

JOAQUIN TURINA

A la ciudad

— de —

de Sanlúcar  
de Barrameda

8088



*Alcornoque  
Serrucho  
Pelado  
6 Sangre Monja  
Gropa  
nebr fatus  
Fruica  
cuja de la vea nos  
ri ana  
bole*

# JOAQUIN TURINA

A la ciudad

— de —

*Sanlúcar  
de Barrameda*

N.P. 9 Ptas.

UNIÓN MUSICAL ESPAÑOLA - EDITORES

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8088

A la ciudad de Sanlúcar

# Sanlúcar de Barrameda

Sonata pintoresca para piano

I

JOAQUIN TURINA

## En la torre del castillo

G. R.

**Allegretto moderato**

*ff ritmico*

*exaltado*

*8a baj.*

*8a baj.*

*do EXP*

*do*

*do*

*fff*

*2 3 4*

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Handwritten notes: *6 des*, *SI*, *EXP*

*mf*

*dim.*

*dim.*

Tranquillo 7.

*pp misterioso*

*p espressivo*

Vivo.

fa be

no 8

*pp pero penetrante.*

*sf*

*a tempo*

*p rápido pero suave*

pp

sf

dim.

p muy expresivo

p

cediendo un poco

*En calma y tranquilamente*

Handwritten annotations: A red circle around the first few measures, and a red 'X' with a 'b' over it in the upper right.

Handwritten annotations: A red circle around a chord in the first measure, and various arrows and markings throughout the system.

Handwritten annotations: A wavy line above the first measure, a circled 'X' with '1 2 3 4 5' above it, and a circled '6' below the first measure of the second part.

Handwritten annotations: A red circle around a chord in the first measure, and a red arrow pointing to a measure in the second part.

Handwritten annotations: A red circle around a chord in the first measure, and the word 'cantando' written above the second part.

43835

good & hasta

mod

mod

Handwritten musical score system 1. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains a complex melodic line with many accidentals (sharps and naturals) and slurs. The bass staff contains a simpler accompaniment. A *cresc.* marking is present in the second measure of the treble staff.

Handwritten musical score system 2. Similar to system 1, it has two staves. The treble staff has a melodic line with slurs and accidentals. The bass staff has an accompaniment. There are some handwritten annotations in the right margin, including a circled '4' and some scribbles.

Handwritten musical score system 3. This system features a treble staff with a dense, chordal texture and a bass staff with a rhythmic accompaniment. A *cresc.* marking is written in the middle of the system. There are numerous handwritten annotations, including red numbers '43', '34', and '4', and various symbols like 'p' and 'ff'.

Handwritten musical score system 4. It consists of two staves. The treble staff has a complex melodic line with many accidentals and slurs. The bass staff has an accompaniment. A *cresc.* marking is present in the first measure of the treble staff. There are handwritten annotations, including a circled '13' and various symbols.

Handwritten musical score system 5. It consists of two staves. The treble staff has a complex melodic line with many accidentals and slurs. The bass staff has an accompaniment. There are handwritten annotations, including a circled '13' and various symbols.



4 1 5 2 4 2

*dim.*

*dim. molto* *cediendo* **Andantino** *tranquilo*

*pp como un rumor*

19

19 *expresivo y con sentimiento popular* *valer*

*p*

2

*pp* *p*

*marcato*

Handwritten musical score system 1. Treble clef with a melodic line featuring slurs and triplets. Bass clef with accompaniment. Dynamic markings include *p* and *pp*. A handwritten '5' is visible at the end of the system.

Handwritten musical score system 2. Treble clef with melodic lines and slurs. Bass clef with accompaniment. Dynamic marking *pp*. A handwritten 'ca. marcato 8)' is written above the system.

Handwritten musical score system 3. Treble clef with melodic lines and slurs. Bass clef with accompaniment. Dynamic marking *ppp*. The tempo marking **Allegretto moderato** is present. Handwritten numbers '3 2 4 3 2' are above the treble staff.

Handwritten musical score system 4. Treble clef with melodic lines and slurs. Bass clef with accompaniment. Dynamic marking *cresc.*. Handwritten numbers '5 4 5' are above the treble staff. A circled section in the bass staff is highlighted.

