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PIANO SOLO COLLECTIONS
SERIES TWO

BRAHMS, J.

L. 1465	Op. 83.	Concerto, Bb. *2-Piano Score* (Hughes).
L. 1499	Op. 116.	Fantasies (Deis).
L. 1500	Op. 117.	3 Intermezzi (Deis).
L. 1501	Op. 118.	6 Piano Pieces (Deis).
L. 1602	Op. 119.	4 Piano Pieces (Deis).
L. 1347		Album of Favorite Pieces (Whiting).
L. 1728		Complete Works for Piano Solo in Three Volumes (Mandyczewski), Bk. I; L. 1729, Bk. II; L. 1730, Bk. III.
L. 1757		Piano Works in Two Volumes (Sauer), Vol. I; L. 1758, Vol. II.
L. 256		Hungarian Dances (Scharfenberg), Bk. I; L. 431, Bk. II.

CHAMINADE, C.

L. 211		Selected Compositions. 17 Pieces, Bk. I; L. 212, Bk. II.

CHOPIN, F.

FRIEDHEIM EDITION

L. 33		Etudes.

JOSEFFY EDITION

L. 1350	Op. 11.	Concerto No. 1, Em. *2-Piano Score.*
L. 1351	Op. 21.	Concerto No. 2, Fm. *2-Piano Score.*
L. 39		Album. 33 Favorite Compositions.
L. 31		Ballades.
L. 38		Concert Pieces.
L. 1039		Impromptus.
L. 28		Mazurkas.
L. 36		Miscellaneous Compositions.
L. 30		Nocturnes.
L. 34		Preludes.
L. 1184		Rondos.
L. 32		Scherzi; Fantasy, Fm.
L. 27		Waltzes.

MIKULI EDITION

L. 1558	Op. 11.	Concerto No. 1, Em.
L. 1557	Op. 21.	Concerto No. 2, Fm.
L. 1552		Ballades.
L. 1546		Concert Pieces.
L. 1551		Etudes.
L. 1553		Impromptus.
L. 1548		Mazurkas.
L. 1555		Miscellaneous Compositions.
L. 1550		Nocturnes.
L. 29		Polonaises.
L. 1547		Preludes.
L. 1554		Rondos.
L. 1556		Scherzi; Fantasy, Fm.
L. 35		Sonatas.
L. 1549		Waltzes.

CLEMENTI, M.

L. 811	Op. 36.	6 Sonatinas (Köhler).
L. 40	Op. 36, 37, 38.	12 Sonatinas (Köhler).
L. 385		12 Sonatas (Buonamici), Bk. I; L. 386, Bk. II.

COUPERIN, F.

L. 1744		Harpsichord Pieces (Oesterle-Aldrich).

DEBUSSY, C.

L. 1795		Suite Pour le Piano.

DIABELLI, A.

L. 266	Op. 151, 168.	11 Sonatinas (Klee).

DUKAS, P.

L. 1738		The Sorcerer's Apprentice (Sandor).

DUSSEK, J. L.

L. 41	Op. 20.	6 Sonatinas (Klee).

EARLY KEYBOARD MUSIC

L. 1559		122 Pieces written for the Virginal, Spinet, Harpsichord and Clavichord by 16th, 17th and 18th Century Composers (Oesterle), Bk. I: Byrde to A. Scarlatti; L. 1560, Bk. II: Couperin to Rameau.

FAURE, G.

L. 1673		Album of Piano Pieces (Philipp).

FIELD, J.

L. 42		18 Nocturnes (Liszt).

FRANCK, C.

L. 1383		The Djinns. Symphonic Poem. *2-Piano Score* (Hughes).
L. 1232		Prelude, Chorale and Fugue (Pintér).
L. 1407		Variations Symphoniques. *2-Piano Score* (Philipp).

GERMAN, E.

L. 1535		3 Dances from "Henry VIII".

GODARD, B.

L. 213		18 Selected Pieces, Bk. I; L. 214, Bk. II.

GRIEG, E.

