

A MI MUJER.

Danzas fantásticas

I Exaltación

Parecía como si las figuras de aquel cuadro incomparable, se movieran dentro del cáliz de una flor.

José Más.

J. Turina.

Lento.

Vivo.

15
PIANO.

pp

ppp

pedales siempre

Cadencia ad libitum

rit. - - - Lento.

pp

Vivo.

ppp

ppp

lejano

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Cut 15
3/17/24
Spices Cut 16

-2-4

19

76 a 80 =

First system of musical notation. The right hand (treble clef) features a melodic line with a triplet of eighth notes marked '3' and a dynamic marking of *p*. The left hand (bass clef) provides a steady accompaniment of eighth notes.

Second system of musical notation. The right hand continues with a melodic line, including a triplet marked '3' and a dynamic marking of *mf*. The left hand accompaniment remains consistent.

Third system of musical notation. The right hand features a melodic line with a dynamic marking of *sfz* and a circled section. The left hand accompaniment includes a circled section. A handwritten signature is visible at the bottom right of this system.

Fourth system of musical notation. The right hand continues with a melodic line, marked with a dynamic of *f*. The left hand accompaniment consists of eighth notes.

Fifth system of musical notation. The right hand continues with a melodic line. The left hand accompaniment features a circled section. A handwritten signature is visible at the bottom of this system.

poco rit.

cresc. molto

Poco meno. 2 3 4 2 3 4

f cantando

mf

dim.

p

pp *cediendo*

dim.

Vivo

sfz *pp*

Handwritten musical notation system 1. The upper staff features a series of chords with a sharp sign (#) above them. The lower staff contains a melodic line with a dynamic marking *p* and handwritten annotations '3', '4', '5', and '2' below it.

Handwritten musical notation system 2. The upper staff has chords with sharp signs (#). The lower staff has a melodic line with a dynamic marking *p* and a handwritten '3' below it.

Handwritten musical notation system 3. The upper staff has a melodic line with a slur and a handwritten '4' above it. The lower staff has a melodic line with a dynamic marking *p* and a handwritten '3' below it.

Handwritten musical notation system 4. The upper staff has a melodic line with a slur and a handwritten 'A' above it. The lower staff has a melodic line with dynamic markings *p*, *cresc.*, and *poco a*.

Handwritten musical notation system 5. The upper staff has a melodic line with a slur and a dynamic marking *poco*. The lower staff has a melodic line with a dynamic marking *poco* and a handwritten 'V' above it.

Cut 16 beg.

cediendo - - - a tempo.

cresc

ff

4 3 2

15 16

ff

4 3 2

pp subito

cres.

16 15

Cut 15

cres. molto

15 | 16

cediendo

Poco meno.

Handwritten annotations: *ff cantando*, *2 var*, and circled numbers 8, 3, 1, 3, 2, 1.

Handwritten annotations: *seguido* and circled numbers 8, 3, 1, 3.

Handwritten annotations: *cediendo*, *Vivo.*, *fff*, *pp*, and circled numbers 15 | 16.

Handwritten annotations: numbers 1, 2, 3.

Handwritten annotations: numbers 2, 3.

Handwritten annotations: *Lento.*, *ppp*, *pp*, circled numbers 16 | 15, and circled numbers 1, 2, 3.

1º Tempo. (menos vivo)

Handwritten musical score system 1. It features a grand staff with treble and bass clefs. The right hand has a melodic line with a triplet of eighth notes marked with a '3' above it. The left hand plays a steady accompaniment of eighth notes. Dynamics include *pp* (pianissimo) in both hands.

Handwritten musical score system 2. The right hand continues the melodic line with slurs and ties. The left hand accompaniment remains consistent. There are some handwritten annotations above the staff.

Handwritten musical score system 3. This system includes a section marked *(cediendo)* and another marked *cantando*. The right hand has a melodic line with a *sfz* (sforzando) dynamic. Handwritten numbers '15' and '16' are present above the staff.

Handwritten musical score system 4. The right hand has a melodic line with a *pp en calma* (pianissimo in calm) dynamic. The left hand accompaniment is present. Handwritten numbers '16' and '15' are visible above the staff.

Handwritten musical score system 5. The right hand has a melodic line with a *pp* dynamic. The left hand accompaniment continues. A handwritten number '8' is above the staff.

cut 17
cut 18

II Ensueño

Las cuerdas de la guitarra al sonar eran como lamentos de un alma que no pudiera más con el peso de la amargura.

José Más.

Moderato.

