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NOCHES

JOAQUÍN TURINA

CICLO PIANÍSTICO

Rapsodia Sinfónica



UNIÓN MUSICAL ESPAÑOLA

(Antes CASA DOTÉSIO)

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A Antonio Lucas Moreno.

Rapsodia Sinfónica

JOAQUÍN TURINA

Andante $\text{♩} = 56$ 60

Violines 1^{as}

Violines 2^{as}

Violas

Violoncellos

Contrabajos

Piano

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V.1^{os}
 V.2^{os}
 Violas
 Cellos
 C.B.

V.1^{os}
 V.2^{os}
 Violas
 Cellos
 C.B.

pizz. *arco*
ff *p*
pizz. *arco*
ff *p*
pizz. *arco*
ff *p*
pizz. *arco*
ff *p*

espressivo

V.1^{os}
V.2^{os}
Violas
Cellos
C.B.

pizz.
p

V.1^{os}
V.2^{os}
Violas
Cellos
C.B.

pizz.
f
pizz.
f

cresc.

1 arco

V. 1^{as} *ff* arco

V. 2^{as} *ff* arco

Violas *ff* arco

Cellos *ff* arco

C. B. *ff* arco

V. 1^{as} *pp* *espressivo* *cresc.* *dim.*

V. 2^{as} *pp* *cresc.* *dim.*

Violas *pp* *cresc.* *dim.*

Cellos *pp* *cresc.* *dim.*

C. B. *pp* *cresc.* *dim.*

V.1^{os}
V.2^{os}
Violas
Cellos
C.B.

Divididos
p
Divididos
p

p
marcando

V.1^{os}
V.2^{os}
Violas
Cellos
C.B.

Unis
p
Unis
p
Unis
p
Unis
p

Div.
b

8
marcando

V.1^{as}
V.2^{as}
Violas
Cellos
C.B.

f

2 *Unis*

pizz.

V.1^{as}
V.2^{as}
Violas
Cellos
C.B.

fz cantando

Div.

V.1^{os} *pp*

V.2^{os} *pp*

Violas *pp*

Cellos *pp*

C.B. *pp*

Div.

15

Un Violín solo

V.1^{os} *suave*

V.2^{os}

Violas

Cellos

C.B.

Todos Unis

f vibrante

f Unis

f arco

cresc.

5

glat

V.1^{os}
V.2^{os}
Violas
Cellos
C.B.

19

V.1^{os}
V.2^{os}
Violas
Cellos
C.B.

29

Handwritten numbers: 22 1 92, 31 5 32, 13 1 3 21

dim. *pp* *cresc.* *sf* *p* *cresc.* *fz* *cresc.*

dos pedales

8^a *8^a bassa*

V.1^{os} *pp* *espressivo* *cresc.* *dim.* *rit*

V.2^{os} *pp* *cresc.* *dim.*

Violas *pp* *cresc.* *dim.*

Cellos *pp* *cresc.* *dim.*

C.B. *pp* *cresc.* *dim.*

slap *slap*

V.1^{os}
V.2^{os}
Violas
Cellos
C.B.

p

Div.

marcando

V.1^{os}
V.2^{os}
Violas
Cellos
C.B.

Unis
p

Div.

marcando

V.1^{os}
V.2^{os}
Violas
Cellos
C.B.

Unis
Unis
pizz.

V.1^{os}
V.2^{os}
Violas
Cellos
C.B.

p
p
sfz cantando

Div.

V.1^{os} *pp*

V.2^{os} *pp*

Violas *pp*

Cellos *pp*

C.B.

tr

15

15

Unis

4

V.1^{os} *p con sordinas*

V.2^{os} *p con sordinas*

Violas *p con sordinas*

Cellos *p con sordinas*

C.B. *p con sordinas*

Alta sa

intenso

dim.

pp

V.1^{as}
V.2^{as}
Violas
Cellos
C.B.

muy expresivo

sfz destacando

V.1^{as}
V.2^{as}
Violas
Cellos
C.B.

sfz destacando *p* *p dolcissimo*

f destacando *p* *pp*

p *pp*

ga

V.1^{os}
V.2^{os}
Violas
Cellos
C.B.

