

SONATE

Op. 110.

Moderato cantabile, molto espressivo.

31.

p con amabilità

243

The musical score consists of several systems of staves. The first system shows the beginning of the piece with a melody in the right hand and a rhythmic accompaniment in the left hand. The second system continues the melody and accompaniment. The third system features a section with a 'cresc.' marking and a fortissimo (sf) dynamic. The fourth system has a 'p leggiermente' marking and includes rapid sixteenth-note passages. The fifth system continues with similar textures. The sixth system has a 'cresc.' marking and includes a handwritten 'E X P.' annotation. The seventh system concludes the piece with a final cadence.

The image shows a handwritten musical score for piano, consisting of eight systems of two staves each. The music is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Handwritten annotations in red and black ink are present throughout, including the word "Fino" at the top, "no color" written multiple times, and "Fru Fru" in the middle. Performance instructions like "p molto legato", "cresc.", "sf", "dim.", "dolce", and "p" are also visible. Fingering numbers (1-5) are written below many notes. The score concludes with a double bar line and a final cadence.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a melodic line with a slur over measures 1-4 and a fermata over measure 4. The bass clef contains a complex rhythmic accompaniment with many sixteenth notes and slurs. Handwritten numbers 4, 3, 2, 1, 3, 1, 3, 1, 3, 1, 4 are written below the bass line. A circled '24' is written above the treble line.

Second system of musical notation. The treble clef has a *p* dynamic marking and a slur over measures 1-4. The bass clef has a complex rhythmic accompaniment. Handwritten annotations include 'Lento' in the treble, '1 2 3 4 5' in the bass, and several orange circles around notes in both staves.

Third system of musical notation. The treble clef has a slur over measures 1-4. The bass clef has a complex rhythmic accompaniment. Handwritten numbers 5 and 4 are visible above the treble line.

Fourth system of musical notation. The treble clef has a *p* dynamic marking and a slur over measures 1-8. The bass clef has a complex rhythmic accompaniment. Handwritten numbers 1, 3, 2, 1, 3, 8 are written above the treble line. A *cresc.* marking is present in the bass.

Fifth system of musical notation. The treble clef has a slur over measures 1-8. The bass clef has a complex rhythmic accompaniment. A *dolce* marking is present in the treble.

Sixth system of musical notation. The treble clef has a *cresc.* marking and a slur over measures 1-8. The bass clef has a complex rhythmic accompaniment. A *dimin.* marking is present in the treble.

Seventh system of musical notation. The treble clef has a *pp* dynamic marking and a slur over measures 1-8. The bass clef has a complex rhythmic accompaniment. Handwritten annotations include 'L.' and 'R.' in the bass, and a circled '24' in the treble.

Eighth system of musical notation. The treble clef has a slur over measures 1-8. The bass clef has a complex rhythmic accompaniment. Handwritten numbers 3, 2, 3, 1, 3, 3, 1, 3, 1, 3, 1, 3 are written above the treble line.

Handwritten annotations: 1 3, 3, 3, 3, 1, *cresc.*, *RF*

Handwritten annotations: 8, 4, 5, 3, *p molto legato*, *RF*

Handwritten annotations: 3, 4 5 4 5, 8, *a tempo*, *cresc.*, *ritenente*, *p*, *espressivo*, *RF*, *tranquillo*

Handwritten annotations: 4, 12, *cresc.*, *sf*, *trm trm trm trm trm*, *RF*

Handwritten annotations: 2, 2, 2, 1, 2, 2, 2, 1, *sf*, *RF*

Handwritten annotations: 5, 4, 1, 3, 4, *cresc.*, *dim.*, *p*, *dolce*, *RF*

Handwritten annotations: 3, 2 1 5 3, 5, 2 4 3, 5, 1 3, 5, 1 3, 5, 1 3, *cresc.*, *RF*

Handwritten annotations: 8, 3, 3, 3, 1 2, 1, 3, 5, 2, 4, 3, 5, 4, 1, 4, 5, 3, 2, 5, 4, *dim.*, *p*, *dim.*, *pp*, *RF*

p *leggiermente*

cresc. *ritard.* *lento* *p*

cresc. *p* *cresc.* *f* *p*

Molto allegro. $\text{♩} = 112$

sf *p*

ritard. *a tempo* *ff* *sf*

sf *f* *p* *sf* *sf* *sf*

Handwritten '5' above the first system. *f*, *p*, *sf*, *sf*, *f*, *p*. *Red.*

Handwritten '5' above the second system. *sf*, *sf*, *f*, *p*. *Red.*

Handwritten '3' and '5' above the third system. *sf*, *sf*, *f*, *sf*, *Red.*, *sf*, *f*, *p*. *Red.*

Handwritten '5' above the fourth system. *p*, *Red.*, *dimin.*

pp, *una corda*, *p* tutte le corde, *f*. Handwritten '12' in a box.

sf, *p ritard.*, *a tempo*, *f*, *sf*, *f*. Handwritten '4' above the first measure.

sf, *p*. Handwritten '4' above the first measure.

ritard., *a tempo*, *ff*. Handwritten '4' above the first measure.