J. Turina.

117

Cadencia

Sol mayor

con sentimiento popular é ingénuo

17 18

Cut 18 piece begins

EXP
canta
cresc.

cresc.

sfz
EXP
18/17

b
2 3
2 4
crescendo un poco
a tempo.
p
pp

6/8
con languidez
x

Handwritten musical score system 1, consisting of two staves (treble and bass clef). The music features complex chordal textures and melodic lines. A large red 'X' is drawn over the right side of the system.

Handwritten musical score system 2, consisting of two staves. The notation continues with similar complex textures. A large red 'X' is drawn over the right side of the system.

Cut 18 piece here

Handwritten musical score system 3, consisting of two staves. The music is marked with a dynamic of *p* and the instruction *penetrante y expresivo*. The notation includes various rhythmic values and accidentals.

su pedal

Handwritten musical score system 4, consisting of two staves. The music continues with complex textures and melodic lines.

p 17/182 to end

Handwritten musical score system 5, consisting of two staves. The music concludes with complex textures and melodic lines.

use
Cut 18

p muy expresivo

no correr

no correr

3 2 1 2

use Cut 18

pp
molto dim

p p p
cresc.
cresc. molto



ff con expansión

use 29 plan

Handwritten: *2*, *fine*, *mf*

Handwritten: *4*, *dim.*, *pp con languidez*

Handwritten: *pp*

Handwritten: *REV*, *1^o tempo - Moderato.*, *pp*

Handwritten: *sfz*, *2^a*

voce
Oct 18

Handwritten notes above the first system include "Use Cust 18" and "pp".

Handwritten notes above the second system include "dolce", "cantando", and "Use Cust 18". Fingering numbers (3, 1, 2, 3, 4, 5, 3, 2, 4, 5) are written above the treble staff.

Handwritten notes above the third system include "Use Cust 18" and "p". A red circle highlights a section in the bass staff, and another red circle highlights a section in the treble staff.

Handwritten notes above the fourth system include "segundo" and "ceder".

Handwritten notes above the fifth system include "dolcissimo" and "pp".

all
PR

cresc. *poco a poco*

18
BRX

mf *cresc.*

sfz *dim.*

← 1-6 → 1-5
movte 2 1-6

Allegretto.

pp *con melancolia*

The first system of music consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs. The lower staff is in bass clef and contains a harmonic accompaniment with chords and moving lines.

cediendo *1º tempo - Moderato.*

The second system continues the musical piece. It includes the instruction *cediendo* above the staff and *1º tempo - Moderato.* below it. A dynamic marking of *ppp* is placed below the bass staff. The notation shows a continuation of the melodic and harmonic themes.

Como un eco lejano

The third system features the instruction *Como un eco lejano* written above the treble staff. The musical notation continues with similar melodic and harmonic patterns.

The fourth system of music shows further development of the melodic and harmonic material. The notation is dense with notes and rests, maintaining the overall mood of the piece.

en calma y cediendo hasta el fin.

The fifth and final system on the page includes the instruction *en calma y cediendo hasta el fin.* written above the treble staff. Dynamic markings of *pp* and *ppp* are used throughout the system to indicate the fading of the music. The notation concludes with a final cadence.

6 and

Cut 118 } Best parts
Cut 119 }
20 } Begin and middle

III Orgia

El perfume de las flores se confundia con el olor de la manzanilla, y del fondo de las estrechas copas, llenas del vino incomparable, como un incienso, se elevaba la alegria.

José Más.

Allegretto mosso quasi Allegro.

112 = ♩

J. Turina.

con fiera

T20

The musical score is written on four systems of grand staves. The first system includes a piano (p) dynamic marking and a tempo instruction 'Allegretto mosso quasi Allegro'. The second system has a circled measure with the number '19' written inside. The third system has a circled measure with the number '20' written above it. The fourth system has a circled measure with the number '20' written above it. There are numerous handwritten annotations in pencil and red ink, including measure numbers (e.g., 42, 19, 42, 4, 2, 43, 3, 12, 4, 20, 20, 2, X, 14, 8), dynamic markings (ff, p), and other musical symbols. The paper is aged and shows signs of wear, with some tape repairs visible.

20₂/20₁

Cad 10 - cut 1
C40
31

8

fff con sentimiento salvaje

p

reteniendo

fff

A tempo.

p 19 after BD

p

NO BIT

ff *mf*

Handwritten musical score system 1, featuring piano and bass staves with various notes and rests. Includes handwritten annotations such as '1p', '2p', '3p', '4p', and '5p' in the bass staff, and a red '3' in the bass staff.

