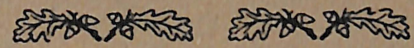


Gabriel Fauré



HOIT
NOCTURNES

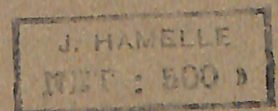
pour PIANO



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21
A Madame A. Bohomoletz.

3^{me} Nocturne.

(en la b)

Gabriel Fauré, Op. 33, N^o 3.

Andante con moto.

♩ = 80. *molto espressivo*

Piano.

mf

3 3 3 3
dimin. *p*

pp
Ped. *Ped.*

pp sempre
Ped. *

dolcissimo
dolce
senza Ped.

231 521
 2 1 2

crescendo molto
Ped. Ped. Ped. Ped.

p
Ped. 5 Ped. 8 Ped. Ped.

dolcissimo
espressivo
senza Ped.

molto *cresc.*

f sempre

p *f* *p* *rall.*

a tempo
mf molto espressivo

dolce subito

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The music features a melodic line in the upper staff with triplets and a supporting bass line. A dynamic marking of *mf* is present in the second measure.

The second system of musical notation continues the piece. It features a melodic line in the upper staff with triplets and a supporting bass line. A dynamic marking of *p* is present in the second measure. A handwritten number '2' is written above the bass line in the third measure.

The third system of musical notation continues the piece. It features a melodic line in the upper staff with triplets and a supporting bass line. A dynamic marking of *mf* is present in the first measure.

The fourth system of musical notation continues the piece. It features a melodic line in the upper staff with triplets and a supporting bass line. A dynamic marking of *dimin.* is present in the second measure.

The fifth system of musical notation continues the piece. It features a melodic line in the upper staff with triplets and a supporting bass line. A dynamic marking of *p* is present in the first measure.

dolce

mezzo p *cresc.* *mf*

4 1 3 3

cresc. *mf*

tranquillamente

p

8

p sempre *dolce*

ped.

ped.

4 meub