L. VAN BEETHOVEN

SONATAS FOR THE PIANO

REVISED AND FINGERED
BY
HANS VON BÜLOW *and* SIGMUND LEBERT

Op. 2, No. 1. Allegro

Op. 2, No. 2. Allegro vivace

Op. 2, No. 3. Allegro con brio

Op. 7. Allegro molto e con brio

Op. 10, No. 1. Allegro molto e con brio

Op. 10, No. 2. Allegro — $1.50

Op. 10, No. 3. Presto

Op. 13. Grave

Op. 14, No. 1. Allegro

Op. 14, No. 2. Allegro

Op. 22. Allegro con brio

Op. 26. Andante con Variazioni

.27, No. 1. Andante

Op. 27, No. 2. Adagio sostenuto

Op. 28. Allegro

Op. 31, No. 1. Allegro vivace

Op. 31, No. 2. Largo — Allegro

Op. 31, No. 3. Allegro

Op. 49, No. 1. Andante

Op. 49, No. 2. Allegro ma non troppo

Op. 53. Allegro con brio

Op. 57. Allegro assai

Op. 78. Adagio cantabile

Op. 79. Presto alla tedesca

Op. 81[illegible] Adagio

Op. 90. Mit Lebhaftigkeit

Op. 101. Allegretto ma non troppo

Op. 106. Allegro

Op. 109. Vivace, ma non troppo

Op. 110. Moderato

Op. 111. Maestoso

G. SCHIRMER *New York / London*

SONATA.

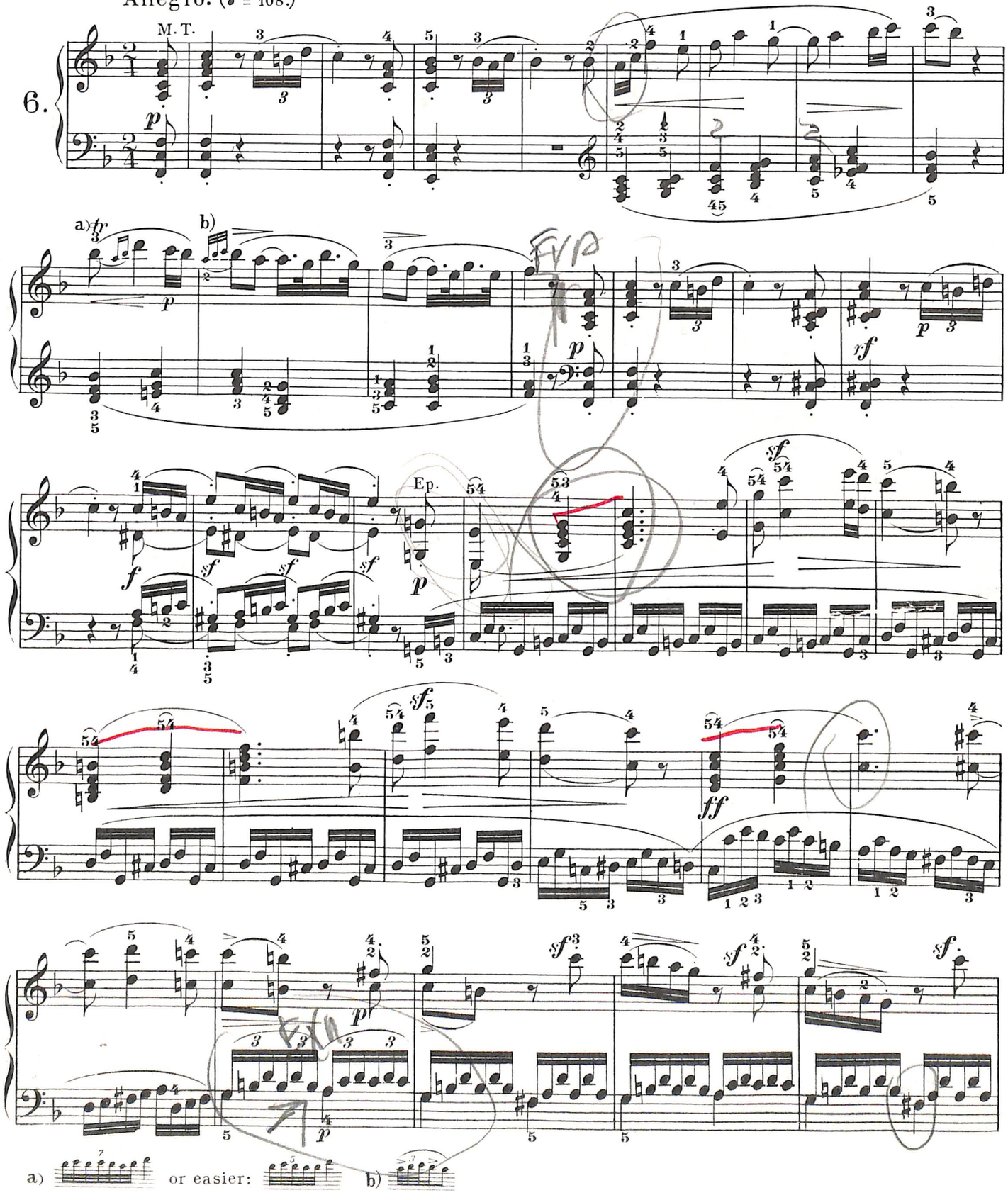
Op. 10, Nº 2.

To Countess von BROWNE.

Abbreviations: M. T., Main Theme; S. T., Sub-Theme; Cl. T., Closing Theme; D. G., Development-group; R., Return; Tr., Transition; Md. T., Mid-Theme; Ep., Episode.

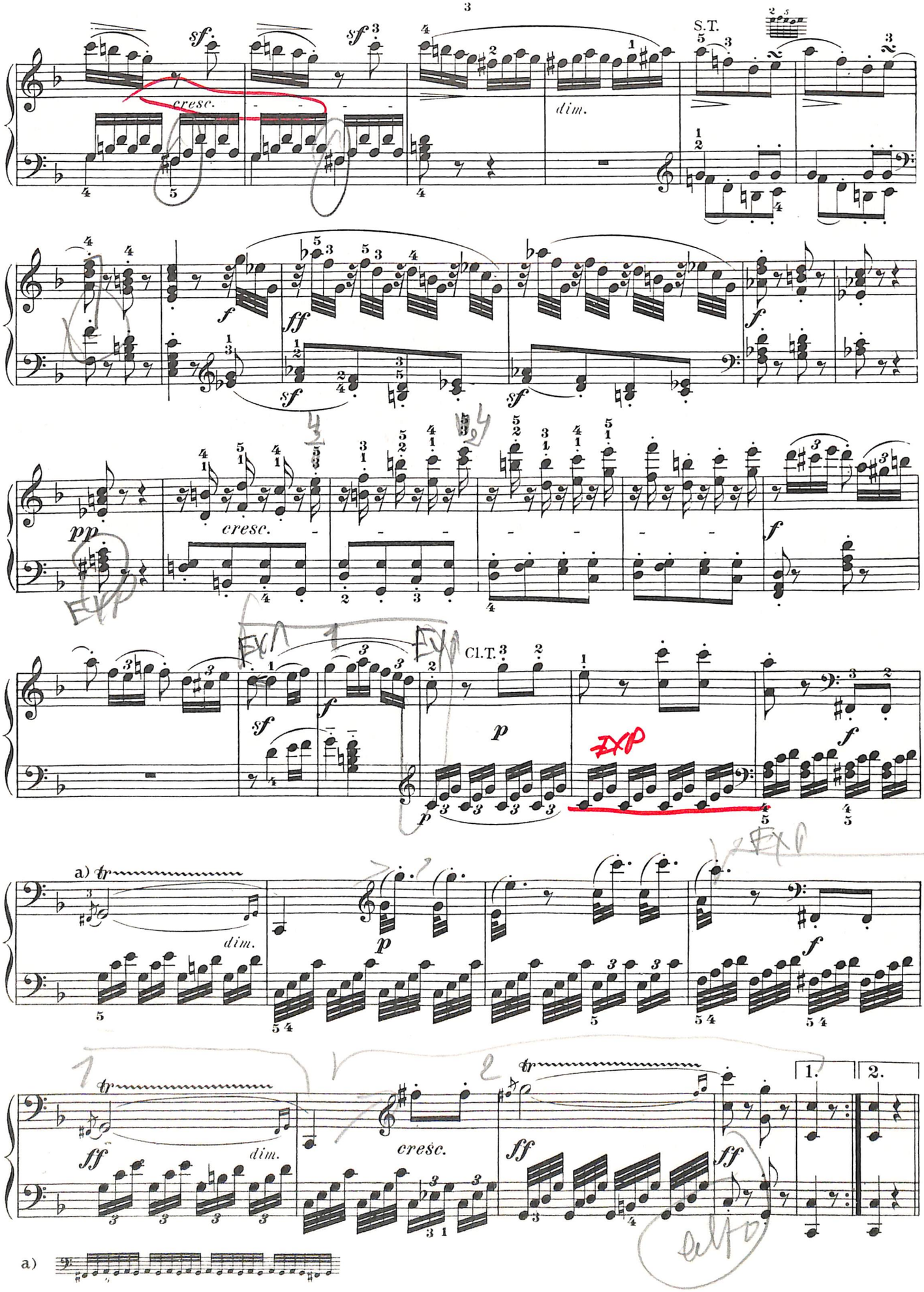
Allegro. (♩ = 108.)