Musical score for strings (Violins, Violas, Cellos, and C.B.). The score is written in treble and bass clefs. The V.1^{os} and V.2^{os} parts are in treble clef, while the Viola, Cello, and C.B. parts are in bass clef. The music consists of several measures of eighth and sixteenth notes, with some rests.

pp *dolcissimo*

Piano accompaniment score. The score is written in treble and bass clefs. It features a complex texture with many chords and moving lines. The dynamic marking is *pp* *dolcissimo*. There are handwritten annotations "za" and "8" above the staff.

Allegro vivo ♩ = 126 132

V.1^{os}
V.2^{os}
Violas
Cellos
C.B.

Musical score for strings (Violins, Violas, Cellos, and C.B.). The score is written in treble and bass clefs. The V.1^{os} and V.2^{os} parts are in treble clef, while the Viola, Cello, and C.B. parts are in bass clef. The music consists of several measures of eighth and sixteenth notes, with some rests. Dynamic markings include *p* and *pp*. There are handwritten annotations "dim" and "RJ" above the V.2^{os} staff.

Allegro vivo ♩ = 126

pp

Piano accompaniment score. The score is written in treble and bass clefs. It features a complex texture with many chords and moving lines. The dynamic marking is *pp*. There are handwritten annotations "4 2 4 3 2" above the staff.

8^a bassa

1 3 1 2 1 3

2 4 1 2 1 4 2

V.1^{os}
V.2^{os}
Violas
Cellos
C.B.

Orchestral score for strings, including Violins 1 and 2, Violas, Cellos, and Contrabass. The score shows the first four measures of a piece in B-flat major, with a key signature of two flats and a common time signature. The notation is in treble clef for Violins and bass clef for the other instruments. The first measure contains a whole note chord, and the following measures contain rests.

Piano accompaniment, first system. The right hand features a melodic line with fingerings 1, 2, 1, 2, 4, 1, 1, 3, 2. The left hand has a rhythmic accompaniment with fingerings 2, 3, 5, 8. A dynamic marking *p* is present. A dashed line with the number 8 indicates a measure to be repeated.

Piano accompaniment, second system. The right hand continues the melodic line with fingerings 3, 2, 3, 2, 1, 1. A dynamic marking *cresc.* is present. The left hand continues the rhythmic accompaniment.

Piano accompaniment, third system. The right hand features a complex melodic line with a dashed line and the number 8 indicating a measure to be repeated. The left hand continues the rhythmic accompaniment.

5

V.1^{os}
V.2^{os}
Violas
Cellos
C.B.

ff sin sordinas
ff
ff
ff

1 3 l
b b b b

V.1^{os}
V.2^{os}
Violas
Cellos
C.B.

V.1^{as}
V.2^{as}
Violas
Cellos
C.B.

V.1^{as}
V.2^{as}
Violas
Cellos
C.B.

V. 1^{as}
V. 2^{as}
Violas
Cellos
C.B.

arco
p arco

Detailed description: This system contains five staves for string instruments. The top two staves are Violins (V. 1^{as} and V. 2^{as}), the third is Violas, the fourth is Cellos, and the fifth is C.B. (Double Bass). The first two measures show rests for all instruments. In the third measure, the Violins and Violas play a dotted quarter note followed by an eighth note, marked 'arco'. The Cellos and C.B. play a quarter note followed by an eighth note, marked 'p arco'.

Detailed description: The piano accompaniment for the first system, consisting of two staves. The right hand features a complex melodic line with many accidentals and slurs, including handwritten fingering numbers (2, 1, 2, 2, 2, 1, 2, 2, 4, 2, 2) above the notes. The left hand plays a steady accompaniment of chords and single notes.

V. 1^{as}
V. 2^{as}
Violas
Cellos
C.B.

arco

Detailed description: This system contains five staves for string instruments. The top two staves are Violins (V. 1^{as} and V. 2^{as}), the third is Violas, the fourth is Cellos, and the fifth is C.B. (Double Bass). The first two measures show rests for all instruments. In the third measure, the Violins and Violas play a dotted quarter note followed by an eighth note, marked 'arco'. The Cellos and C.B. play a quarter note followed by an eighth note, marked 'p'.

