

# SCHIRMER'S LIBRARY of Musical Classics

## PIANO SOLO COLLECTIONS

SERIES TWO

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GRIEG. SONATA FOR THE PIANO. Op. 7 (Gallico)

SCHIRMER'S LIBRARY, VOL. 892

Grieg. Op. 7.

SONATA

Piano

SCHIRMER'S LIBRARY  
OF MUSICAL CLASSICS

Vol. 892

# GRIEG

Op. 7

## Sonata For the Piano

(GALICO)



# Sonata

Edited and fingered by  
Paolo Gallico

Edvard Grieg. Op. 7

Allegro moderato ♩ = 116

Piano

*p* (cantabile)

legato

*EXP*

*p*

cresc.

*f*

*ff*

(*pomposo*)

(*allarg.*)

*piu mosso*

*p* *(a tempo)* *sf* *p*

*sf* *cresc. sempre* *sf*

*ff* *(poco rubato)* *p* *(piu calmo)*

*e cantabile*

*e cantabile*

*sosten.*

*a tempo*

*a tempo* *p dolce*

*a tempo* *p dolce*

*dim. e ritard.*

*ff (con spirito)*

*ff (con spirito)*

*(sopra)* *(calando)*

*(sopra)* *(calando)*

*(calmato)* *(espress.)*  
*p*  
*il basso marcato*  
*sempre cresc.*

*f*  
*No Repeat*

*(espress.)*  
*p*  
*(marcato)*

*sempre cresc.*

*f*

*p (legato)*  
*molto cresc. sempre (ed*

*animando*

*ff*  
*molto ritard.*  
*a tempo*  
*p dolce*

*legg.*  
*cresc.*

*f* *ff* **REX**

*più f*

**REX** **REX** *sosten.* **REX**

*p* *p (a tempo)* *ff*

**REX** *mf* *cresc.*

*ff* *dim.* *e poco ritard.* **REX**

*a tempo (più calmo)* *p cantab.*

*pp*

*poco ritard.*





*(allarg.)*

Handwritten annotations: *32*, *32*, *1 2 1*, *3 4 5 4 5*

Lyrics: *Re. \* Re. \* Re. \* Re. \* Re. \* Re. \**

*a tempo*

*fff*

*p*

Lyrics: *Re. \* Re. \* Re. \* Re. \* Re. \**

Lyrics: *Re. \* Re. \* Re. \* Re. \* Re. \**

*fp*

*molto cresc.*

Lyrics: *Re. \* Re. \* Re. \**

*ff*

*pp poco rit.*

Lyrics: *Re. \* Re. \**

*a tempo cantabile*

*cresc. e poco sostenuto*

*rit.*

*p*

Lyrics: *Re. \* Re. \* Re. \* Re. \* Re. \**

*Re*

Lyrics: *Re. \* Re. \* Re. \* Re. \* Re. \**

*cresc.*

*f*

*pol la 32*

*a tempo*

*lento*

Lyrics: *Re. \* Re. \* Re. \* Re. \**

*ritard.*

*ff*

*sp*

*p sempre dim.*

Lyrics: *Re. \* Re. \* Re. \* Re. \* Re. \**

*molto ritard.*

*pp m.d.*

*m. s.*

Lyrics: *Re. \* Re. \**

Handwritten note: *4/10*



Alla Menuetto ma poco più lento  $\text{♩} = 100$

First system of musical notation on page 14. It consists of two staves (treble and bass clef). The music is in 3/4 time with a key signature of one sharp (F#). The first staff begins with a piano (*p*) dynamic. The second staff includes a *cresc.* (crescendo) marking. There are various fingering numbers and slurs throughout the system.

Second system of musical notation on page 14. It consists of two staves. The first staff begins with a fortissimo (*ff*) dynamic. The second staff includes a *dim.* (decrescendo) marking. There are various fingering numbers and slurs throughout the system.

Third system of musical notation on page 14. It consists of two staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a *Tempo* marking above the staff and an *alt.* (alteration) marking below the staff. There are various fingering numbers and slurs throughout the system.

Fourth system of musical notation on page 14. It consists of two staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a *cresc.* (crescendo) marking. There are various fingering numbers and slurs throughout the system.

Fifth system of musical notation on page 14. It consists of two staves. The first staff begins with a piano (*p*) dynamic. There are various slurs and fingering numbers throughout the system.

First system of musical notation on page 15. It consists of two staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a *pesante* marking. There are various fingering numbers and slurs throughout the system.

Second system of musical notation on page 15. It consists of two staves. The first staff begins with a *sosten.* (sostenuto) dynamic. The second staff includes a *ritard.* (ritardando) marking. There are various fingering numbers and slurs throughout the system.

Third system of musical notation on page 15. It consists of two staves. The first staff begins with a piano (*p*) dynamic. The second staff includes an *a tempo* marking. There are various fingering numbers and slurs throughout the system.

Fourth system of musical notation on page 15. It consists of two staves. The first staff begins with a piano (*p*) dynamic. The second staff includes a *una corda* marking. There are various fingering numbers and slurs throughout the system.

Fifth system of musical notation on page 15. It consists of two staves. The first staff begins with a piano (*p*) dynamic. There are various slurs and fingering numbers throughout the system.