L. van BEETHOVEN.

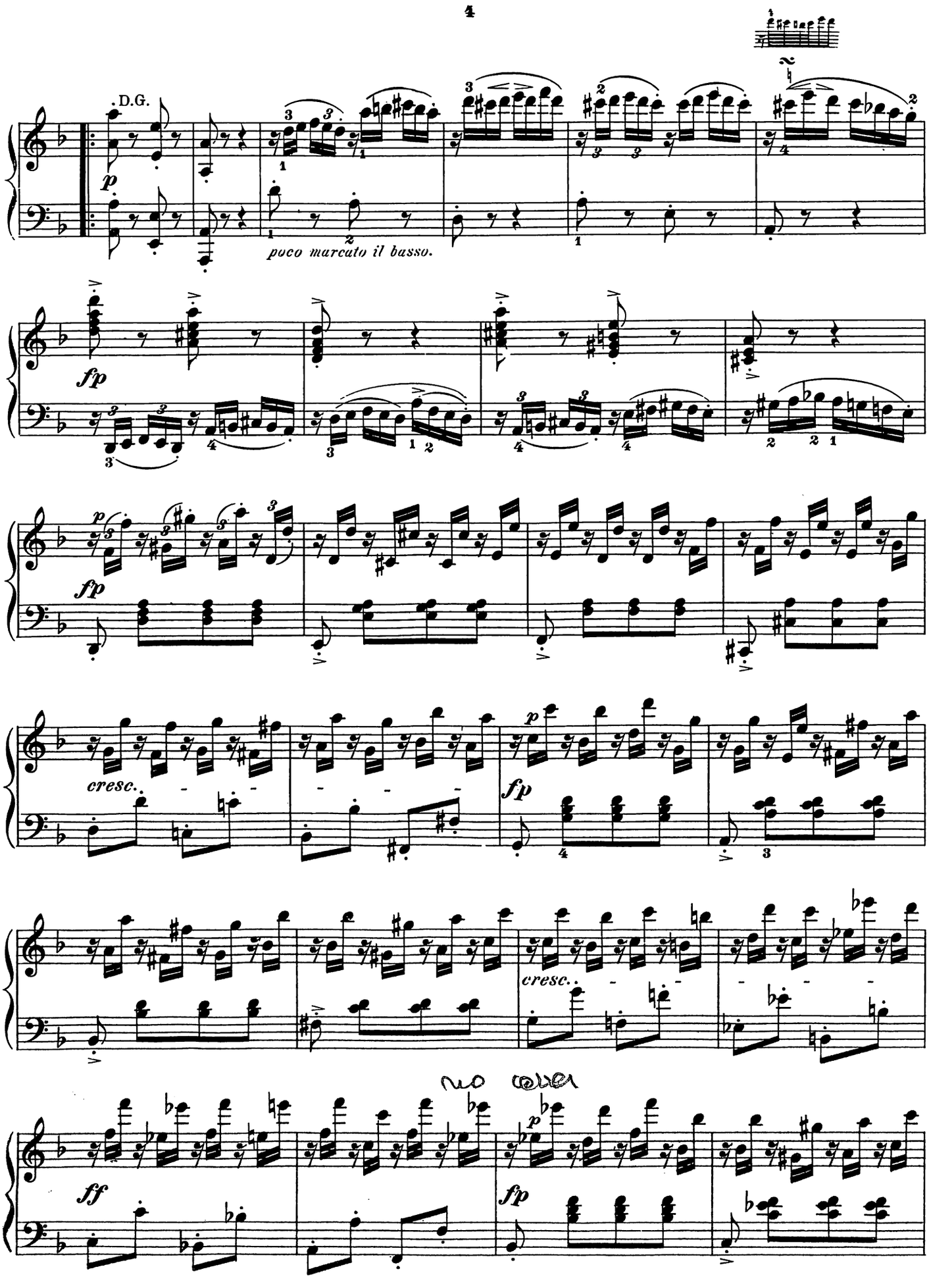


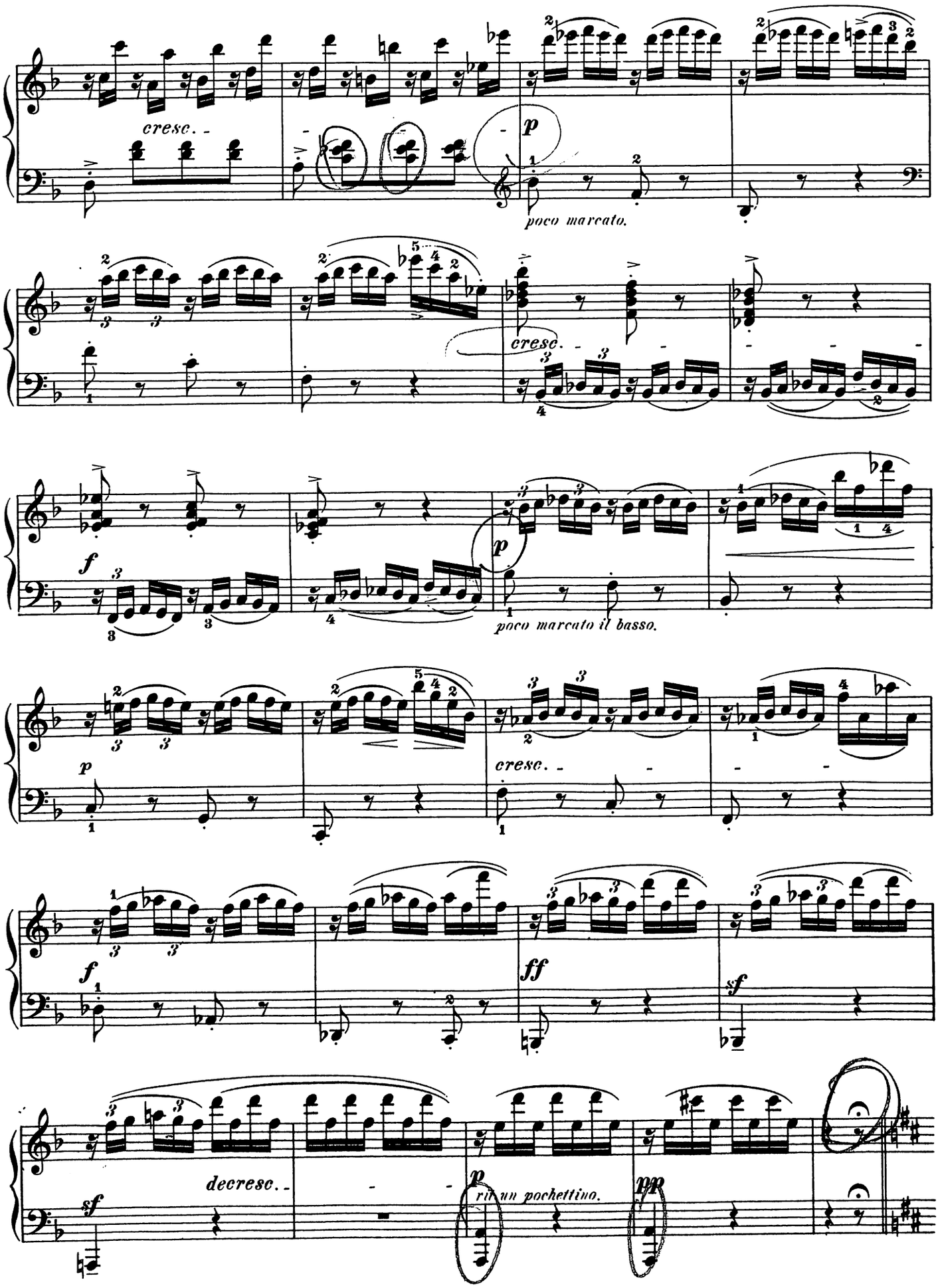
11609 r ×

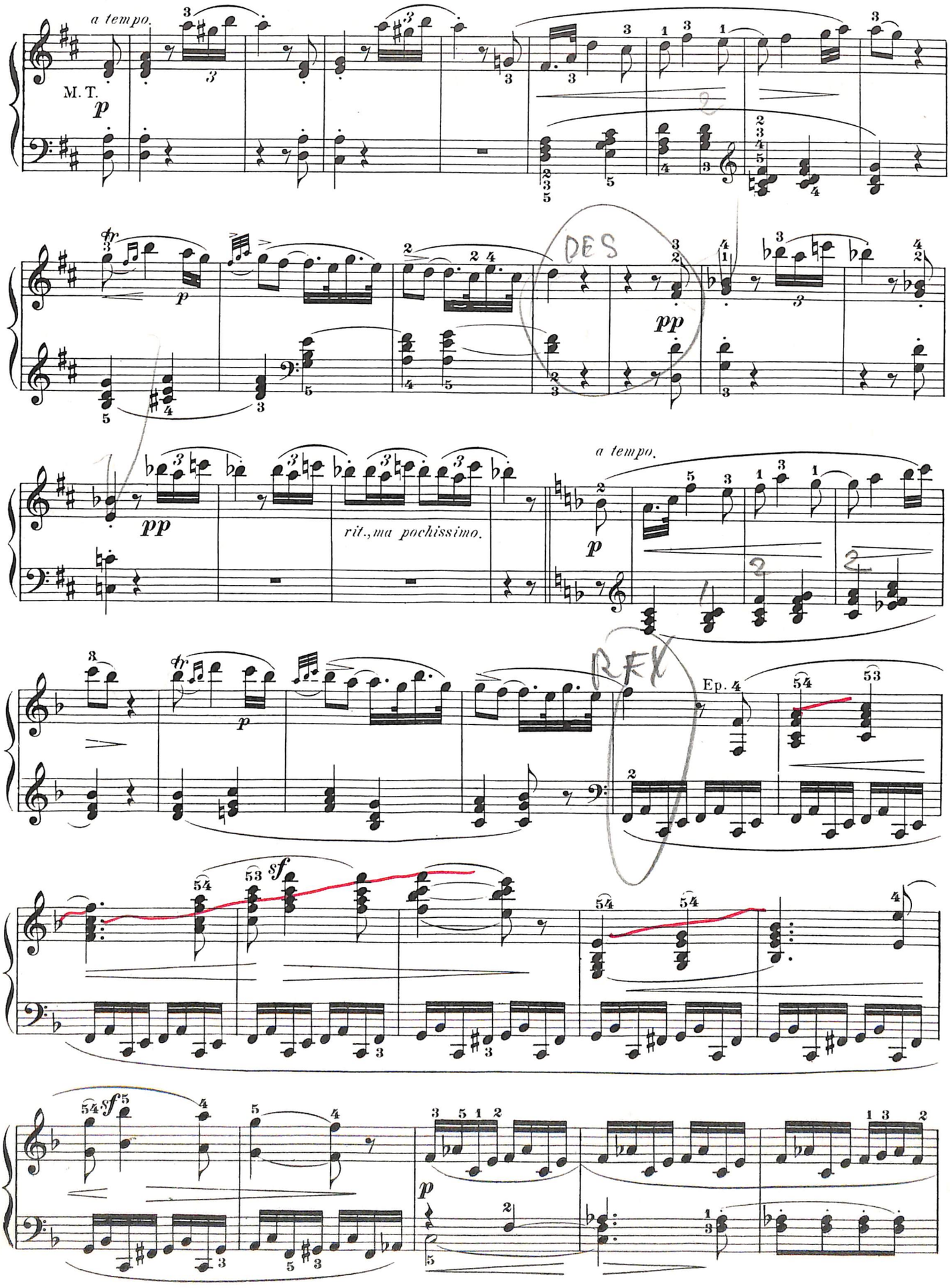
Printed in the U. S. A.