Detailed description: The piano accompaniment for the second system, consisting of two staves. The right hand features a complex melodic line with many accidentals and slurs. The left hand plays a steady accompaniment of chords and single notes.

6

V.1^{as}
V.2^{as}
Violas
Cellos
C.B.

p
Div.
p
p
p

Unis

mp
3 2 1

V.1^{as}
V.2^{as}
Violas
Cellos
C.B.

tr
pizz. 2
p
cediendo
cediendo

allegro

Un Violín solo

Un poco menos vivo $\text{♩} = 76$

V.1^{os}
V.2^{os}
Violas
Cellos
C.B.

Un poco menos vivo $\text{♩} = 76$

mf cantando *p*

V.1^{os}
V.2^{os}
Violas
Cellos
C.B.

Todos pizz. *p*

p *mf*

V.1^{os}
V.2^{os}
Violas
Cellos
C.B.

cediendo *a tempo arco*
arco cantando
arco cantando
arco Div.
arco

V.1^{os}
V.2^{os}
Violas
Cellos
C.B.

Div. *cresc.* *Unis* *cresc.* *cresc.* *Unis* *cresc.* *cresc.* *cresc.*

cellos 42

V.1^{os}
V.2^{os}
Violas
Cellos
C.B.

EXAO
Rit

cello en
V.1^{os}
V.2^{os}
Violas
Cellos
C.B.

accel.

pizz.

3 4 5

4 3 5 4 5 3 4 5

Allegro vivo

First system of musical notation, featuring a treble and bass clef. The treble clef part begins with a *mf* dynamic marking and contains several measures of chords and melodic lines. The bass clef part provides a rhythmic accompaniment with eighth and sixteenth notes.

Second system of musical notation. The treble clef part shows a melodic line with various accidentals. The bass clef part includes a *cresc.* (crescendo) marking and continues the accompaniment.

Third system of musical notation. The treble clef part features a complex chordal texture. The bass clef part has a *f* (forte) dynamic marking. A handwritten number '8' is placed above the treble clef staff.

Fourth system of musical notation. The treble clef part continues with a melodic line. The bass clef part includes a *dim.* (diminuendo) marking. A handwritten number '8' is placed above the treble clef staff.

Fifth system of musical notation. The treble clef part begins with a *mf* dynamic marking and contains several measures of chords. The bass clef part continues the accompaniment. Handwritten numbers '3', '4', and '5' are placed above the treble clef staff.

5 4 5 4 5
3 2 3 2 3

7

V.1^{as}
mf arco

V.2^{as}
mf arco

Violas
mf arco

Cellos
mf arco

C.B.

V.1^{as}
pizz. arco

V.2^{as}
pizz. arco

Violas
pizz. arco

Cellos
pizz. arco

C.B.

Div. *Unis*

V.1^{as}
V.2^{as}
Violas
Cellos
C.B.

arco

This system contains five staves for string instruments. The first two staves are Violins (V.1^{as} and V.2^{as}), the third is Violas, the fourth is Cellos, and the fifth is Double Bass (C.B.). The music begins with a rest, followed by a section marked *Div.* (divisi) where each instrument plays a different part. This is followed by a section marked *Unis* (unison) where all instruments play the same part. The notes are primarily eighth and sixteenth notes, with some slurs and accents. The key signature has one flat (B-flat).

The piano accompaniment for the first system, consisting of two staves (treble and bass clef). It features a complex texture with many chords and moving lines, primarily in the left hand. The right hand has some melodic fragments. The key signature is one flat.

V.1^{as}
V.2^{as}
Violas
Cellos
C.B.

ff

This system contains five staves for string instruments. The first two staves are Violins (V.1^{as} and V.2^{as}), the third is Violas, the fourth is Cellos, and the fifth is Double Bass (C.B.). The music is marked *ff* (fortissimo). The Violins play a melodic line with slurs and accents. The other instruments play supporting parts, including chords and moving lines. The key signature has one flat.