L. 198	Op. 3.	Poetic Tone-Pictures (Ruthardt).
L. 199	Op. 6.	Humoresken (Oesterle).
L. 892	Op. 7.	Sonata (Gallico).
L. 201	Op. 12.	Lyrical Pieces (Ruthardt).
L. 1399	Op. 16.	Concerto, Am. *2-Piano Score* (Grainger).
L. 728	Op. 17.	Northern Dances and Folk-Tunes (Ruthardt).
L. 200	Op. 19.	Aus dem Volksleben, Sketches of Norwegian Life (Oesterle).
L. 1373	Op. 24.	Ballade. In the form of Variations on a Norwegian Melody (Hughes).
L. 1771	Op. 28.	Album-Leaves (Oesterle).
L. 209	Op. 34.	2 Elegaic Melodies (arr. by the Composer) (Oesterle).
L. 772	Op. 38.	Lyrical Pieces (Oesterle).
L. 812	Op. 40.	From Holberg's Time. Suite in Antique Style (Sternberg).
L. 773	Op. 43.	Lyrical Pieces (Oesterle).
L. 205	Op. 46.	"Peer Gynt" Suite No. 1 (arr. by the Composer).
L. 774	Op. 47.	Lyrical Pieces (Oesterle).
L. 775	Op. 54.	Lyrical Pieces (Oesterle).
L. 1420	Op. 55.	"Peer Gynt" Suite No. 2 (arr. by the Composer).
L. 106		45 Selected Compositions, Bk. I; L. 107, Bk. II.

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GRIEG. SONATA FOR THE PIANO. Op. 7 (Gallico)

SCHIRMER'S LIBRARY, Vol. 892

Grieg. Op. 7. SONATA Piano

SCHIRMER'S LIBRARY
OF MUSICAL CLASSICS

Vol. 892

GRIEG

Op. 7

Sonata

For the Piano

(GALLICO)

DESIGN COPYRIGHT 1939, RENEWED 1967, BY G. SCHIRMER, INC.

Sonata

Edited and fingered by
Paolo Gallico

Edvard Grieg. Op. 7

Allegro moderato ♩ = 116

Piano

p (cantabile)

legato

cresc.

f

ff

(pomposo)

(allarg.)

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Printed in the U.S.A.

(a tempo)

sf

p

sf

cresc. sempre

sf

ff

(più calmo

(poco rubato)

p

e cantabile)

pp

sosten.

a tempo

p dolce

dim. e ritard.

ff (con spirito)

(sopra)

ff

(calando)

(calmato) (espress.)

p

il basso marcato

sempre cresc.

f

(espress.)

p

(marcato)

sempre cresc.

f

p (legato)

molto cresc. sempre (ed

animando)

ff

molto ritard.

a tempo

p dolce

legg.

cresc.

f

ff

più f

mf

cresc.

ff

dim.

e poco

ritard.

a tempo (più calmo)

p cantab.

pp

sostcn.

p (a tempo)

ff

poco ritard.

Allegro molto

p

(sotto)

(sopra)

f

ff

ff

con fuoco

(marcato)

sf

p

mf

cresc.

molto

ff

fff

Andante molto ♩ = 56

cantabile

p (semplice)

(con espress.)

mf

L'istesso tempo

cantabile

dolce

ff

un poco più vivo

pp

cresc.