Handwritten musical score system 5. Treble clef with melodic lines and slurs. Bass clef with accompaniment. Dynamic marking *cresc.*. Handwritten numbers '4 3 5 4' and '3 2 3 2 3 2 3' are above the treble staff. Handwritten numbers '5 4 5 4' are below the bass staff.

Handwritten musical score system 1. Treble clef, bass clef. *mf*. Includes sixteenth-note chords and a red circled chord with a sharp sign.

Handwritten musical score system 2. Treble clef, bass clef. *cresc. siempre*. Includes sixteenth-note chords and a red circled chord with a sharp sign.

Handwritten musical score system 3. Treble clef, bass clef. Includes fingerings (4, 3, 2, 1, 2, 3, 1), *tr*, and *glisando*.

Handwritten musical score system 4. Treble clef, bass clef. *ff apasionado.* Includes fingerings (1, 3, 3, 2, 2, 3, 1) and a blue line.

Handwritten musical score system 5. Treble clef, bass clef. Includes triplets, fingerings (2, 1, 2, 1), and the word *REXP*.

REX

SI

10

~~DEFIN~~  
cantando

good 8

do  
~~RE~~  
4554

Handwritten annotations: *DEFIN* (crossed out), *cantando*, *good 8*, *do*, *RE* (crossed out), *4554*. A red circle highlights a chord in the treble clef.

Handwritten annotations: *2a*, *re*. Dynamic markings: *Vivo*, *cediendo*, *ff expresivo y exaltado*. A red circle highlights a chord in the treble clef.

Handwritten annotations: *8*, *4*, *4*, *4*. A red circle highlights a chord in the treble clef.

Handwritten annotations: *2a*. A red circle highlights a chord in the treble clef.

Handwritten annotations: *2a*, *3a*. Dynamic markings: *dim.*, *mf siempre exaltado*. A red circle highlights a chord in the treble clef.

43535  
*3a ped*

Handwritten musical notation for the first system, featuring a treble and bass staff with various notes and rests.

Handwritten musical notation for the second system, continuing the piece with similar notation.

*Alto Coda*  
*Alto Coda*  
*Alto Coda*

*1a TEMPO*

Handwritten musical notation for the third system, including the instruction "1a TEMPO" and various annotations.

*421*

Handwritten musical notation for the fourth system, including the instruction "421" and "cresc. molto".

*7*

Handwritten musical notation for the fifth system, including the instruction "7" and "menos f".

19

*mf* *dim.*

20

*p* *dim.*

42

Más en calma

*pp* *p delicadísimo*

8

*ff* *glisando*

*ff* *glisando*

# II Siluetas de la Calzada

**Prestissimo**  $104 = \text{♩} \quad 112 = \text{♩} \quad 96 = \text{♩}$

*p* *alegre*

9A

cresc.

Handwritten numbers 4 and 3 above the staff. Red handwritten '2' with a line pointing to a note in the bass staff.

Handwritten red notes '3', '4', '5' above the staff. *cresc.* in the bass staff. *do* and *mf* in red. *sfr* and *marcando il canto* in the bass staff.

Handwritten blue '19' in the bass staff.

Handwritten blue '19' in the bass staff.

Handwritten numbers 5, 4, 3, 2, 1, 5 above the staff. Handwritten numbers 2, 1, 2, 4, 1, 2, 3 above the staff. *sfr* in the bass staff.



Handwritten numbers above the staff: 2 1 2 2 1 2 4 2 3 5 1 2 3 4 3 5 1 5 2 1 2 3

Handwritten numbers below the staff: 2 3 5 1 2 3 2 3 4 2 3 5 1 2 3 4 3 5 1 5 2 1 2 3

4.ª MESAQUILLO

ritmo de tambor

Handwritten numbers: 3, 4, 5, 3, 2

*casi p*

Handwritten numbers: 1, 2, 4, 2, 2, 2, 2, 3, 4, 5

*cresc* *mf* *cresc*

*f*

Handwritten numbers: 1, 5, 7

*ff*

Handwritten numbers: 1, 2, 3, 5, 2, 1, 2, 3, 4, 7

*ff*

*al b*

Handwritten musical score system 1, featuring a treble and bass clef. The treble clef contains a melodic line with various ornaments and slurs. The bass clef contains a bass line with long notes and slurs. A green circle highlights a section of the treble clef.