Musical score for page 16, consisting of seven systems of piano accompaniment. The score is in G major and 4/4 time. It begins with a piano (*p*) dynamic and includes the instruction "tre corde". The first system features a steady eighth-note accompaniment in the right hand and a bass line with occasional chords. The second system continues this texture. The third system introduces a piano-piano (*pp*) dynamic and includes the instruction "(una corda)" and "(poco riten.)". The fourth system returns to a piano (*p*) dynamic and includes the instruction "(a tempo)". The fifth system features a piano (*p*) dynamic and includes the instruction "cresc.". The sixth system is marked with a fortissimo (*ff*) dynamic and includes the instruction "pesante". The seventh system concludes with a fortissimo (*ff*) dynamic and includes the instruction "ritard.".

325

Finale  
Molto allegro

*♩ = 126 - ♩ = 152 Casady*

Musical score for page 17, titled "Finale Molto allegro". It consists of seven systems of piano accompaniment. The score is in G major and 4/4 time. It begins with a forte (*f*) dynamic. The first system includes the tempo marking "Molto allegro" and a handwritten tempo indication "♩ = 126 - ♩ = 152 Casady". The second system continues with a forte (*f*) dynamic. The third system features a piano (*p*) dynamic. The fourth system includes a piano (*p*) dynamic. The fifth system features a piano (*p*) dynamic and includes the instruction "poco a poco cresc.". The sixth system features a fortissimo (*ff*) dynamic. The seventh system concludes with a fortissimo (*ff*) dynamic and includes the instruction "ritard.".

Handwritten musical score for page 18. The score is written for piano and includes various performance instructions and technical markings. The first system shows a piano introduction with a *cresc.* marking. The second system features a *f con fuoco* section. The third system includes a *dim.* marking and a *p* dynamic. The fourth system is marked *do major (cantabile)* and *pp*. The fifth system also includes a *pp* marking. The score is heavily annotated with fingerings, slurs, and other performance directions.

Handwritten musical score for page 19. The score is written for piano and includes various performance instructions and technical markings. The first system is marked *(cantabile)* and *mf*. The second system includes a *pp* marking and a *mf* marking. The third system is marked *(espress.)* and *sf*. The fourth system includes a *f* marking. The fifth system includes a *pp* marking. The score is heavily annotated with fingerings, slurs, and other performance directions.

*P*  
*cresc.*  
*f*

*pesante*  
*f*

*pesante*

*ff*

*(poco allarg.)*  
*(a tempo)*  
*(sempre ff)*

*1*

*(sopra)*  
*pp*

*(sopra)*  
*La*  
*Re \* Re \* Re \**

*(sopra)*  
*pp*  
*Re \* Re \* Re \**

*cresc.*  
*sempre*  
*cresc.*

*f*  
*pp*

Musical score for page 22, consisting of six systems of piano and bass staves. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *pp*, *cresc. sempre*, *(piu cresc.)*, *sosten.*, and *ff sempre (con fuoco)*. Fingerings and articulation are indicated with numbers 1-5 and symbols like *mf* and *sf*. The key signature is one sharp (F#) and the time signature is 4/4.

Musical score for page 23, consisting of five systems of piano and bass staves. The score includes various musical notations such as slurs, accents, and dynamic markings. Performance instructions include *pp*, *mf*, and *cresc.*. Fingerings and articulation are indicated with numbers 1-5 and symbols like *mf* and *sf*. The key signature is one sharp (F#) and the time signature is 4/4.

Handwritten annotations: 2 3 2 1

*ff*

*sost. sf*

*pp*

*pp poco rit.*

Detailed description of page 24: This page contains six systems of musical notation. The first system starts with a forte (*ff*) dynamic and features a complex melodic line in the treble clef with many slurs and accents, and a bass line with sustained chords. Handwritten numbers '2 3 2 1' are above the first measure. The second system continues the melodic development. The third system introduces 'sost.' (sostenuto) and 'sf' (sforzando) markings. The fourth system features a piano (*pp*) dynamic. The fifth system includes the instruction 'pp poco rit.' (pianissimo, a little ritardando). The sixth system concludes with a piano (*p*) dynamic and includes fingering numbers like 5, 2, 3, 2, 2, 2, 2, 2, 1, 3, 1.

*p*

*staccato sempre*

*cresc. sempre*

*ff*

*p*

Detailed description of page 25: This page contains six systems of musical notation. The first system begins with a piano (*p*) dynamic and includes the instruction 'staccato sempre' (staccato always). The second system features 'cresc. sempre' (crescendo always). The third system includes a fortissimo (*ff*) dynamic. The fourth system returns to a piano (*p*) dynamic. The notation includes various slurs, accents, and fingering numbers (e.g., 5, 3, 2, 3, 5, 4, 3, 2, 3, 2, 5, 4, 3, 2, 1, 2). There are also asterisks and 'Ped.' markings in the bass line.



The musical score is written for piano and consists of six systems of staves. The key signature is three sharps (F#, C#, G#). The score includes various musical notations such as slurs, accents, and dynamic markings. Key markings include *sosten.*, *fff sempre grandioso*, *Presto*, and *rit. (strepitoso)*. There are also performance markings like *Ra.* and *\** scattered throughout the piece.

6'15 Ra.\*

4'35  
 4.10  
 3.25  
 6.15  
 8.5  
 17 1.20 *DEVIATO SECV*  
 + 1.20  
 18.20