cresc. molto

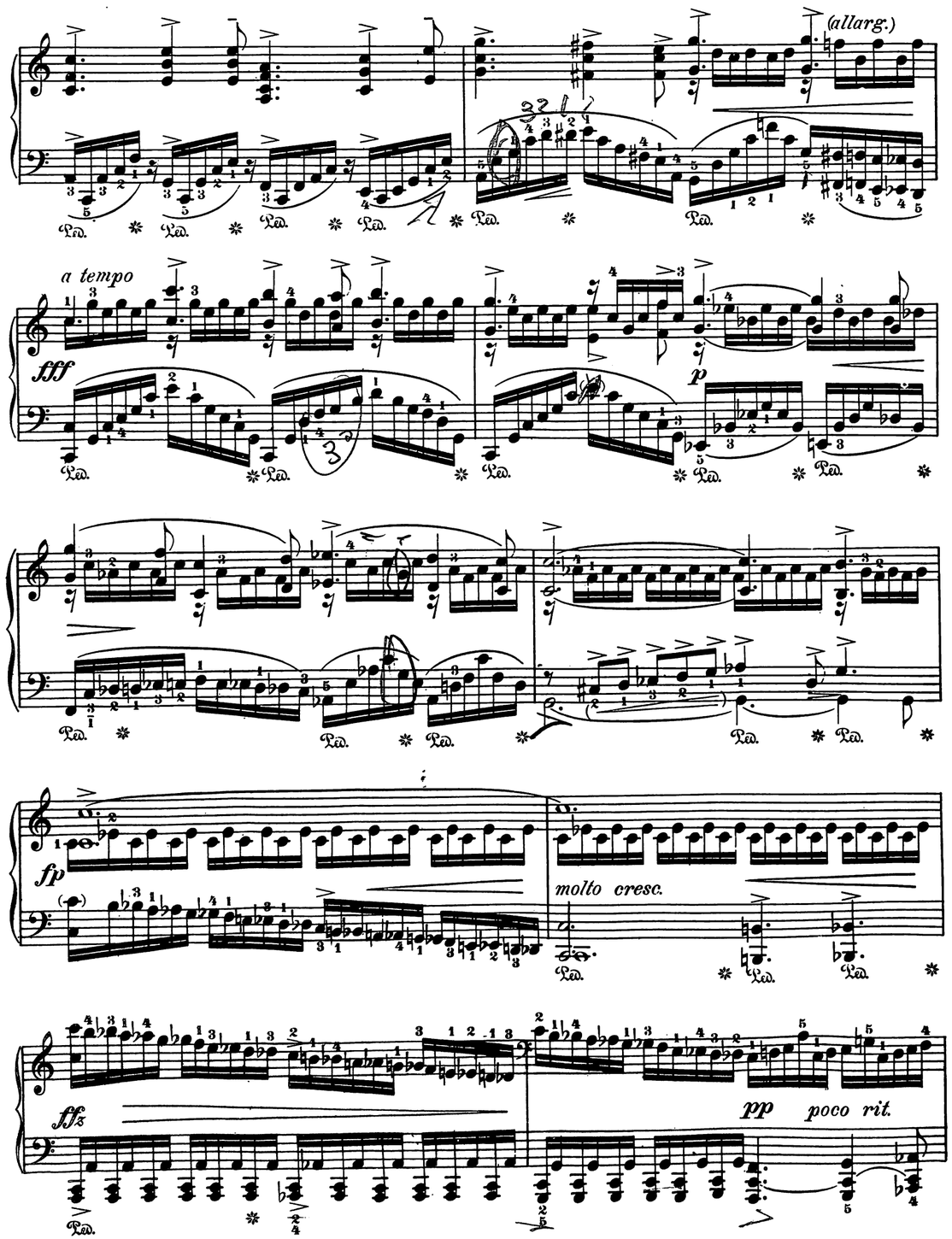
f

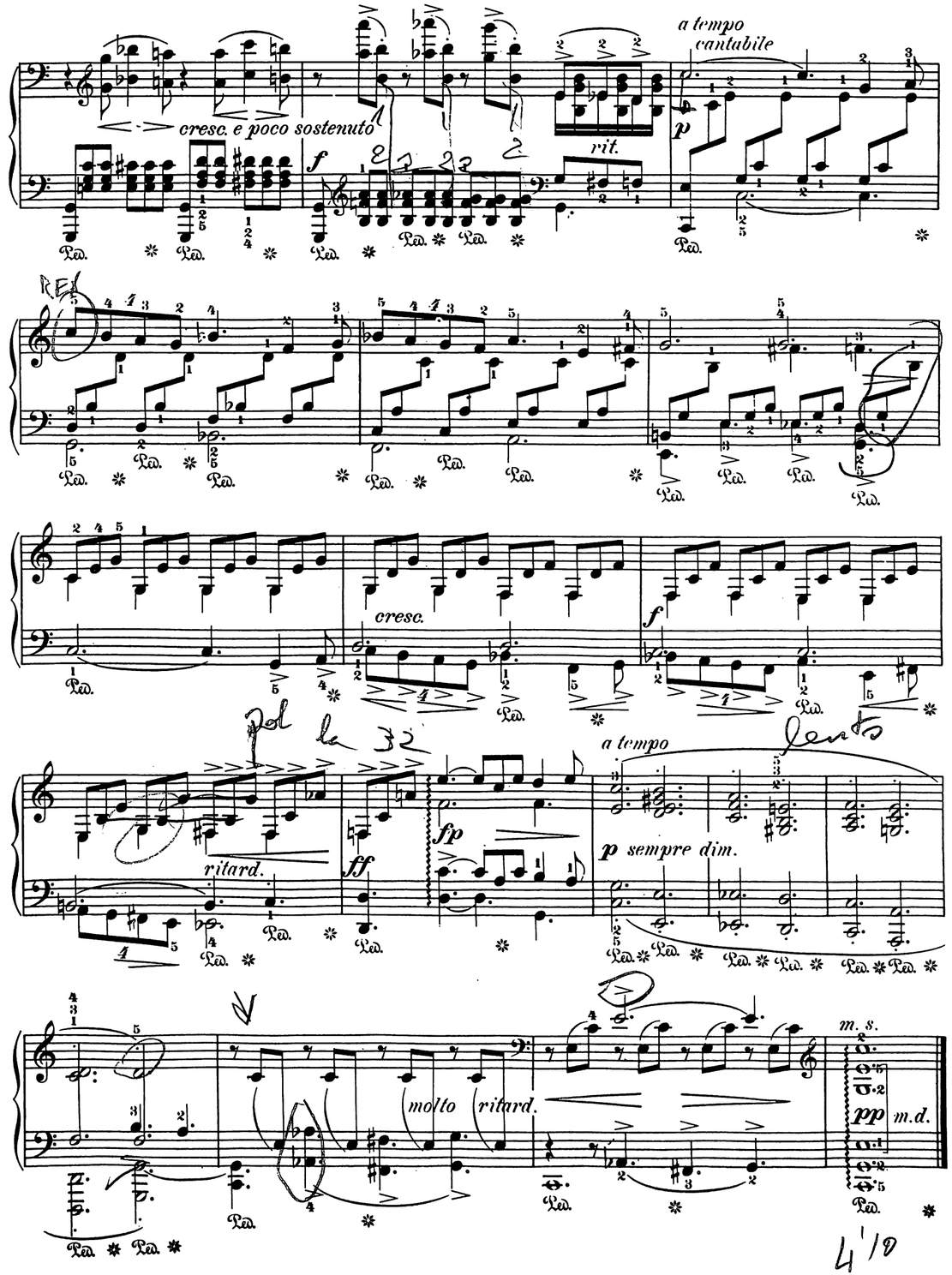
più f

ff

sf

ff


(allarg.)
a tempo
fff
p
fp
molto cresc.
