

EDITION PETERS

No. 2651.



Lyrische Stücke

Heft V.

Morceaux lyriques – Lyric Pieces.

Opus 54.

# 4. Notturmo.

Andante.

*p*

*Ped.* \*

*Ped.* \*

*Ped.* 3

*Ped.* 3

*Ped.* 3

*Ped.* 3

*p*

*cresc.*

*Ped.*

*Ped.*

*f*

*poco rit.*

*Ped.*

*Ped.*

*Ped.*

4 4 3 4 3 4 3 4 3 4 3 4 3  
2313

*p a tempo* *poco*

*Red.*

4 4 3 4 3 4 3 4 3 4 3 4 3  
23

*p* *poco*

*Red.*

**Più mosso.**

3 1 2 3 2 3 1 2 3 2 3 1 2 3 1 2 3 5

*pp*

*Red. una corda*

*Red.*

*ppp* *poco a poco cresc.*

*Red.*

*ppp* *molto* *ff*

*Red. tre corde*

*Red.*

*poco rit.*

*Red.*

\* JP

*p a tempo*

*Ped.*

*p cresc.*

*molto*

*Ped.*

*ff*

*Ped.*

5 3 4 5 3

*dim. sempre*

*Red.*

This system contains the first two measures of the piece. The right hand features a complex melodic line with triplets and slurs, while the left hand plays a steady accompaniment. The tempo is marked *Red.* (Ritardando).

5 2 4 3 5 2 4 1 4 3 5 2 4

*poco rit.*

*Red.*

The second system continues the piece, showing a gradual deceleration with the marking *poco rit.* (poco ritardando). The right hand has more intricate fingerings and slurs.

*p*  
*a tempo*

*Red.*

The third system begins with a new section marked *p* (piano) and *a tempo*. The right hand has a more active, rhythmic melody, and the left hand provides a consistent accompaniment.

2313

*morendo*

*Red.*

The fourth system features a section marked *morendo* (morendo), indicating a final deceleration. It includes a first ending bracket with the number 2313 and a star symbol.

23

**Adagio.**

*pp*

*Red.*

The fifth system is marked **Adagio.** and *pp* (pianissimo). It shows a final section with a star symbol and a *Red.* marking.

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