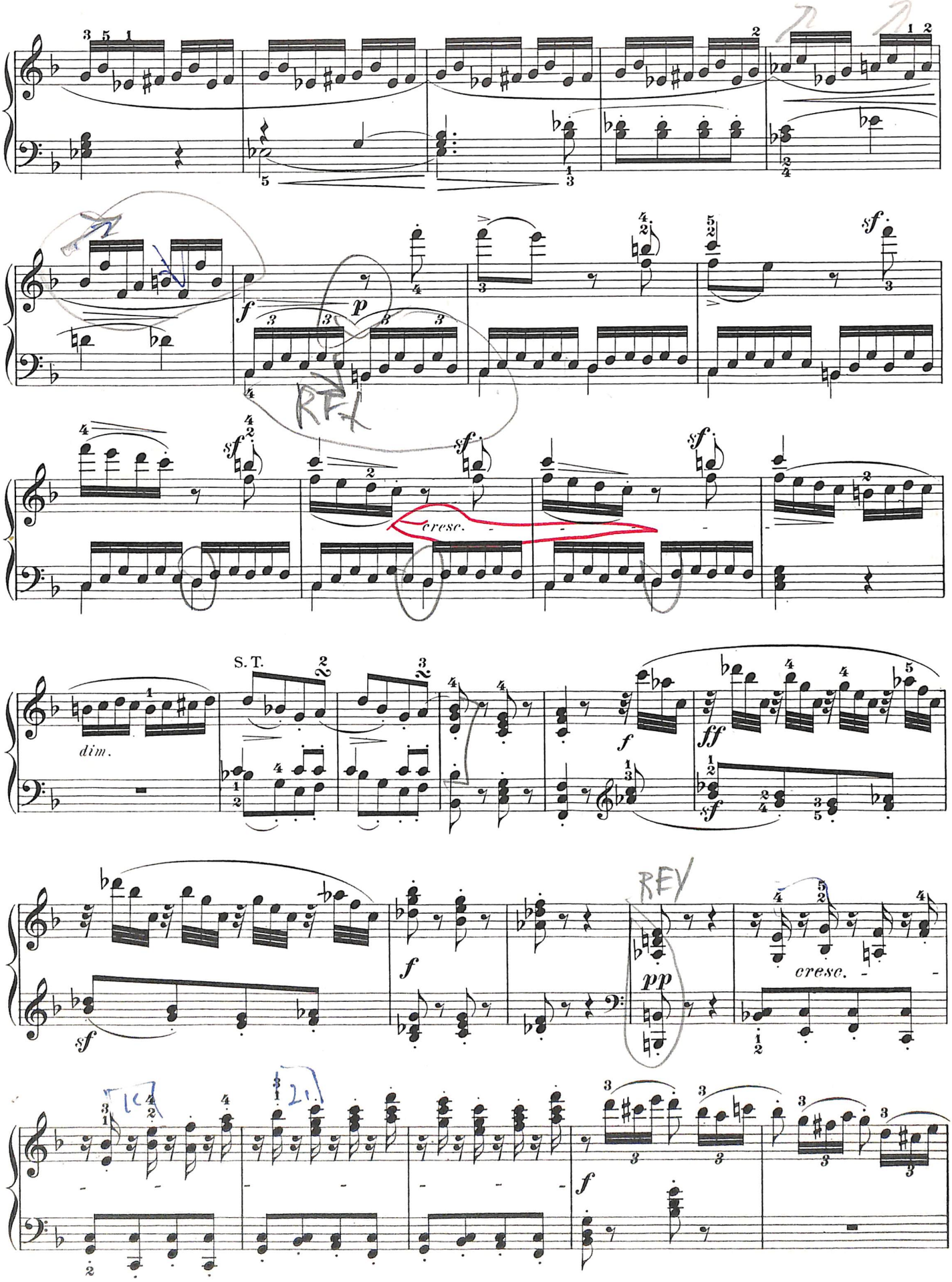


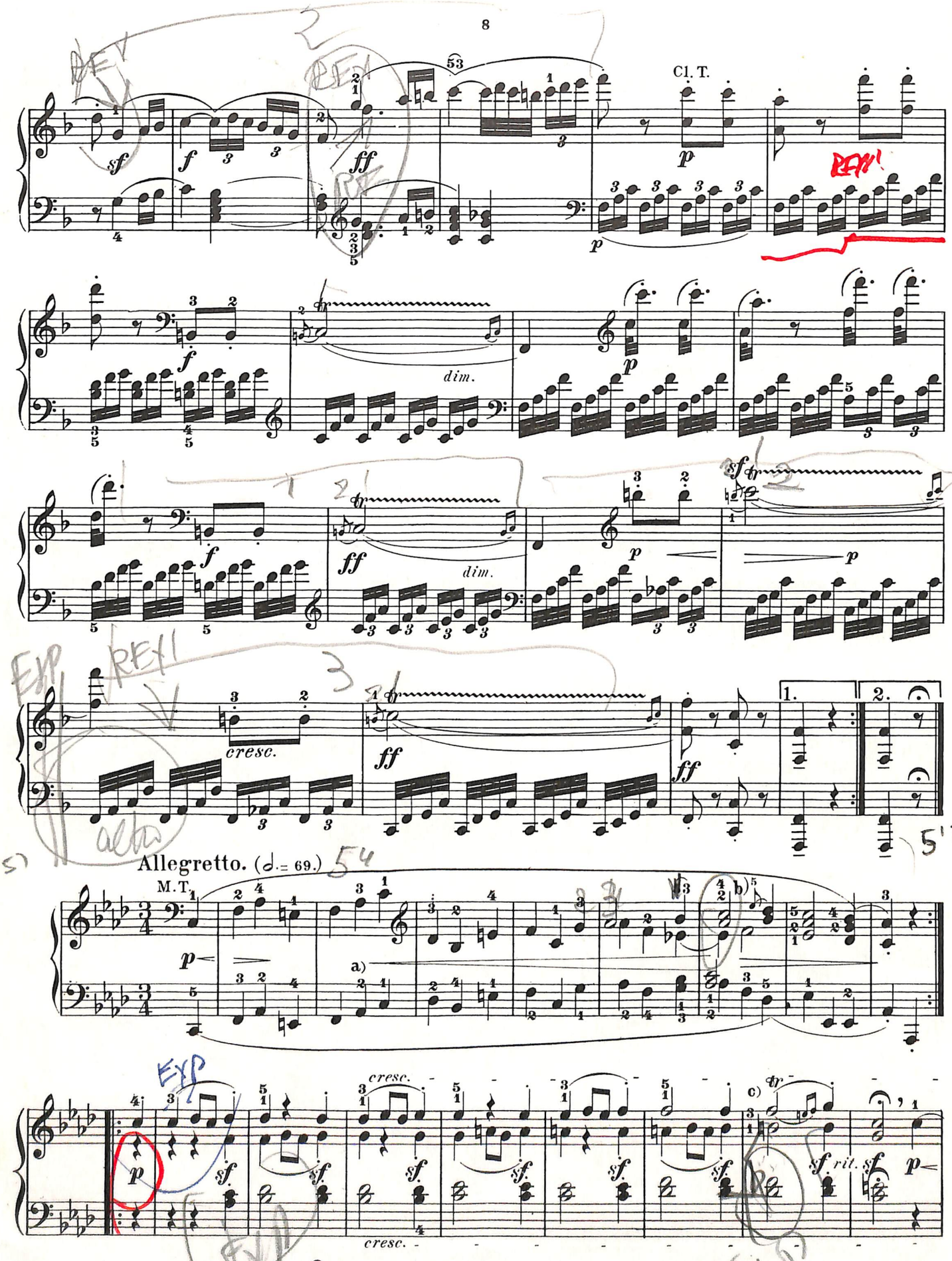
a)