The piano accompaniment for the second system, consisting of two staves (treble and bass clef). It features a complex texture with many chords and moving lines, primarily in the left hand. The right hand has some melodic fragments. The key signature is one flat.

V. 1^{as}
V. 2^{as}
Violas
Cellos
C.B.

This system contains five staves. The top four staves are for strings: V. 1^{as} (Violin I), V. 2^{as} (Violin II), Violas, and Cellos. The bottom staff is for the C.B. (Double Bass). The piano accompaniment is shown in grand staff notation below the string staves. The music features rhythmic patterns with eighth and sixteenth notes, and some chords.

V. 1^{as}
V. 2^{as}
Violas
Cellos
C.B.

This system contains five staves for strings and piano accompaniment. The string staves (V. 1^{as}, V. 2^{as}, Violas, Cellos, and C.B.) include the instruction "pizz." (pizzicato) above or below notes. The piano accompaniment is in grand staff notation, featuring a prominent **ff** (fortissimo) dynamic marking. The music consists of chords and rhythmic patterns.

V.1^{os}
V.2^{os}
Violas
Cellos
C.B.

pizz.

V.1^{os}
V.2^{os}
Violas
Cellos
C.B.

arco

arco

p

p

arco S

V.1^{as} *mf marcando*

V.2^{as} *mf*

Violas *mf marcando*

Cellos *mf*

C.B. *mf* arco

mf

dim. *cediendo*

V.1^{as}

V.2^{as} *dim.*

Violas *dim.*

Cellos *dim.*

C.B. *dim.*

dim. *cediendo*

alto REX

alto

Un poco menos vivo

Y. 1^{os}
mf. cantando

V. 2^{os}
mf

Violas
mf

Cellos
mf

C.B.
mf

This system contains the first five staves of the score. The Violin 1 part is marked *mf. cantando* and features a melodic line with slurs and accents. The Violin 2 part is marked *mf* and has a similar melodic line. The Viola part is marked *mf* and consists of a steady eighth-note accompaniment. The Cello part is marked *mf* and also has a steady eighth-note accompaniment. The C.B. part is marked *mf* and features a rhythmic pattern of eighth notes. The piano part is marked *mf* and includes chords and arpeggiated figures.

V. 1^{os}
sf

V. 2^{os}
sf

Violas
sf

Cellos
sf

C.B.
sf

pizz.

This system contains the next five staves of the score. The Violin 1 part is marked *sf* and features a melodic line with slurs and accents. The Violin 2 part is marked *sf* and has a similar melodic line. The Viola part is marked *sf* and consists of a steady eighth-note accompaniment. The Cello part is marked *sf* and also has a steady eighth-note accompaniment. The C.B. part is marked *sf* and features a rhythmic pattern of eighth notes. The piano part is marked *sf* and includes chords and arpeggiated figures. A *pizz.* instruction is present in the Cello part.

V. 1^{as} *mf*

V. 2^{as} *mf*

Violas *mf* pizz.

Cellos *mf*

C.B. *mf*

Handwritten fingering: 5 2 5 4 5 4, 3 1 3 1 2 2, 7 8 1, 8 1, 8 1, 8 1

cediendo

Più tranquillo

V. 1^{as} *f vibrato*

V. 2^{as} *f vibrato*

Violas *f vibrato*
arco

Cellos *f vibrato*
arco

C.B. *f*

Più tranquillo

9

V.1^{as}
 V.2^{as}
 Violas
 Cellos
 C.B.

ff

ff

ff

ff

ff

REX

ff

REX

37321

V.1^{as}
 V.2^{as}
 Violas
 Cellos
 C.B.

alto

rall. **Vivo (a 1)**

V.1^{as} *fff cediendo* *rall. b* *fff*

V.2^{as} *fff cediendo* *rall. b* *fff*

Violas *fff cediendo* *rall. b* *fff*

Cellos *fff cediendo* *rall. b* *fff*

C.B. *fff*

fff 4 5 5 4
2 2 2

Vivo

cediando *rall.* *ff*

V.1^{as}

V.2^{as}

Violas

Cellos

C.B.

fff

fff

8^a bassa

8-30