ffz
pp
poco rit.


cresc. e poco sostenuto
f
rit.
a tempo
cantabile
p
cresc.
f
ritard.
ff
fp
a tempo
p sempre dim.
molto ritard.
m. s.
pp
m.d.

Alla Menuetto ma poco più lento ♩ = 100

p

cresc.

ff

dim.

Tenuto

p

alt.

(legato)

cresc.

ff

pesante

sosten. *sf*

ff

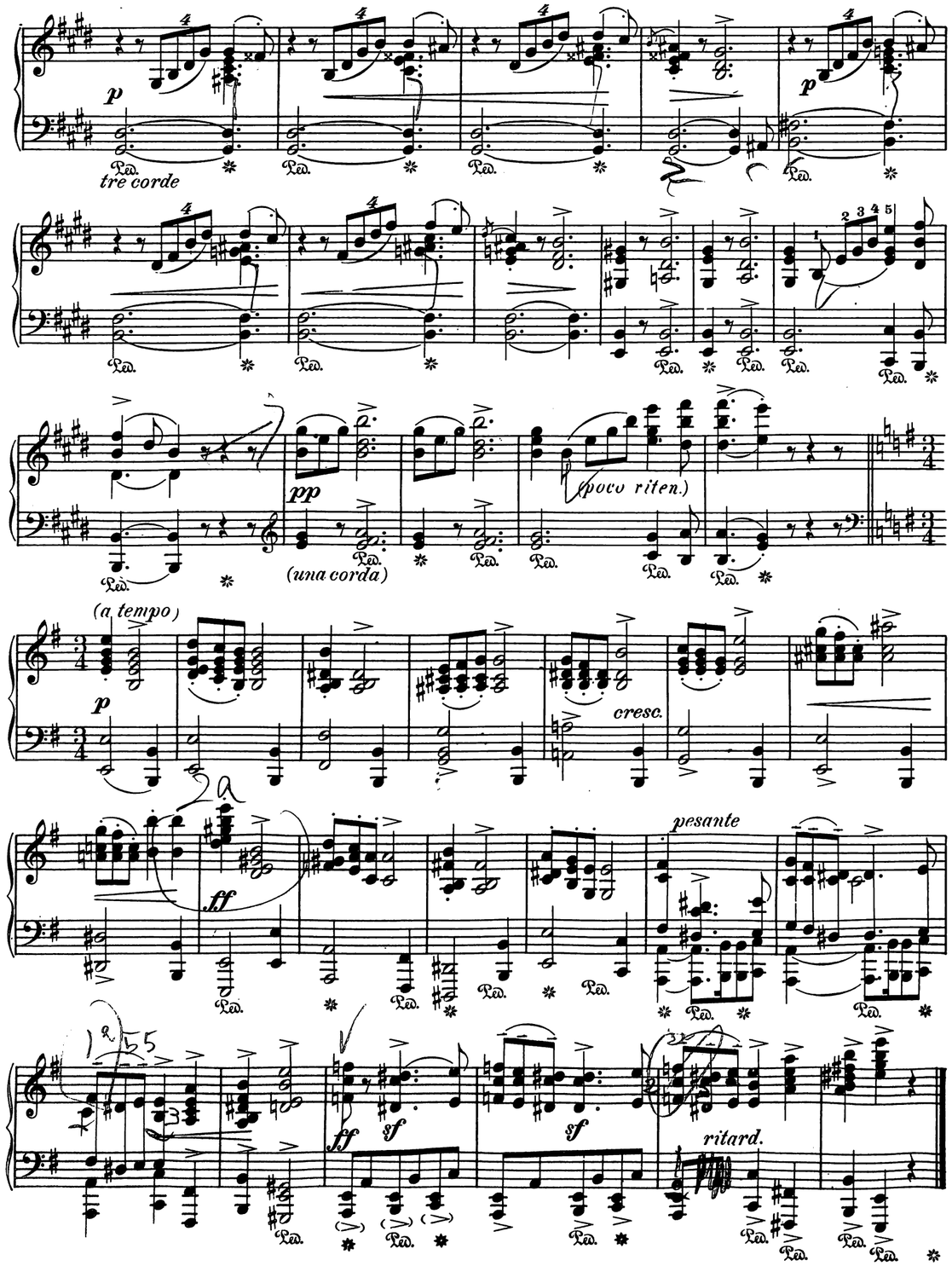
ritard.