Handwritten musical score system 2, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and ornaments. The bass clef contains a bass line with long notes and slurs. A dynamic marking *ff* is present in the middle of the system.

Handwritten musical score system 3, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and ornaments. The bass clef contains a bass line with long notes and slurs. Dynamic markings *dim*, *sfr*, *p*, and *sfr* are present.

Handwritten musical score system 4, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and ornaments. The bass clef contains a bass line with long notes and slurs. A dynamic marking *pp* is present at the beginning, and *p* is present later. The word *cediendo* is written above the treble clef.

Andantino

*pp* tranquilo y con calma

Handwritten musical score system 5, featuring a treble and bass clef. The treble clef contains a melodic line with slurs and ornaments. The bass clef contains a bass line with long notes and slurs. A red line is drawn across the system.

2<sup>a</sup> Tema 2<sup>o</sup> Movimiento Quiescente

110

*p muy expresivo*

*sfr.*

2a

*p*

7

3

1 2 1 2

*expresivo*

*algo rubato*

*p*

*cresc.*

*con sentimiento*

*p*

3

*pp*

*perdiéndose*

2<sup>da</sup> dor<sub>3</sub>

**Prestissimo.**

First system of musical notation. It consists of two staves. The upper staff is in treble clef and contains a series of chords, many with a circled '8' above them. The lower staff is in bass clef and contains a series of chords. A dynamic marking *ff* is present in the lower staff.

Second system of musical notation. The upper staff features a melodic line with a circled '8' and a slur. The lower staff has a bass line with a circled '8' and a slur. A dynamic marking *ff* is present in the lower staff. The instruction *marcando los bajos* is written below the lower staff.

Third system of musical notation. The upper staff features a melodic line with a circled '8' and a slur. The lower staff has a bass line with a circled '8' and a slur. A dynamic marking *ff* is present in the lower staff.

Fourth system of musical notation. The upper staff features a melodic line with a circled '8' and a slur. The lower staff has a bass line with a circled '8' and a slur. A dynamic marking *ff* is present in the lower staff.

Fifth system of musical notation. The upper staff features a melodic line with a circled '8' and a slur. The lower staff has a bass line with a circled '8' and a slur. A dynamic marking *ff* is present in the lower staff.

First system of handwritten musical notation. The treble staff contains a melodic line with slurs and accents. The bass staff contains a bass line with slurs. A dynamic marking *ff* is present in the latter part of the system.

Second system of handwritten musical notation. The treble staff has a melodic line with slurs. The bass staff has a bass line with slurs. A red circle highlights a section in the bass staff with the handwritten annotation "R. EX". A dynamic marking *fff* is written in red above the circle.

Third system of handwritten musical notation. The treble staff has a melodic line with slurs and a dotted line. The bass staff has a bass line with slurs. Fingerings are indicated below the bass staff: 4, 5, 4, 5.

Fourth system of handwritten musical notation. The treble staff has a melodic line with slurs. The bass staff has a bass line with slurs. A red bracket is drawn under the first few notes of the bass staff.

Fifth system of handwritten musical notation. The treble staff has a melodic line with slurs. The bass staff has a bass line with slurs. A dynamic marking *mf* is present. The handwritten annotation "R. igual EX" is written above the staff. Fingerings 2, 3, 4 are indicated above the treble staff.

Handwritten: 8341

*cresc.*

*f*

Handwritten: Igual EX R

*mf*

*cresc.*

Handwritten: 29 - *tonica*

Handwritten: *AC/A*

*marcando el canto*

*Adagio*

*dim.*

*p*

8

pp

This system contains the first system of music. The upper staff features a melodic line with eighth notes and slurs. The lower staff contains a complex accompaniment with many beamed notes. A dynamic marking of *pp* is present in the lower staff.

This system contains the second system of music, continuing the melodic and accompanimental lines from the first system.

1 2

*ppp*

This system contains the third system of music. It includes handwritten red markings '1' and '2' above the upper staff. A dynamic marking of *ppp* is present in the lower staff.

5

Contar

*p* *pp* *pp*

This system contains the fourth system of music. It features a handwritten '5' and the word 'Contar' above the upper staff. Dynamic markings of *p*, *pp*, and *pp* are present in the lower staff.



