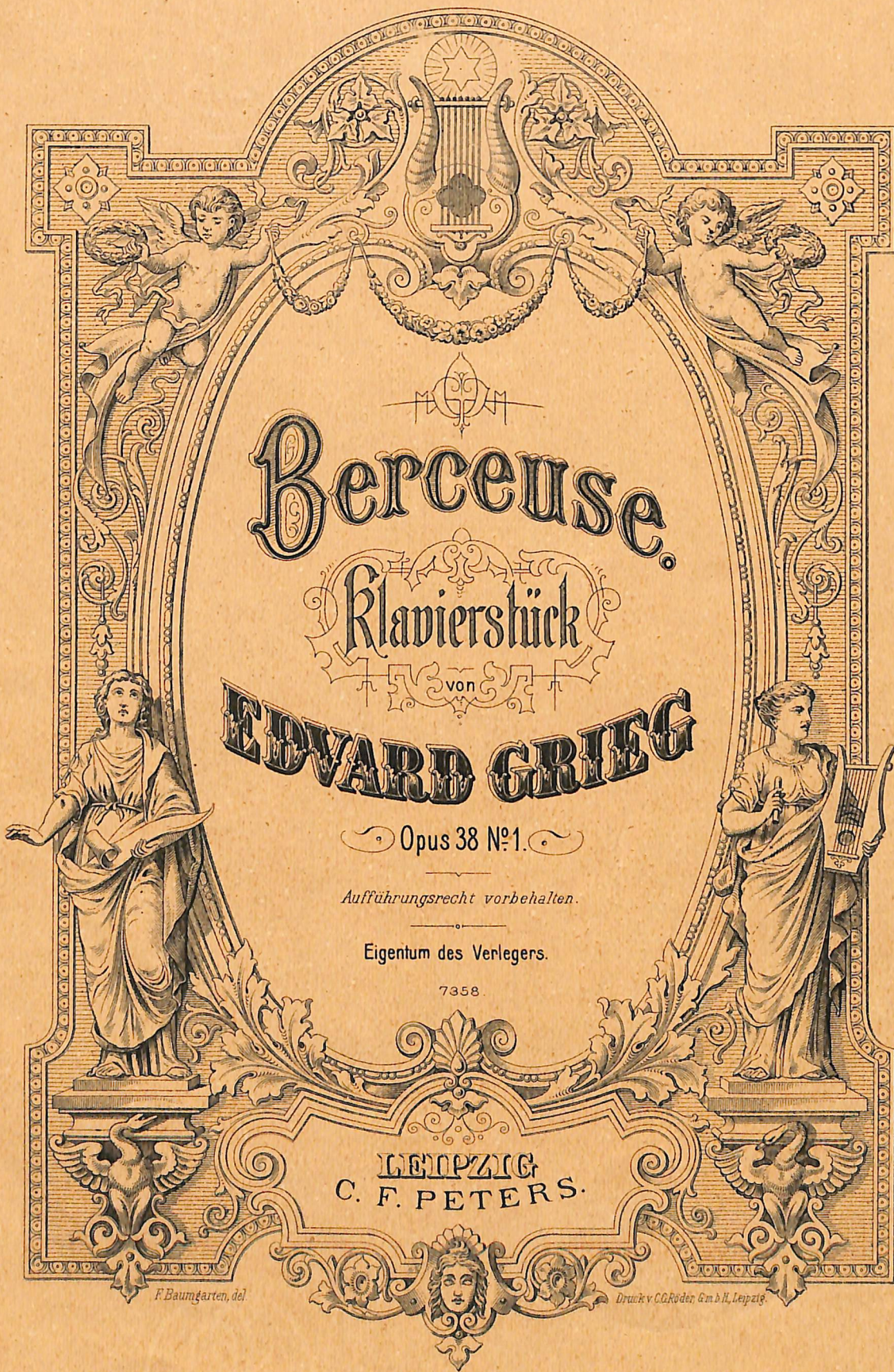
2

EDITION PETERS

No. 2426



Opus 38. No. 1



Berceuse.

Klaviersstück

von

EDVARD GRIEG

Opus 38 No. 1.

Aufführungsrecht vorbehalten.

Eigentum des Verlegers.

7358.

LEIPZIG
C. F. PETERS.

F. Baumgarten, del.

Druck v. C. G. Röder & Co. H., Leipzig.

Berceuse.

ALICIA DE LARROCHA
Y DE LA GALLIE
BARCELONA

Allegretto tranquillo. ♩ = 92.

Edvard Grieg, Op. 38. N°1.

PIANO.

The musical score is written for piano and consists of five systems of music. Each system has a treble and bass clef staff. The key signature is one sharp (F#) and the time signature is 2/4. The tempo is marked 'Allegretto tranquillo' with a quarter note equal to 92 beats per minute. The piece begins with a piano (*p*) dynamic. The first system includes a triplet in the treble staff and a 'Led.' marking with a '7p' below it. The second system features a 'rit.' marking and a '7p' marking. The third system has an 'a tempo' marking and a 'una corda ppp' instruction. The fourth system includes a '7p' marking. The fifth system concludes with a 'morendo' marking and a '7p' marking. Handwritten annotations throughout the score include 'Led.' and '7p' with asterisks, and various fingering numbers (1-5) are present throughout the piece.

Con moto.