a tempo

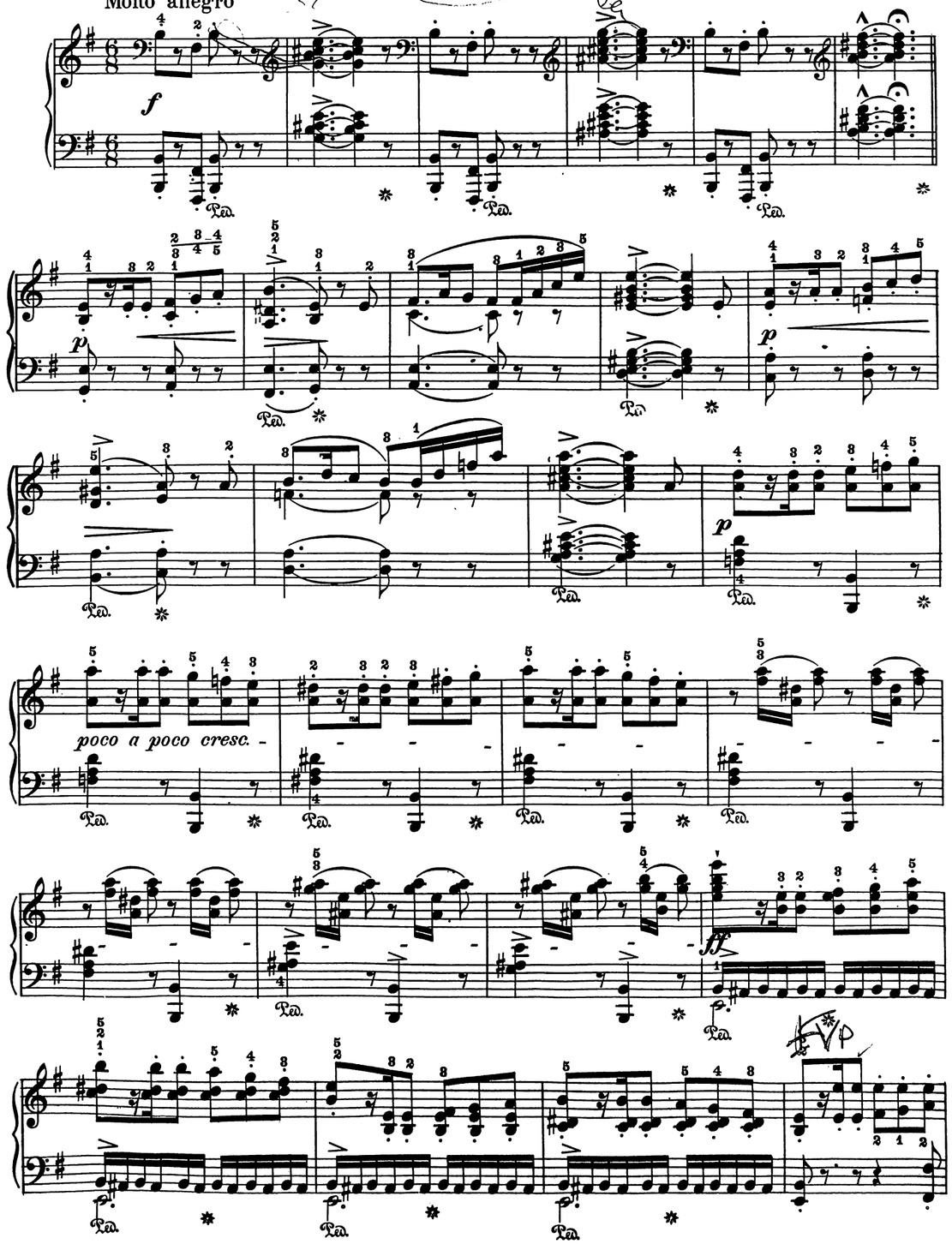
p

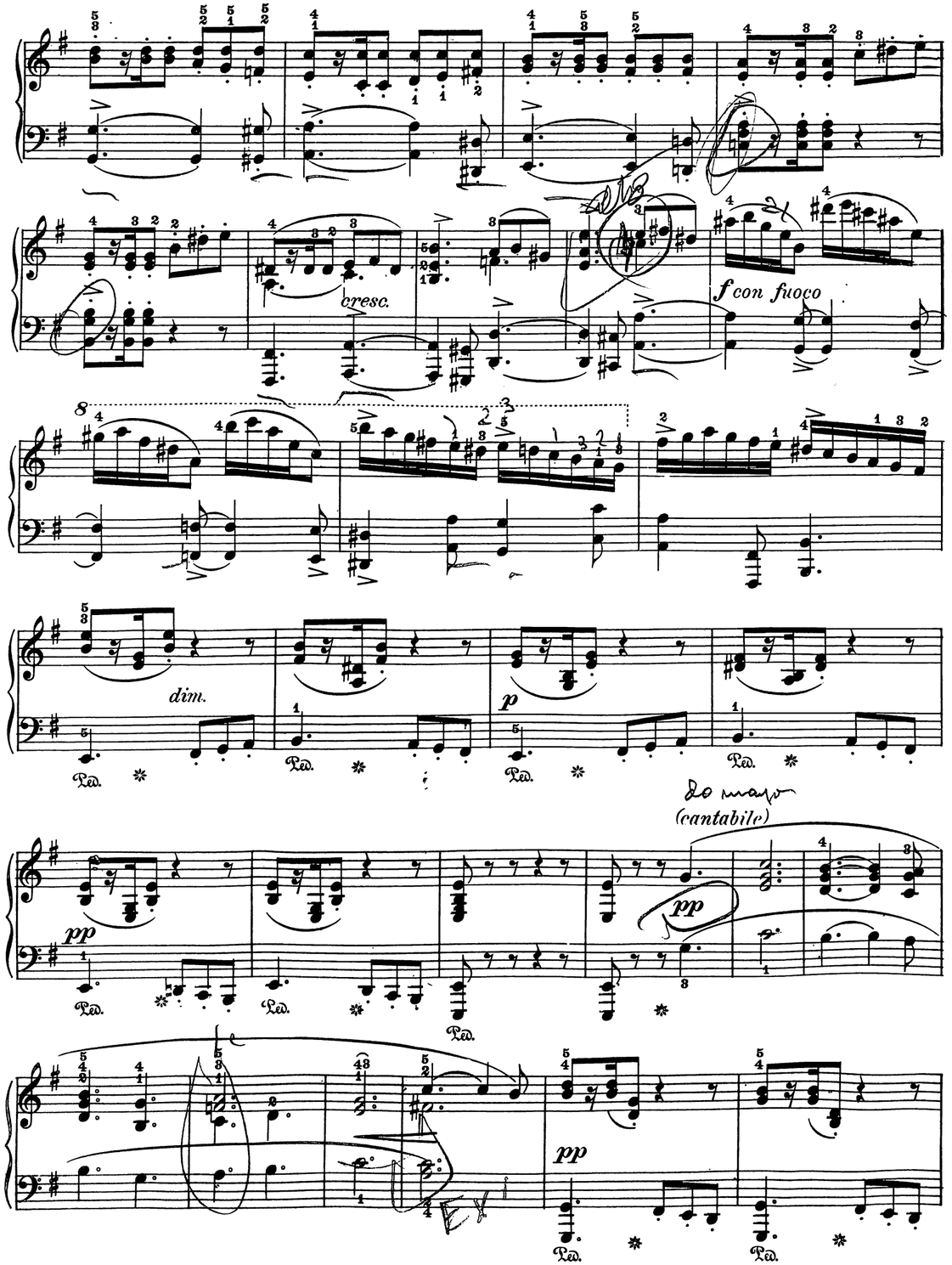
pp

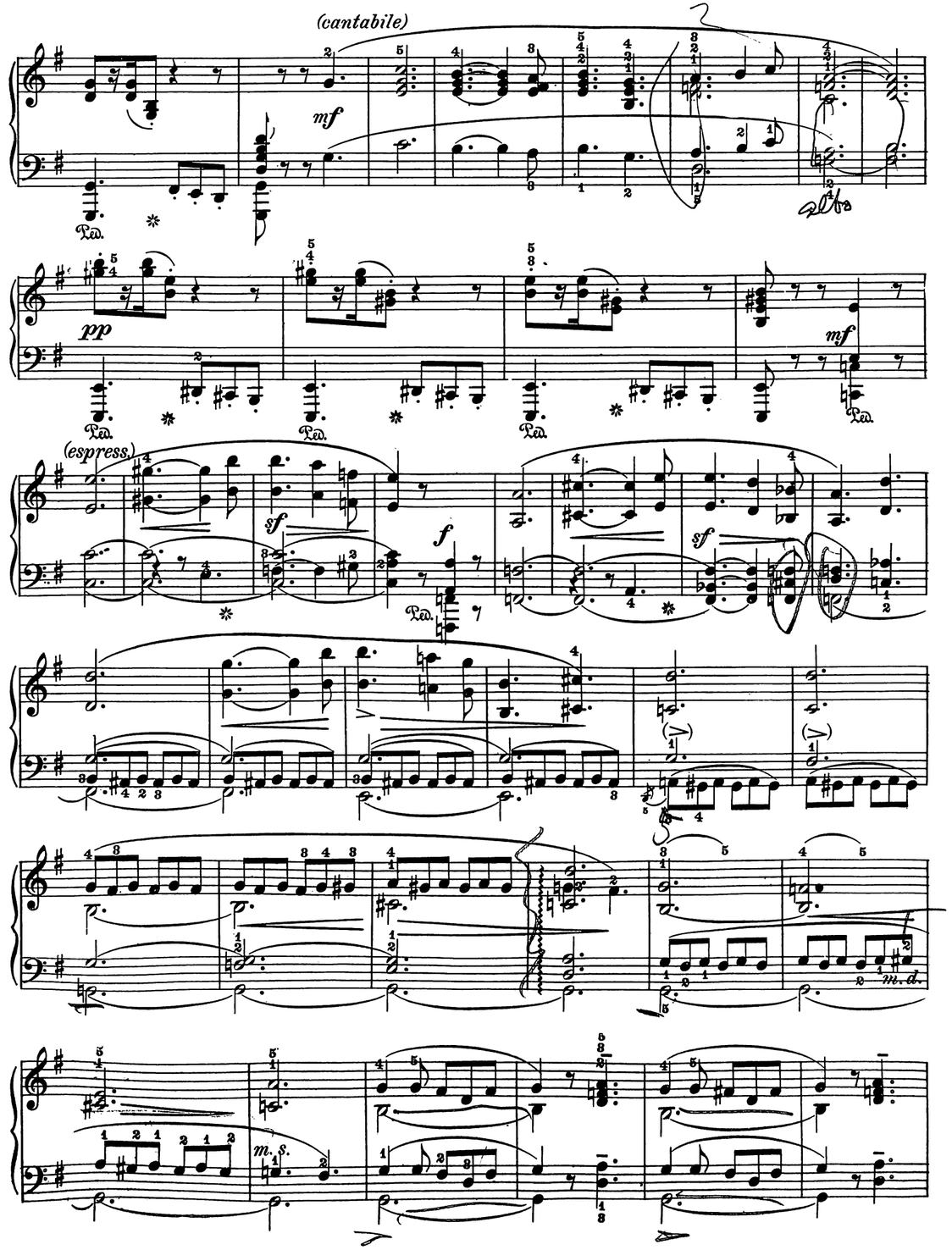
(una corda)



Finale
Molto allegro




cresc.
f con fuoco
dim.
p
pp
(cantabile)
pp
pp


(cantabile)
mf
pp
mf
(espress.)
sf
f
sf
m.d.
m.s.

p

fp

cresc.

f

pesante

sf

Ped.

ff

(póco allarg.)