# III La playa

Lento

*♩ = 63 casa*

*misteriosamente y como un rumor.*

pp  
tr. b mmm  
11  
11  
8a baja...  
8a baja...

pp  
tr. b mmm  
8a baja...  
8a baja...

tr. mmm  
8a baja...  
8a baja...

6  
6  
6  
6  
8a baja...

*octavas*  
p  
8a baja...  
43835

Handwritten musical notation system 1. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The music features a series of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The instruction *poco cresc.* is written above the first measure, and *mf* is written above the second measure. A large slur covers the right-hand part of the system.

Handwritten musical notation system 2. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The music features a series of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The instruction *dim.* is written above the first measure, and *p* is written above the second measure. A large slur covers the right-hand part of the system.

Handwritten musical notation system 3. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The music features a series of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The instruction *pp* is written above the first measure. A large slur covers the right-hand part of the system. The text *8a baja* is written below the bass staff.

Handwritten musical notation system 4. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The music features a series of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The instruction *pp* is written above the first measure. The instruction *misterioso* is written above the second measure. The instruction *contar* is written in a large, stylized font above the right-hand part of the system. A large slur covers the right-hand part of the system. The text *8a baja* is written below the bass staff.

Handwritten musical notation system 5. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#) and one flat (Bb). The music features a series of chords in the right hand and a rhythmic pattern of eighth notes in the left hand. The instruction *cediendo* is written above the first measure. A large slur covers the right-hand part of the system.

2<sup>a</sup> time

*p* lentamente y muy expresivo

*p* con dulzura *cresc.*

2<sup>a</sup> alto

*sf*

*cediendo* *a tempo*

*pp*

2<sup>a</sup> alto

*cresc.* *cresc. molto*

la EXPO

*f* *rubato* *ff* *mas en calma*

Handwritten notes: *EXP* (circled), *EXP alt* (circled in red).

*dim.* *p*

Handwritten note: *da* (circled in red).

*pp* 6 6 6 6

*cantando misteriosamente*

Handwritten note: *4a* (circled in red).

*sf* *contar*

Handwritten notes: *contar* (circled in red), a red arrow pointing to the *sf* marking, and a large red checkmark on the right.

*p*

8a baja

pp  
tr

5

pp

pp

9

9

9

Sabaja...  
como un rumor

Andantino

p ritmico

mf

3

3

3

de Mor-

ento

39 arde  
cantando de la  
sea

p

mf

con expresión

sf

gloria

p

espressivo

la

*sol*

Lento

Musical notation for the first system, featuring piano (*p*) dynamics and a 'Sabaja' marking. The system includes a treble clef staff with a triplet of eighth notes and a bass clef staff with a triplet of eighth notes. A circled '3' is present in the bass staff. The tempo is marked 'Lento'.

Musical notation for the second system, including piano (*p*) dynamics, 'Sabaja' markings, and a 'cresc. molto' instruction. The system features a treble clef staff with a circled '3' and a bass clef staff with a circled '11'. A circled 'REXT' is written above the treble staff.

Musical notation for the third system, marked 'p subito' and 'lentamente y muy expresivo'. The system includes a treble clef staff with a circled '3' and a bass clef staff with a circled '11'. Dynamics range from *f* to *ff*.

Musical notation for the fourth system, featuring a triplet of eighth notes in the treble staff. The system includes a treble clef staff with a circled '3' and a bass clef staff with a circled '11'.

Musical notation for the fifth system, including 'cresc.' and 'mf' dynamics, and a circled 'REXT'. The system features a treble clef staff with a circled '3' and a bass clef staff with a circled '11'. Dynamics range from *cresc.* to *mf*. A circled '43935' is written below the bass staff.