3.
p tre corde
rit.
45

+ p — + p — + p — + p — + p — + p — + p — + p —

a tempo
p
45

+ p — + p — + p — + p — + p — + p — + p — + p —

ritard.
più p una corda
45

+ p — + p — + p — + p — + p — + p — + p — + p —

a tempo
pp tre corde
45

+ p — + p — + p — + p — + p — + p — + p — + p —

cresc. e stretto
45

+ p — + p — + p — + p — + p — + p — + p — + p —

Handwritten musical score system 1. The system consists of two staves. The upper staff contains a complex melodic line with various ornaments and fingerings (5, 4, 1, 2). The lower staff contains a bass line with chords and notes. The dynamic marking *f* is present. The system concludes with the instruction *dim. e ritard. molto*. Handwritten annotations include *Lea.* and *7p* with asterisks and horizontal lines below the bass staff.

Handwritten musical score system 2. The system consists of two staves. The upper staff continues the melodic line with a *p* dynamic marking and includes the instruction *a tempo*. The lower staff continues the bass line. Handwritten annotations include *Lea.* and *7p* with asterisks and horizontal lines below the bass staff.

Handwritten musical score system 3. The system consists of two staves. The upper staff continues the melodic line with fingerings (5, 4, 1, 2, 3, 2). The lower staff continues the bass line. Handwritten annotations include *Lea.* and *7p* with asterisks and horizontal lines below the bass staff.

Handwritten musical score system 4. The system consists of two staves. The upper staff continues the melodic line with fingerings (4, 3, 5, 4, 3, 2, 2, 4, 3, 4, 3). The lower staff continues the bass line. The instruction *rit.* is present. Handwritten annotations include *Lea.* and *7p* with asterisks and horizontal lines below the bass staff.

Handwritten musical score system 5. The system consists of two staves. The upper staff continues the melodic line with fingerings (3, 4, 5, 4, 3, 4, 5, 4, 3, 4, 5). The lower staff continues the bass line. The instruction *ritard.* is present. Handwritten annotations include *Lea.* and *7p* with asterisks and horizontal lines below the bass staff.

a tempo

p

45

ritard.

p
più p
una corda

una corda

a tempo

pp tre corde

pp tre corde

cresc. e stretto

cresc. e stretto

f

f

dim. e ritard. molto

Ped. *

a tempo

p

Ped. *

Ped. *

pp

Ped. *

morendo

ppp

Ped. *

EDITION PETERS

KLASSIKER EINZEL-AUSGABEN

BEETHOVEN

Klavier-Sonaten. Nr. 1 — 32 ... Ed. Nr. 4001/32
Violin-Sonaten .. Nr. 1 — 10 ... Ed. Nr. 4062/71
Bagatellen op. 33 Nr. 1 — 7..... Ed. Nr. 4090a/b
Rondo op. 51 Nr. 1 Ed. Nr. 4091
Rondo op. 51 Nr. 2..... Ed. Nr. 4099

CHOPIN

Balladen Nr. 1 — 4 Ed. Nr. 4092/95
Impromptus op. 29, 36, 51 u. 66.. Ed. Nr. 4131/34
Polonaisen op. 26, 40, 53 Ed. Nr. 4096/98
Polonaisen op. 44, 61, 71 Ed. Nr. 4135/37

CLEMENTI

Sonatinen op. 36 Nr. 1 — 3..... Ed. Nr. 4138
Sonatinen op. 35 Nr. 4 — 6..... Ed. Nr. 4139a/b

GRIEG

Lyrische Stücke Heft I, op. 12. Ed. Nr. 4100a/b

HAYDN

Klavier-Sonate Nr. 1 Ed. Nr. 4101a/b
Klavier-Sonate Nr. 2 Ed. Nr. 4102
Klavier-Sonate Nr. 3 Ed. Nr. 4103
Klavier-Sonate Nr. 5 Ed. Nr. 4104
Klavier-Sonate Nr. 7 Ed. Nr. 4105
Klavier-Sonate Nr. 9 Ed. Nr. 4106
Klavier-Sonate Nr. 19..... Ed. Nr. 4107

LISZT

Ungarische Rhapsodie Nr. 2... Ed. Nr. 4118a/b

MENDELSSOHN

Kinderstücke op. 72..... Ed. Nr. 4119

MOZART

Klavier-Sonaten Nr. 1 — 18... Ed. Nr. 4033/50
Violin-Sonaten Nr. 1 — 18... Ed. Nr. 4072/89

SCHUBERT

Klavier-Sonaten Nr. 1 — 11... Ed. Nr. 4051/61
Impromptu op. 90 Nr. 1..... Ed. Nr. 4120
Impromptu op. 90 Nr. 2 Ed. Nr. 4121
Impromptu op. 90 Nr. 3 Ed. Nr. 4122
Impromptu op. 90 Nr. 4 Ed. Nr. 4123
Moments musicaux op. 94 Nr. 1—3 Ed. Nr. 4124
Moments musicaux op. 94 Nr. 4—6 Ed. Nr. 4125
Impromptu op. 142 Nr. 1 Ed. Nr. 4126a/b
Impromptu op. 142 Nr. 2—3 Ed. Nr. 4127
Impromptu op. 142 Nr. 4 Ed. Nr. 4128

SCHUMANN

Kinderszenen op. 15..... Ed. Nr. 4129

WEBER

Aufforderung zum Tanz op. 65... Ed. Nr. 4130

C. F. PETERS, LEIPZIG