(a tempo)

(sempre ff)

1

pp

(sopra)

cresc.

sempre

f

cresc. sempre

pp

(più cresc.)

sosten.

ff sempre

(con fuoco)

fp

sf

mf

cresc.

sf

2321

ff

2321

sost. *sf*

sost. *sf*

p

pp

pp poco rit.

p

p

staccato sempre

cresc. sempre

Ped. * Ped. * Ped. * Ped. *

Ped.

ff

Ped. Ped.

Ped. Ped.

p

cresc.

(f con fuoco)

dim.

pp

(cantabile)

mp

pp

(espress.)

mf

pp

f

dim.

p

m.d.

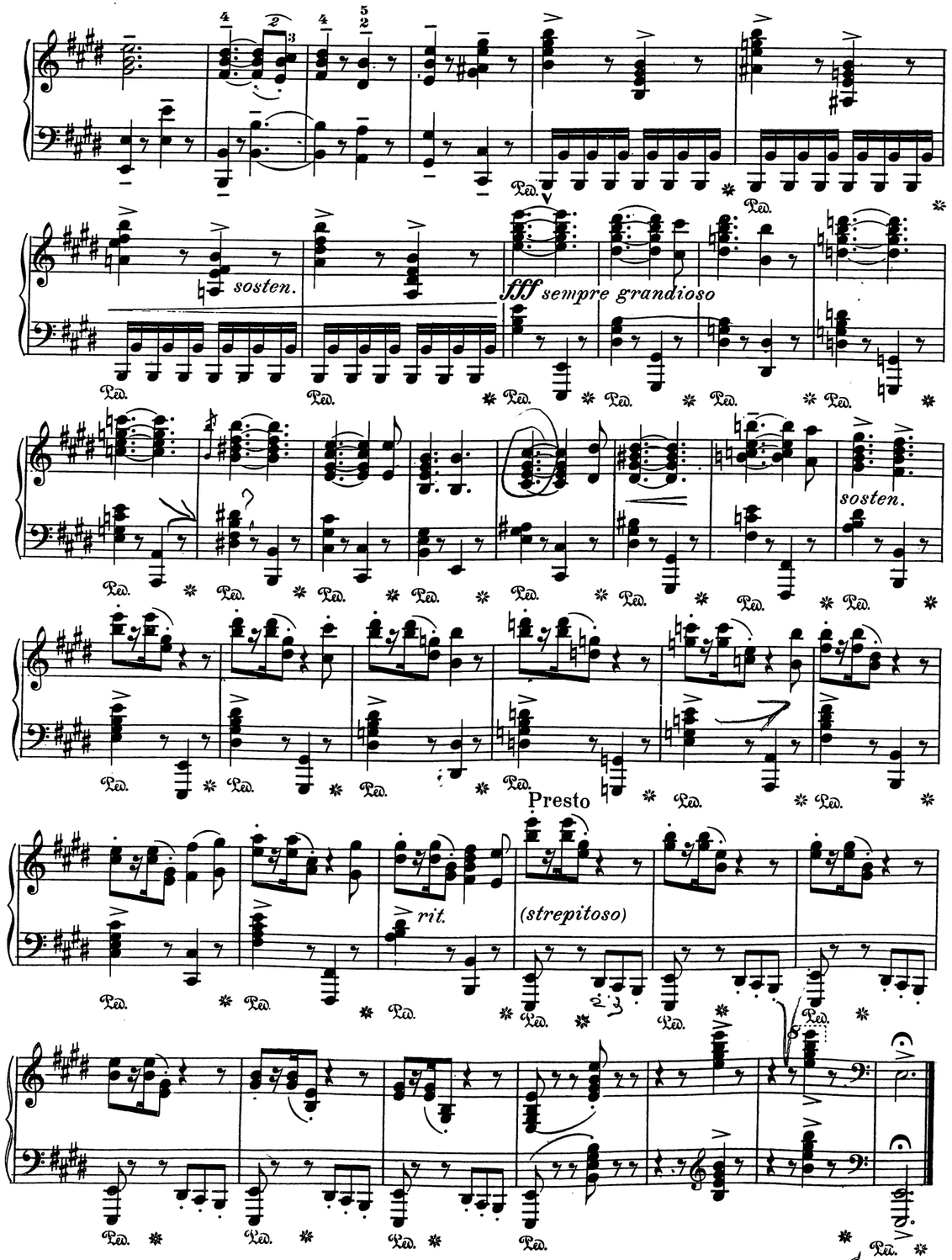
fp

cresc.

f

sf

ff



6'15

4'35
4.10
3.25
6 15
8 5
17 1.20 DEINUTO SEGV
+ 1 20
18 20