D.G.
p
poco marcato il basso.
fp
fp
cresc.
p
fp
cresc.
ff
p
fp

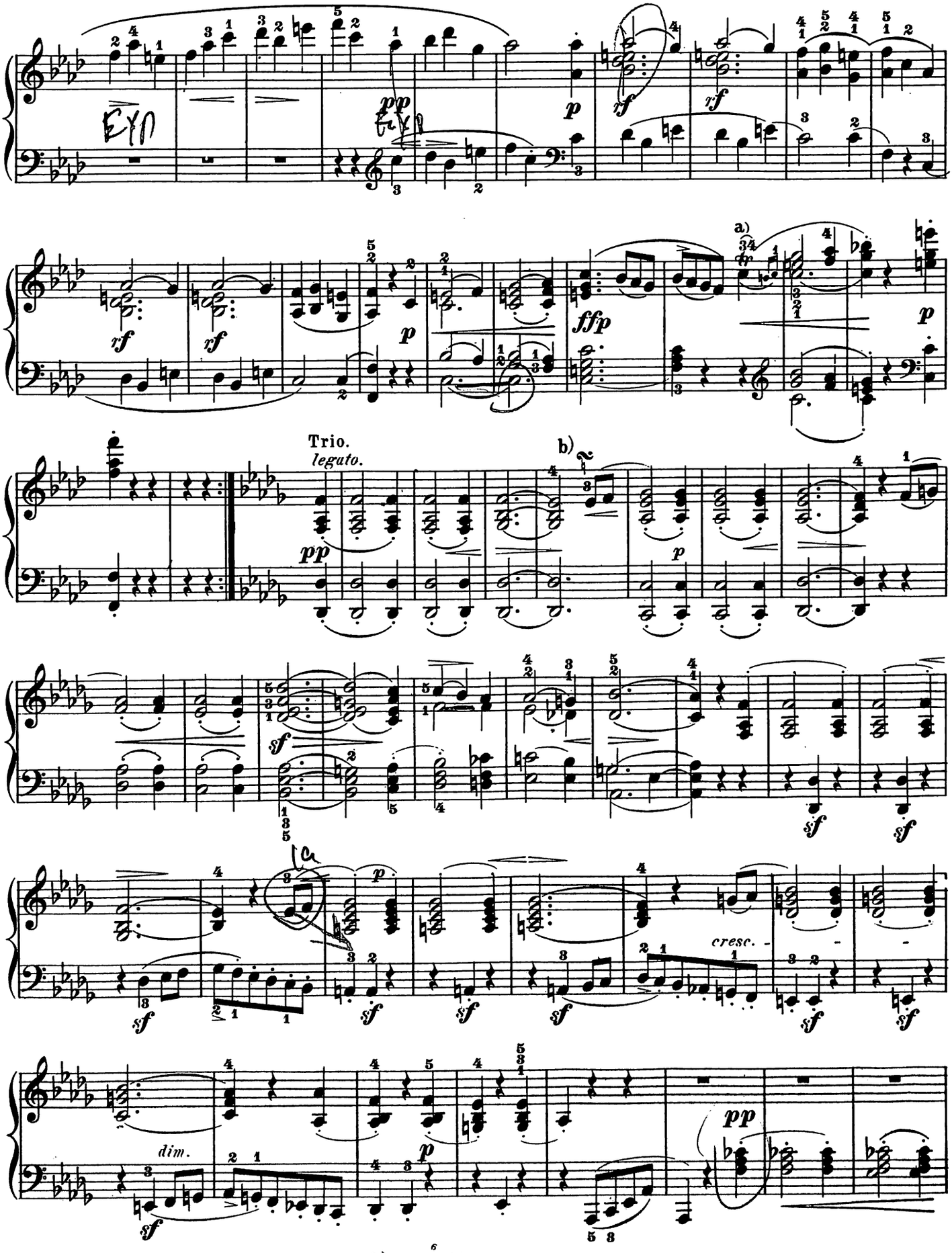

cresc.
p
poco marcato.
cresc.
f
p
poco marcato il basso.
p
cresc.
f
ff
sf
sf
decresc.
p
rit. un pochettino.
pp


a tempo.
M. T.
p
pp
rit., ma pochissimo.
a tempo.
p
Ep. 4
sf
sf
p

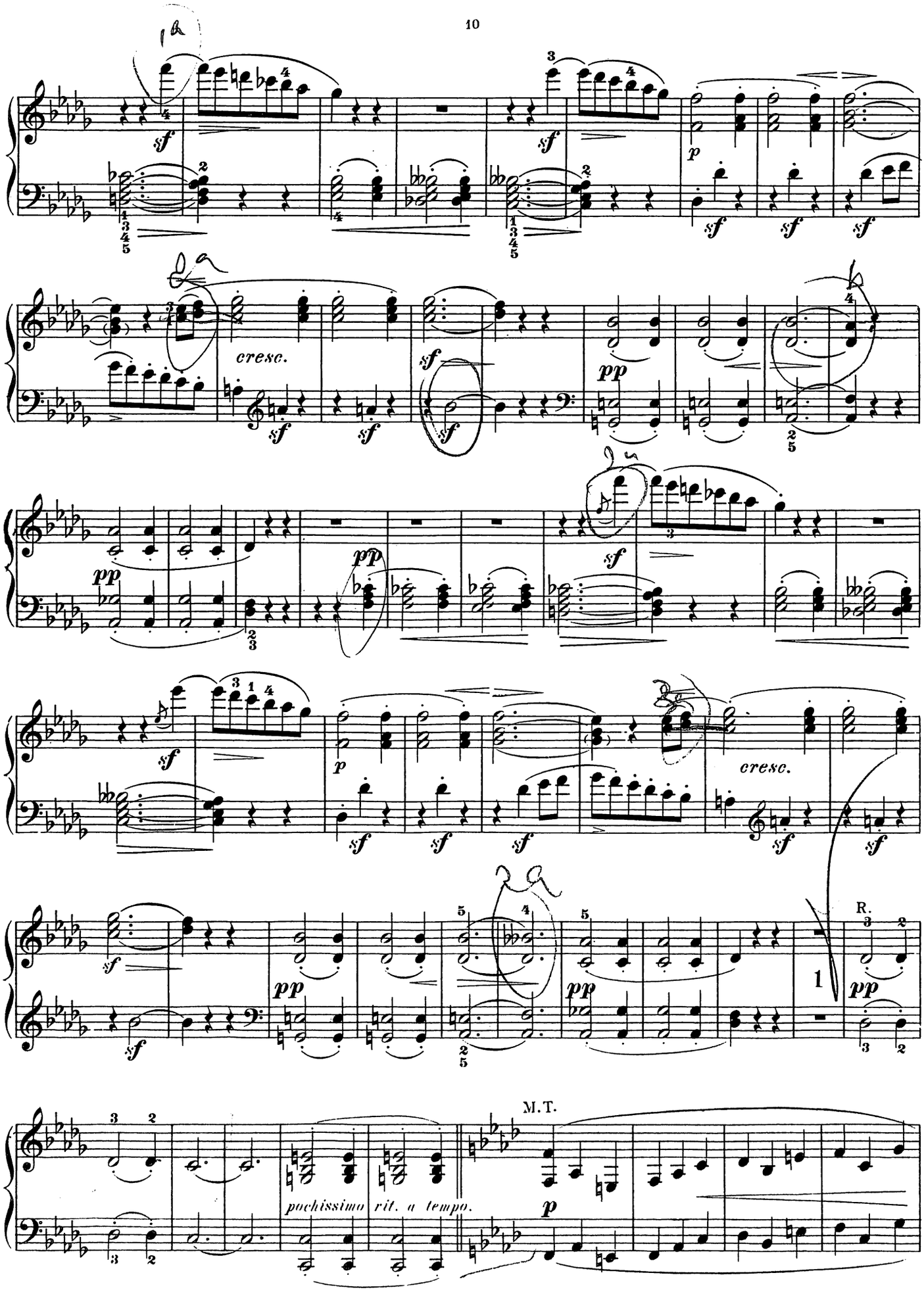

dim.
S. T.
cresc.
cresc.