Handwritten musical score system 2, featuring piano and bass staves. Includes handwritten annotations such as '19/18', 'sfz', 'last', and 'p' in the bass staff, and a red circle around a chord in the bass staff.

Handwritten musical score system 3, featuring piano and bass staves. Includes handwritten annotations such as 'a tempo' and 'p' in the bass staff, and a red circle around a chord in the bass staff.

Handwritten musical score system 4, featuring piano and bass staves. Includes handwritten annotations such as 'B.D.', 'a tempo', 'dim. y cediendo un poco', and 'p' in the bass staff, and a red '4' in the bass staff.

Handwritten musical score system 5, featuring piano and bass staves with various notes and rests.

245

Handwritten musical score system 1, consisting of two staves. The upper staff contains complex chordal textures with many sharps. The lower staff features a rhythmic accompaniment with notes and rests. Dynamic markings include *p* and *sfz*. There are handwritten annotations above the staves, including a large 'X' and some numbers.

Handwritten musical score system 2, consisting of two staves. The upper staff continues the complex chordal texture. The lower staff has a more active line. Dynamic markings include *p* and *sfz*. A handwritten annotation "18/19" is written above the staff. The instruction *p pero algo* is written in the right margin.

Handwritten musical score system 3, consisting of two staves. The upper staff features a melodic line with a triplet of eighth notes marked with a "3" and a red bracket. The lower staff has a bass line. The instruction *desgarrado* is written in the left margin. There are several red markings on the page, including a large red circle and arrows.

Handwritten musical score system 4, consisting of two staves. The upper staff has a melodic line with triplets marked with "3" and red brackets. The lower staff has a bass line. Dynamic markings include *sfz* and *p*. There are handwritten annotations below the staves, including "2" and "p".

Handwritten musical score system 5, consisting of two staves. The upper staff features a melodic line with triplets marked with "3" and a red bracket. The lower staff has a bass line. The instruction *cediendo* is written in the right margin. There are handwritten annotations above the staff, including "5 3 2 1 4 2" and "allegro 20".

A tempo.
con brio
p *pp* *pp* *ff*

Handwritten musical score for the first system. The top staff is in treble clef and the bottom in bass clef. It begins with a 3-measure rest in the treble staff. The music consists of chords and single notes. Dynamic markings include *p*, *pp*, and *ff*. The instruction *con brio* is written at the end of the system. There are some handwritten annotations in blue and red ink.

Handwritten musical score for the second system. The top staff is in treble clef and the bottom in bass clef. It features a continuous melodic line in the treble staff and a bass line in the bass staff. The music is written in a style typical of 19th-century piano music.

Handwritten musical score for the third system. The top staff is in treble clef and the bottom in bass clef. This system contains several annotations: a red bracket and blue scribbles over the first few measures, and a blue bracket over the last few measures. The music continues with chords and melodic fragments.

enérgico
F.

Handwritten musical score for the fourth system. The top staff is in treble clef and the bottom in bass clef. It includes a 3-measure rest in the treble staff. The instruction *enérgico* is written above the staff, and a red *F.* (forte) marking is present. There are also handwritten numbers 3, 4, 2, 5, 2, 1, 2, 3 above the treble staff. Dynamic markings *p* and *pp* are visible.

mf

Handwritten musical score for the fifth system. The top staff is in treble clef and the bottom in bass clef. It begins with a 2-measure rest in the treble staff. The music is marked *mf* (mezzo-forte). The system concludes with a double bar line and repeat signs.

Handwritten annotations: $19/18^p$

Handwritten annotations: 19^p , 19^p , 19^p , 19^p , 19^p

Handwritten annotations: 19^p , 19^p , 19^p , 19^p

Handwritten annotations: 19^p , 19^p , 19^p , 19^p , 19^p , 19^p , 19^p , 19^p , 19^p , 19^p , 19^p , 19^p , 19^p , 19^p

Handwritten annotations: 19^p , 19^p

reteniendo . . . recobrando el movimiento.

19

Handwritten: *rit*

Handwritten: *p*

Pedal como antes 2 3

Handwritten: 18 19

Handwritten: *sfz*, *p*, *mf*

apasionado

ga

Handwritten: *cresc.*, *sfz*, *f*

Handwritten: 19 18

Handwritten: *p*

Handwritten: 19

Handwritten: *cresc. poco a poco*

3

29
cresc. molto

accelerando

cresc.

18 20
Piu vivo.

ff

20 19

p

23 13 2 32

ff

igual

23 2 4

accel. . . . sempre

ff

como antes

ff con nerviosidad creciente

300A
L5 4
ff

ff

pp

fff con brio
19
Vivo. M2
last
192

total 14'30