*cediendo* *a tempo*  
*pp*

*cresc.*  
*alt EXP*  
*pp*

*cresc. molto*  
*1* *2*

*rubato*  
*EXP*  
*3*  
*5*

*Coda* *con exaltación y amplitud*

*ff* *cediendo*

# IV Los pescadores en Bajo de Guia

Allegretto casi Allegro 96 = ♩ ♩ = 120 casa

8  
*ff* muy destacado y rítmico  
14

3 2 1 2 3 1 3 2 4 3 2 1 4 3 2

*ff*  
4 9 3 2 1 3 2 1 4 3 3 2 1 3 2 1 2 4 3 4

2 4 5 2 4 3 2 1 3 2 5 *destacado*



*alto*

*f/po.*

*f/po.*

suave  
p

21234  
4321312

123154214  
4321231

1234  
543213154  
7432

Vivo

*3 a vez*

*expresivo*

f  
p

*8a baja*

*su*

Handwritten numbers 4, 5, 2 above the staff. *cresc.* and *sf* markings.

Handwritten number 39 above the staff. *cresc. molto* marking.

Handwritten number 39 above the staff. *dim.* and *mf* markings. A red circle around the word *cantando* with a red 'a' above it. Handwritten numbers 4, 3, 2, 1 below the staff.

Handwritten numbers 2, 1, 2, 3, 4, 1, 2 below the staff. Handwritten number 15 below the staff. Handwritten number 51 below the staff.

Handwritten number 3 above the staff.

Handwritten musical score system 1. It consists of two staves. The upper staff has a treble clef and contains several measures of music with a circled section. The lower staff has a bass clef and contains a sequence of eighth notes. Handwritten annotations include "cresc." in the first measure, "143" and "341" below the bass staff, and a circled "8" above the first measure of the upper staff.

Handwritten musical score system 2. It consists of two staves. The upper staff has a treble clef and contains several measures of music with a circled section. The lower staff has a bass clef and contains a sequence of eighth notes. Handwritten annotations include "f" and "ancha" in the first measure, "sf" in the fourth measure, and various numbers like "2 15", "5 12", "2 15", and "5 12" below the bass staff.

Handwritten musical score system 3. It consists of two staves. The upper staff has a treble clef and contains several measures of music with a circled section. The lower staff has a bass clef and contains a sequence of eighth notes. Handwritten annotations include "5" and "3" above the upper staff and "5" below the lower staff.

**Allegretto casi allegro**

Handwritten musical score system 4. It consists of two staves. The upper staff has a treble clef and contains several measures of music with a circled section. The lower staff has a bass clef and contains a sequence of eighth notes. Handwritten annotations include "ritmico" above the first measure, "f" and "mf" in the first measure, and "destacado" below the lower staff.

Handwritten musical score system 5. It consists of two staves. The upper staff has a treble clef and contains several measures of music with a circled section. The lower staff has a bass clef and contains a sequence of eighth notes. Handwritten annotations include "alho" above the first measure, "p" in the fourth measure, and various numbers like "2 1 3 4", "2 1 2 3 4 1", "2 1 4 3", "2 1 2 3", "4 3 4", and "3" below the bass staff. A red circle highlights the number "51" in the upper right corner.

5  
2

12

Handwritten musical score system 1. It consists of two staves. The upper staff has a treble clef and contains a melodic line with eighth notes and some slurs. The lower staff has a bass clef and contains a bass line with chords and some slurs. Dynamics include *mf* and *f*. There are some handwritten annotations like "3 2 2" above the upper staff.

Handwritten musical score system 2. It consists of two staves. The upper staff has a treble clef and contains a melodic line with slurs and some handwritten notes. The lower staff has a bass clef and contains a bass line with slurs. Dynamics include *p*. The word *cantando* is written above the upper staff. The word *espressivo* is written above the upper staff and circled in red.

Handwritten musical score system 3. It consists of two staves. The upper staff has a treble clef and contains a melodic line with slurs and some handwritten notes. The lower staff has a bass clef and contains a bass line with slurs. Dynamics include *p* and *cresc.*. The word *alto* is written in red in the center of the system.

Handwritten musical score system 4. It consists of two staves. The upper staff has a treble clef and contains a melodic line with slurs and some handwritten notes. The lower staff has a bass clef and contains a bass line with slurs. Dynamics include *cresc.* and *f*. The word *alto* is written in red on the right side of the system.

Handwritten musical score system 5. It consists of two staves. The upper staff has a treble clef and contains a melodic line with slurs and some handwritten notes. The lower staff has a bass clef and contains a bass line with slurs. Dynamics include *f*. The word *con garbo* is written above the lower staff. The word *muy ritmico* is written above the upper staff.