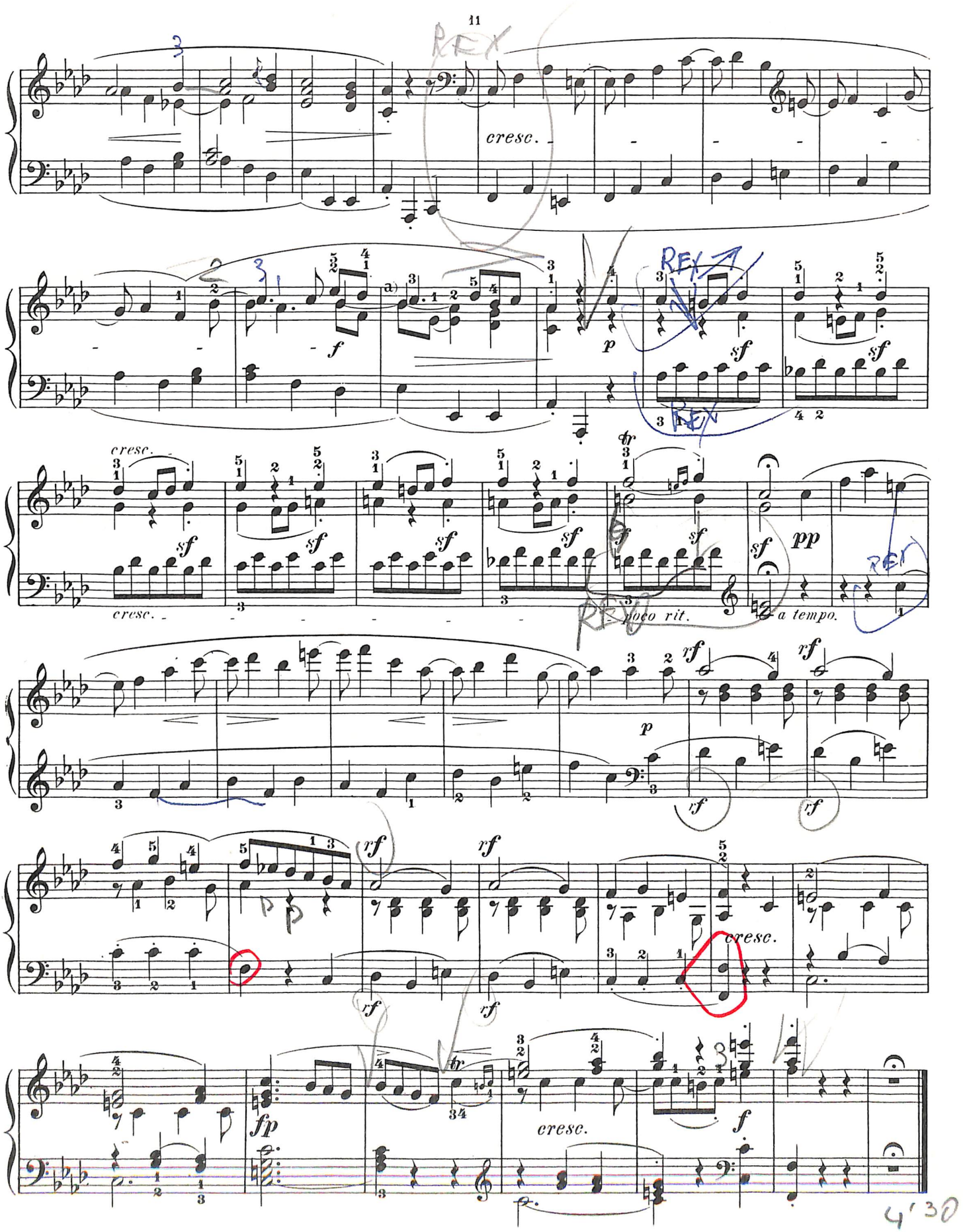


a) Only a slight *crescendo!* b) c) Begin the trill on the principal note.

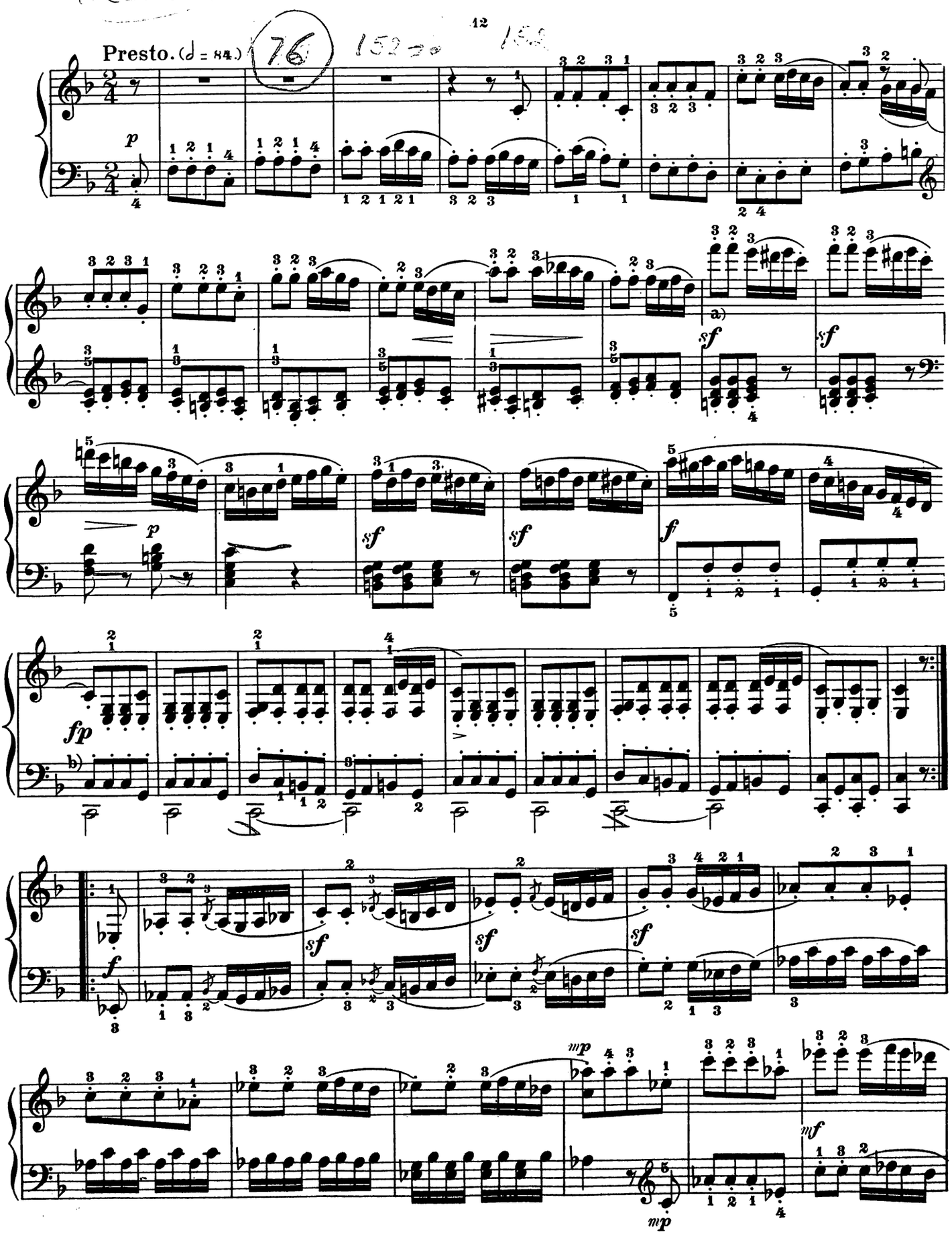


a) Begin the trill on the principal note. b)


cresc.
cresc.
pochissimo rit. a tempo.
M.T.
R.

