

Sonate D-Dur

Joseph Edlen von Sonnenfels gewidmet

op. 28

Sonate Nr. 15

Allegro (♩ = 56)

The musical score is written for piano and consists of 68 measures. It is in D major and 3/4 time. The tempo is marked Allegro with a quarter note equal to 56 beats. The score is divided into systems of two staves (treble and bass clef). The piece starts with a piano (p) dynamic and includes various dynamic markings such as sf (sforzando), cresc. (crescendo), and decresc. (decrescendo). The score is heavily annotated with handwritten notes, including circled numbers (58, 60, 5, 10, 20, 30, 40, 50, 60) and other markings like "5 R", "10 REP", and "Lunardo capo". The piece concludes with a decrescendo (decresc.).

53
 3 4 4
 p
 pp u.c.
 t.c.
 cresc.
 1 2
 1 5 5

4 2 5 1 5 2
 u.c.
 p
 Red.
 * 4

4
 Red.
 * 5
 Red.
 * 4

90
 t.c. espressivo
 p
 Red.
 * 4
 Red.
 * 4

100
 cresc.
 sf
 f
 Solo
 Red.
 * 4

110
 f
 p
 Red.
 * 4

cresc.
 4

Handwritten musical score for piano, measures 120-180. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#). It includes various musical notations such as dynamics (sf, f, p, pp, cresc., decresc.), articulation (accents), and fingerings. The score is heavily annotated with handwritten notes and markings in blue and red ink, including circled notes, slurs, and the word "Andante" at the top. Measure numbers 120, 130, 140, 150, 160, 170, and 180 are clearly marked. The piece concludes with a final cadence and a signature at the bottom.

190

200

210

220

230

240

250

*) Der Herausgeber beginnt mit dim. erst vier Takte später. *) The editor commences dim. four bars later. *) L'éditeur ne commence dim. que quatre mesures plus tard.
Edition Breitkopf 28726

240

piu p

cresc.

250

p

decresc.

pp u.c.

p

t.c. 2

260

p

Red.

decresc.

pp

p

270

pp

Adagio (♩ = 54)

Tempo I (♩ = 56)

p

pp

280

cresc.

sf

dim.

p

cresc.

sf

p

290

sf

sf

sf

p

sf

300

Red.

*

cresc.

p

sf

cresc.

sf

sf

310

1)

pp u.c.

p

2)

p

320

fp *fp* *fp*

Red.

fp *sf* *sf*

Red.

340

f *decresc. -* *p* *pp una corda*

Red.

350

tre corda *cresc. -* *p*

no ritardando

Red.

p

ritardando

Red.

360

cresc. - *p*

Red.

370

cresc. - *p* *sf* *sf*

Red.

Musical notation system 1 (measures 375-385). Includes dynamic markings *sf* and *f*. Measure numbers 380 and 385 are boxed. Handwritten annotations include a circled measure 380 and a circled measure 385 with the number '5' written below it. A blue scribble is present above measure 380.

Musical notation system 2 (measures 385-395). Includes dynamic markings *f* and *p*. Measure number 390 is boxed. A circled measure 390 has the number '6' written below it.

Musical notation system 3 (measures 395-405). Includes dynamic markings *cresc.*, *sf*, and *f*. Measure number 390 is boxed. A circled measure 405 has the number '3' written below it.

Musical notation system 4 (measures 405-415). Includes dynamic markings *sf*, *f*, and *sf*. Measure numbers 400 and 405 are boxed. Handwritten annotations include a blue scribble above measure 405 and the word 'arriba' written in blue below measure 405.

Musical notation system 5 (measures 415-425). Includes dynamic markings *f*, *sf*, *decresc.*, and *p*. Measure numbers 410 and 420 are boxed. A circled measure 420 has the number '5' written below it.

Musical notation system 6 (measures 425-435). Includes dynamic markings *cresc.* and *sf*. Measure number 420 is boxed. A circled measure 430 has the number '5' written below it.

Musical notation system 7 (measures 435-445). Includes dynamic markings *cresc.*, *sf*, *f*, and *decresc.*. Measure number 430 is boxed. A circled measure 440 has the number '5' written below it.

440

pp *cresc.* *sf*

450

sf *decresc.* *p* *pp*

26 no

59

Andante (♩=80) 84

cresc. *p* *sempre staccato*

59 Re

cresc. *p cresc.* *p cresc.*

7R

10

p *cresc.* *p* *sf*

25

26

sf *p* *sf*

20 *cresc.* *f* *p* *p*

(♩ = 92) *p*

f *decresc.* *p*

1. 2. *p* *f* *p*

f *p* *p*

1. 2. *p*

Tempo I (♩=80) [40]

p *cresc.* - *p* *cresc.* -

sempre staccato

Handwritten notes: "58 ped", "20", "26", "27"

p *cresc.* - *p* *cresc.* -

Handwritten notes: "no ritard", "1 3 2", "1 3", "2", "2", "2", "2"

[50]

Handwritten notes: "26", "58", "26", "27"

cresc. - *p* *cresc.* - *p* *cresc.* -

Handwritten notes: "5 3 4 3", "4", "3 1", "4", "4 2", "5 3", "7", "20. *"

[60]

sf *sf* *[p]* *sf*

sempre staccato

p *sf* *cresc.* - *f* *p*

Handwritten notes: "7", "25", "26", "27", "70", "3", "2"

SCHERZO

Allegro vivace (♩. = 92)

10

20

30

40

50

60

70

p

f

pp

cresc.

decresc.

sf

ff

Red.

7R

larger

**)*

Trio

Un poco più animato (♩. = 104)

71

p

**)*

p

La seconda parte una volta

80

90

RONDO

Allegro ma non troppo (♩. = 84)

Scherzo da capo

80 (84)

10

molto legato

20

EXP 5

SIP #

4

30

50

60

No retrazar

70

First system of musical notation, measures 78-80. Includes fingerings (1, 2, 3, 4, 5) and dynamic marking *pp* *rit.*

Second system of musical notation, measures 81-83. Includes fingerings and dynamic marking *t.c.*

Third system of musical notation, measures 84-86. Includes fingerings and dynamic marking *cresc.*

Fourth system of musical notation, measures 87-90. Includes fingerings and dynamic marking *ff*

Fifth system of musical notation, measures 91-93. Includes dynamic markings *ff* and *sf*

Sixth system of musical notation, measures 94-96. Includes dynamic markings *ff* and *sf*

Seventh system of musical notation, measures 97-100. Includes fingerings and dynamic markings *ff* and *p*

First system of a musical score fragment, measure 110. Includes fingerings and dynamic marking *ff*

Second system of a musical score fragment, measure 110. Includes fingerings and dynamic marking *p*

7

150

170

180

no accid

190

1) Sed. * Sed. *

Più allegro quasi presto (♩. = 108)

p cresc.

200

210

Sed. Sed.

1) Pedalisierung nach Klindworth
 Pedal according to Klindworth
 Pédale selon Klindworth

2)

pp p