First system of musical notation. The piano staff (top) features a series of chords and melodic lines with dynamic markings *pp* and *f*. The bass staff (bottom) contains a steady accompaniment. Handwritten annotations include a circled *1<sup>a</sup>* in the piano staff and a circled *2<sup>a</sup>* in the bass staff.

Second system of musical notation. Similar to the first system, it shows piano and bass staves. Dynamic markings *pp* and *f* are present. Handwritten annotations include a circled *1<sup>a</sup>* in the piano staff and a circled *2<sup>a</sup>* in the bass staff.

Third system of musical notation. The piano staff (top) has a melodic line with dynamic markings *f* and *p*. The bass staff (bottom) has an accompaniment. The instruction *f con libertad y reteniendo* is written between the staves. Handwritten annotations include a circled *1<sup>a</sup>* in the piano staff and a circled *2<sup>a</sup>* in the bass staff.

Fourth system of musical notation. The piano staff (top) features a melodic line with dynamic markings *pp* and a tempo marking *a tempo*. The bass staff (bottom) has an accompaniment. Handwritten annotations include a circled *1<sup>a</sup>* in the piano staff and a circled *2<sup>a</sup>* in the bass staff.

Fifth system of musical notation. The piano staff (top) has a melodic line with dynamic markings *p*, *f*, and *dim.*. The instruction *f reteniendo y rubato* is written between the staves. The bass staff (bottom) has an accompaniment. Handwritten annotations include a circled *1<sup>a</sup>* in the piano staff and a circled *2<sup>a</sup>* in the bass staff.

*a tempo*

*p cediendo*

*pp*

*allegro*

*ppp*

31

*cresc. poco a poco*

*pp*

43 43 128 5

*dim in*

*mf*

*cresc. sempre*

*cediendo*

*rall.*

*f*

*cresc. molto ff*

*ff*

Lento

*muy expresivo*

pp subito

ppp

8a baja

p

8a baja

8a baja

cresc.

8a baja

mf

f

29

19

cresc. molto

cediendo

22

22

Handwritten musical score system 1. It features a grand staff with treble and bass clefs. The music is in 4/4 time and includes dynamic markings *ff* and *rall.*. There are three triplet markings (3) and a circled *accel.* marking. The system concludes with a double bar line.

Allegretto casi allegro.

Handwritten musical score system 2. It features a grand staff with treble and bass clefs. The music is in 4/4 time and includes dynamic markings *f* and *y ritmico*. There are handwritten annotations in blue ink, including numbers 24, 34, 45, 55, and 41, and some scribbles.

Handwritten musical score system 3. It features a grand staff with treble and bass clefs. The music is in 4/4 time and includes dynamic markings *f* and *y ritmico*. There are handwritten annotations in blue ink, including numbers 432 and 432.

Handwritten musical score system 4. It features a grand staff with treble and bass clefs. The music is in 4/4 time and includes dynamic markings *mf* and *con gracia*. There are handwritten annotations in blue ink, including numbers 42, 25, 31, and 4.

Handwritten musical score system 5. It features a grand staff with treble and bass clefs. The music is in 4/4 time and includes dynamic markings *sf* and *cresc.*. There are handwritten annotations in blue ink, including the number 55.



Vivo

*5a*  
*ante todo*

Handwritten: *f vibrante*

Handwritten: *3* (above first measure), *5* (below first measure), *7* (below second measure)

Handwritten: *29* (above measure 3)

Handwritten: *5 1 2* (below measure 1)

Handwritten: *8* (below measure 3)

Handwritten: *3* (below measure 4)

Handwritten: *2* (above measure 4)

Handwritten: *29* (above measure 3)

Handwritten: *alto todo la mayor* (above measure 3)

Handwritten: *2a* (below measure 3)

Handwritten: *cresc.* (above measure 3)

Handwritten: *brillante y alegre* (above measure 1)

Handwritten: *ff* (above measure 1)

Handwritten: *8* (below measure 1)

Handwritten: *3* (below measure 2)

Handwritten: *2* (above measure 2)

Handwritten: *ff* (above measure 1)

Handwritten: *8* (above measure 1)

Handwritten: *7* (below measure 1)

Handwritten: *7* (below measure 2)

*20 mts*