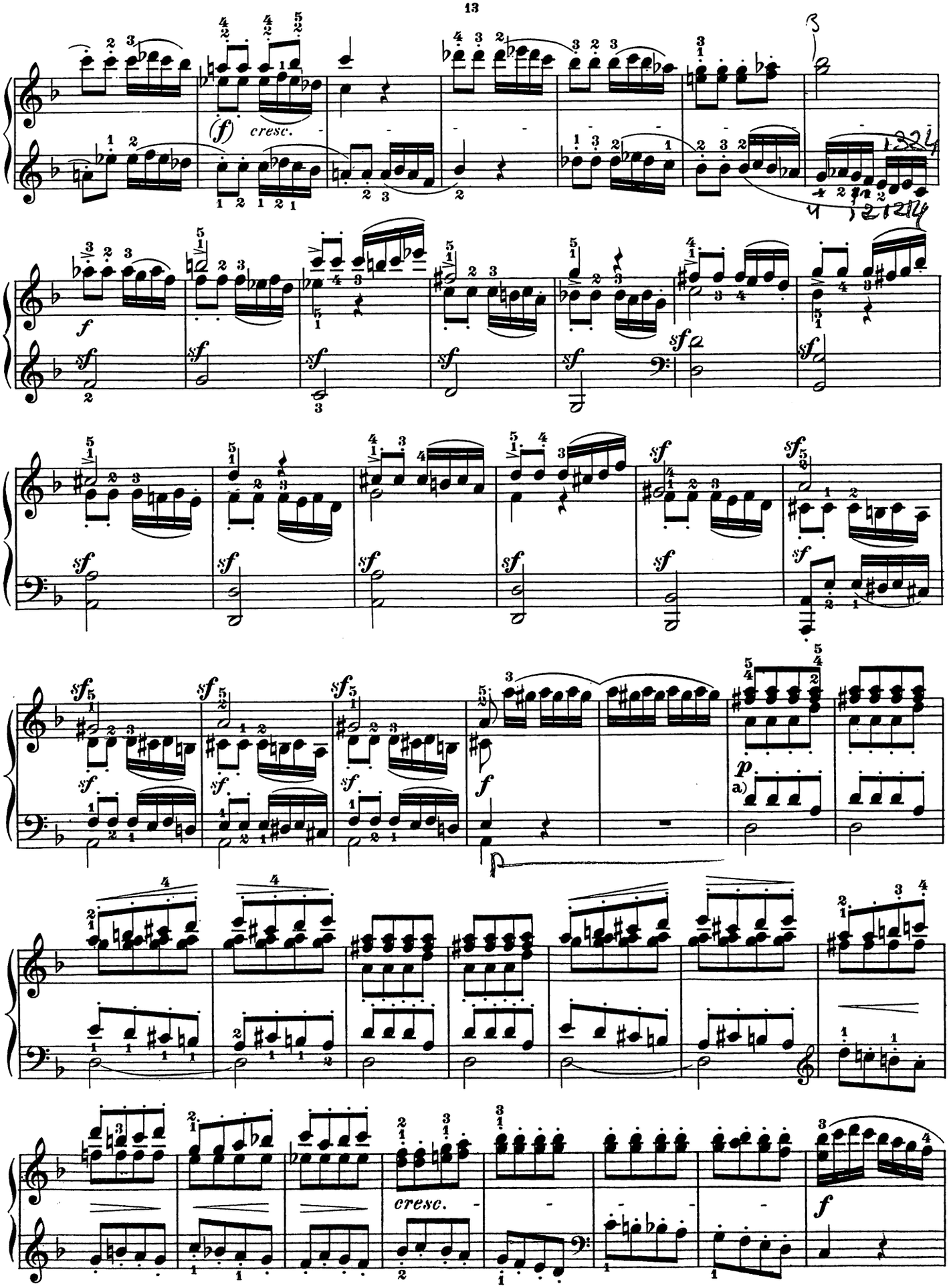


a) Do not neglect to hold the B♭ as long as possible, and to slur it over into the A♭, without again striking it at the beginning of the measure.