Coda.

f 1 *sf* 1 *sf* 1 *sf* 1 *dim.* 1 - *p poco ritard.* - - -

Adagio, ma non troppo.

una corda

Recit.

Più adagio.

cresc.

Andante.

tutte le corde

sempre tenuto

ritard.

cantabile

dim. *una corda*

Meno adagio.

cresc.

Adagio.

ten.

dim. smorz.

Adagio, ma non troppo.

p *tutte le corde*

cresc.

dim.

Arioso dolente.

p

p

p cresc.

decresc.

Handwritten notes 'pp' and 'cresc.' are visible. The system consists of two staves, treble and bass clef, with various musical notations including notes, rests, and fingerings.

The second system continues with two staves, featuring a variety of note values and complex rhythmic patterns. Handwritten fingerings are present throughout.

Handwritten notes 'dim.', 'pp', and 'ped.' are visible. The system concludes with a fermata over the final notes. It includes two staves with musical notation and fingerings.

Fuga.
Allegro, ma non troppo. *66*

Handwritten notes 'p' and 'sempre p' are visible. The system starts with a 6/8 time signature and consists of two staves with musical notation and fingerings.

Handwritten notes '19', '12', and '4' are visible. The system consists of two staves with musical notation and fingerings.

Handwritten notes '45', 'tr.', and 'cresc.' are visible. The system consists of two staves with musical notation and fingerings.

Handwritten notes '12' and 'dimin.' are visible. The system consists of two staves with musical notation and fingerings.

Handwritten notes '45' and '4' are visible. The system concludes the page with two staves and musical notation.

Handwritten annotations: *5*, *43*, *45*, *cresc.*

First system of a piano score, featuring treble and bass staves with complex fingering and dynamics.

Handwritten annotations: *f*, *p*, *ff*, *der.*

Second system of the piano score, showing dynamic markings and a handwritten note.

Third system of the piano score, continuing the melodic and harmonic development.

Handwritten annotations: *f*, *p*

Fourth system of the piano score, with dynamic markings and a circled section.

Handwritten annotations: *ESTRETO*

Fifth system of the piano score, featuring a circled section and the word "ESTRETO" written above the staff.

Handwritten annotations: *cresc.*

Sixth system of the piano score, with dynamic markings and a circled section.

Handwritten annotations: *f*, *sf*, *sf*, *p*, *cresc.*

Seventh system of the piano score, showing a range of dynamic markings and a circled section.

Handwritten annotations: *ff*, *dimin.*

Eighth system of the piano score, concluding with dynamic markings and a circled section.

L'istesso tempo dell'Arioso.

cresc. dim. dolente p

dim. cresc. dim. p

poco cresc. pp

poco cresc. p cresc.

dimin. p poco cresc.

dimin. una corda

cresc. dimin.

The Arioso section consists of seven systems of piano accompaniment. The first system includes dynamic markings *cresc.*, *dim.*, and *dolente p*. The second system has *dim.*, *cresc.*, and *dim. p*. The third system features *poco cresc.* and *pp*. The fourth system includes *poco cresc.*, *pp*, and *cresc.*. The fifth system has *dimin.*, *p*, and *poco cresc.*. The sixth system includes *dimin.* and *una corda*. The seventh system has *cresc.* and *dimin.*. The score is heavily annotated with fingerings, slurs, and other performance instructions.

L'istesso tempo della Fuga.

*Poi a poi di nuovo vivente,
sempre una corda
L'inversione della Fuga.*

The Fuga section begins with a 6/8 time signature and includes the Italian lyrics: *Poi a poi di nuovo vivente, sempre una corda L'inversione della Fuga.* The score shows the beginning of the fugue with various rhythmic patterns and fingerings.

5 4 3 3 4 3 4 3 4 2 4 3 5 5 3 5

1 2 1 1 2 1 3 1 4 2 1 2 3

3 3 5 4 3 4 3 1 2 3 4 3 1 4

1 1 2 2 3 2 3 1 2 3 1 4 5 2

4 4 2 1 4 1 1 3 4 2 1 4 3 1 2

4 4 2 1 4 1 1 3 4 2 1 4 3 1 2

cresc.

5 5 2 1 5 3 4 5 5 5 1 4 5 3 2 5

2 2 1 1 3 2 2 1 2 3 1 2 3 2

poi a poi tutte le corde

3 2 3 4 2 1 3 2 1 3 5 1 3

1 3 1 3 2 5 2 3 1

Meno allegro.
p

1 3 2 3 1 3 5 1 3 1 3

5 2 3 5 4 1 4 5 2 3 1

cresc. poco a poco più mosso

5 4 5 2 4 4 5 1 5 3 1 2 4

5 2 4 4 5 2 4 4 5 2 3 1 2 4

sf

5 3 4 2 3 1 3 3 4 2 1 2 3 4 3 2 4

5 2 4 4 5 2 3 1 2 3 4 3 2 4

sf