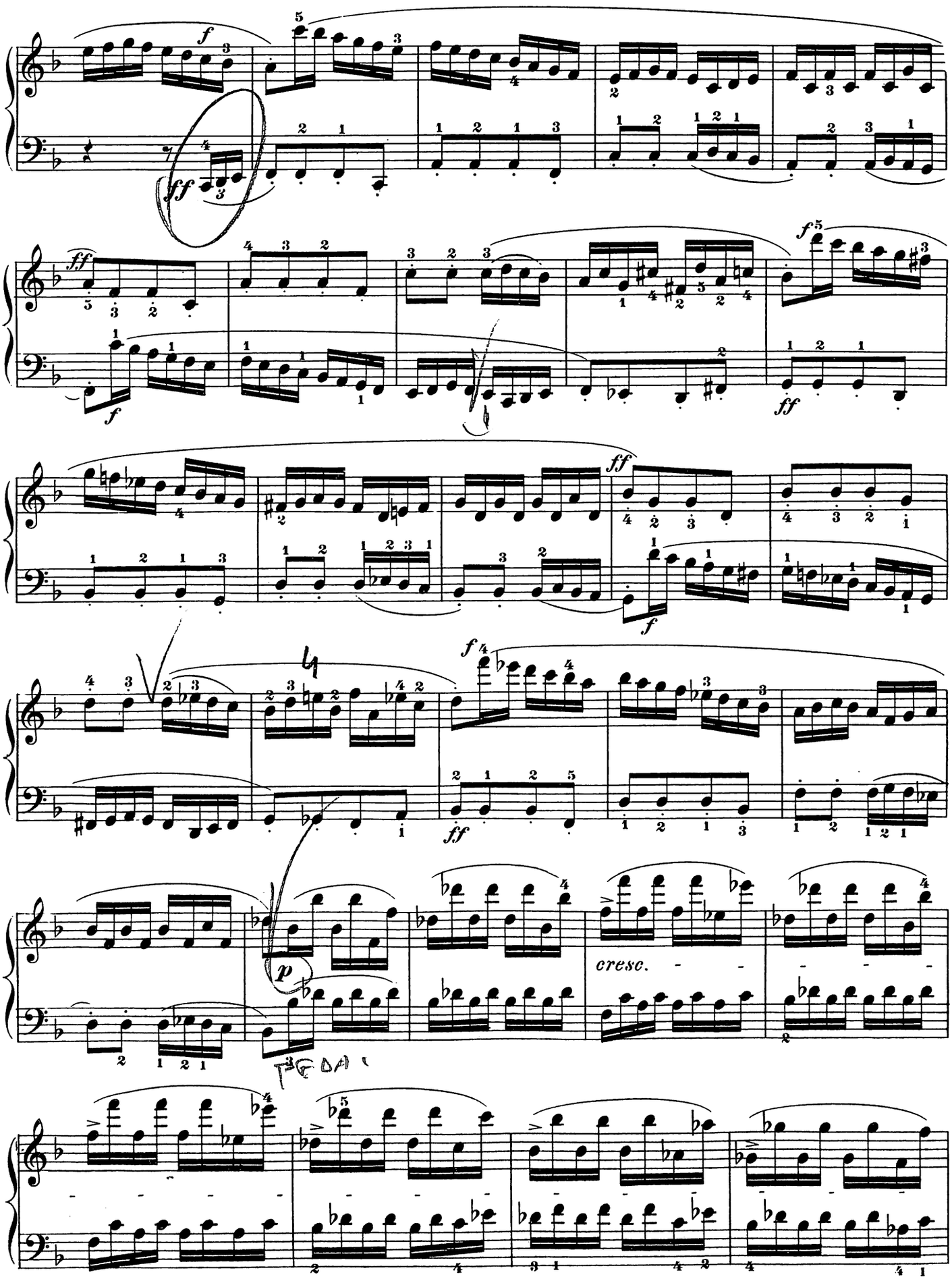


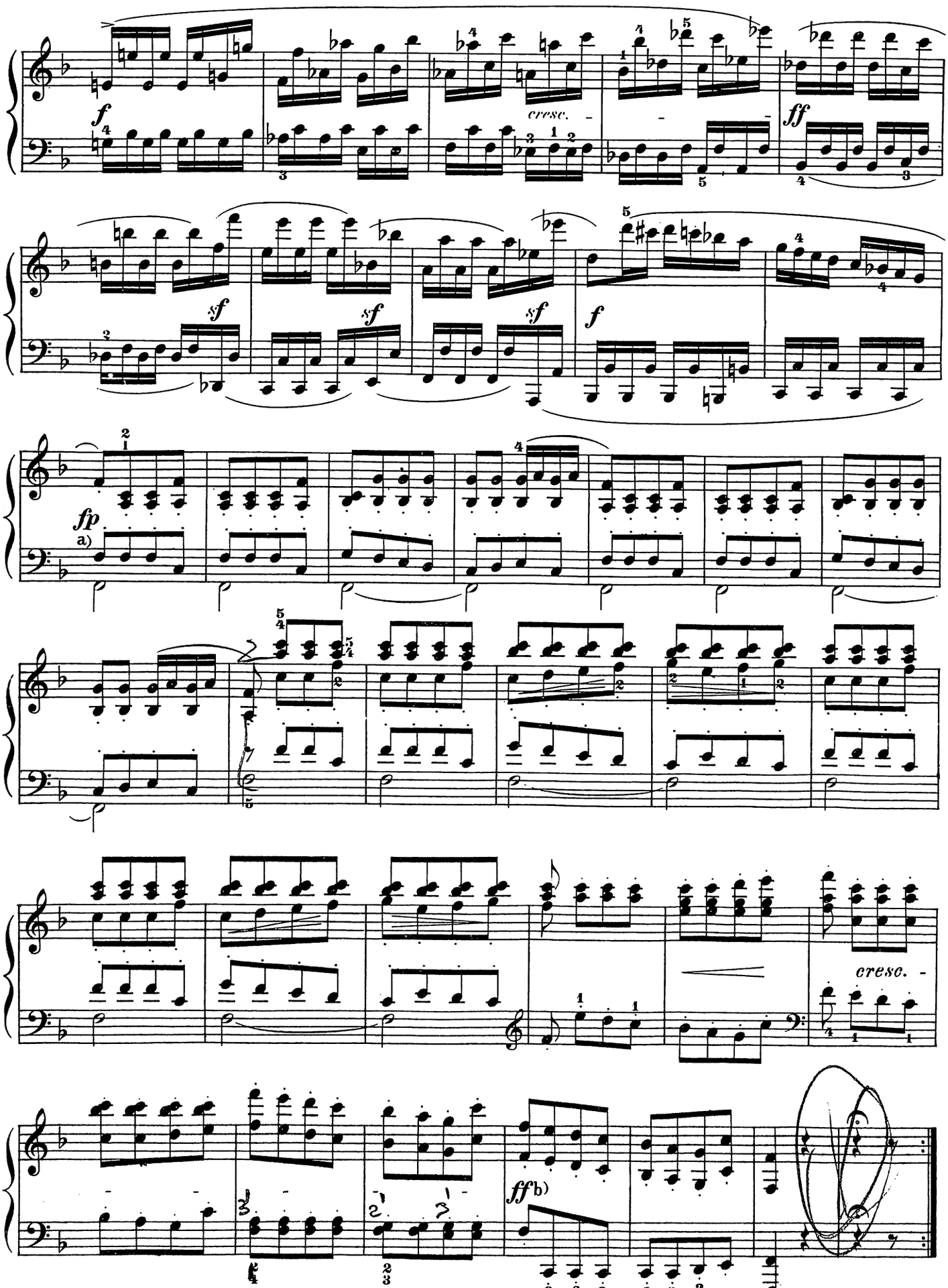
a) Do not make this *sf* over-strong, and let a *piano* follow immediately.

b) In these eight measures the tenor, which has the motive, must be somewhat accented, though by no means roughly.



a) As on page 114 b).


f
ff
ff
f
ff
f
ff
f
ff
p
cresc.



a) As before. b) To the end without retarding.

V 30
13' 30

Ludwig van BEETHOVEN

Compositions for the Piano

PIANO SOLO

Adieu to the Piano
Albumblatt: Für Elise
Andante, in F
Bagatelle nouvelle, in G minor, Op. 119, No. 1
7 Bagatelles, Op. 33. Complete. [L 970]
Separately:
No. 1, in E♭
" 2, in C.
" 6, in D
Contra-Dances (*Seiss*) [L 1528]
Easy Compositions. [L 5]
Ecossaises (*Busoni*) [L 1509]
Gavotte, in F
Concert Version (*Bauer*)
Simplified Version (*Deis*)
German Dances (*Seiss*) [L 1653]
Gertrude's Dream Waltz
7 Ländrische Tänze
Master Series for the Young. Vol. V. (*Hughes*)
Minuet, from Sonata, Op. 49, No. 2
Minuet, in E♭
Minuet, in G
Polonaise, from Trio for String Instruments, Op. 8. (*Delioux*)
Rondo à Capriccio, Op. 129. (*Bülow*)
Rondo à Capriccio, Op. 129. Edited after the original manuscript by Erich Hertzmann
Rondo, in C. Op. 51, No. 1
Rondo, in G. Op. 51, No. 2
Sonatas (*Bülow-Lebert*)
In two books:
Book I (Nos. 1-17) [L 1]
Book II (Nos. 18-32) [L 2]
In three books:
Book I (Nos. 1-11) [L 301]
Book II (Nos. 12-22) [L 302]
Book III (Nos. 23-32) [L 303]
Twelve Selected Sonatas [L 1234]
Separately:
Op. 2, No. 1
Op. 2, No. 2
Op. 2, No. 3.
Op. 7
Op. 10, No. 1
Op. 10, No. 2
Op. 10, No. 3
Op. 13. "Pathétique"
Op. 14, No. 1
Op. 14, No. 2
Op. 22
Op. 26 (with Funeral March)
Op. 27, No. 1
Op. 27, No. 2. "Moonlight"
Op. 28. "Pastoral"
Op. 31, No. 1
Op. 31, No. 2
Op. 31, No. 3
Sonatas (*Continued*)
Op. 49, No. 1
Op. 49, No. 2
Op. 53. "Waldstein"
Op. 57. "Appassionata"
Op. 78
Op. 79
Op. 81a. "Les Adieux"
Op. 90
Op. 101
Op. 106. "Hammerklavier"
Op. 109
Op. 110
Op. 111
First Movement of Sonata, Op. 27, No. 2. "Moonlight"
Sonatinas
No. 1, in G
No. 2, in F
Symphonies (*Singer*)
In two books:
Book I (Nos. 1-5) [L 1562]
Book II (Nos. 6-9) [L 1563]
Turkish March, from "The Ruins of Athens" (*Rubinstein-Deis*)
6 Easy Variations on an Original Theme
6 Easy Variations on a Swiss Song
Variations (*Bulow-Lebert*)
In two books:
Book I [L 6]
Book II [L 7]
32 Variations on an Original Theme in C minor (*Bülow*) [L 1511]
6 Variations on the Duet "Nel cor più non mi sento", from Paisiello's "La Molinara"

ONE PIANO—Two Performers

Gavotte, in F. (*Bauer*)
Polonaise, in F, Op. 42. (*Oesterle*)
Symphonies. In two books:
Book I (Nos. 1-5) [L 10]
Book II (Nos. 6-9) [L 11]
Symphony No. V, in C minor. Op. 67. [L 285]

TWO PIANOS—Two Performers

Concertos (*F. Kullak*)
No. I. Op. 15, in C [L 621]
" II. Op. 19, in B♭ [L 622]
" III. Op. 37, in C [L 623]
" IV. Op. 58, in G [L 624]
" V. Op. 73, in E♭ [L 625]
Grosse Fuge, Op. 133. (*Bauer*)
Sonata, in D, Op. 6. (*Dean*)
Turkish March, from "The Ruins of Athens" (*Thern*)

TWO PIANOS—Four Performers

Themes from Rondo à Capriccio, Op. 129. (*MacGregor*)

The letter L preceding numerals in brackets denotes a volume in Schirmer's Library of Musical Classics.

G. SCHIRMER

New York/London