

Nº 1. Concerto.

W. 84 = 88 d. (116)
V. L. 2
L. 1000

Allegro moderato. (♩ = 122) 120

J. S. Bach.

Clavi-
cembalo.

The musical score is written for Clavichord and consists of five systems of two staves each. The notation includes various dynamics such as *f*, *mf*, *p*, *dim.*, *p legg.*, *cresc.*, *ff*, *forte (ma dolce)*, and *piano*. There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1-5. The piece is in 2/4 time and B-flat major. Handwritten annotations include "N.º 84 = 88 d. (116)" and "120".

1 2 1
5 5 5

Handwritten: 432

f *piano* *forte*

piano *dim.*

Handwritten: 1 3 2 1 3 2

p legg. *cresc.*

f

Handwritten: 2 2 CRANZA

ff

Handwritten: 3 1 3 1 3 1

forte (ma dolce) *piano*

piano

1 4

4

cresc.

cresc.

tr

tr

3

3

forte

mf

f

1

5 1 1 1

5 3 2 1 4 3 2

1

mf

piano

forte (ma dolce)

Handwritten: *Kalk forte (ma dolce)*

5 1 1

5 3 2 1 2

3

f

3

1

2

3

4

5 1 1 5

p

p

4

3 2 1 2

5 3 4

4

4

5 2

First system of musical notation. Treble clef, bass clef. Includes fingerings (1, 2, 1, 3, 4), dynamics (*cresc.*, *f*), and a handwritten 'X' above the staff.

Second system of musical notation. Treble clef, bass clef. Includes dynamics (*mf*, *f*, *mf*, *p*) and a handwritten 'A' above the staff.

Third system of musical notation. Treble clef, bass clef. Includes fingerings (3, 4, 1, 3, 4, 4, 4) and dynamics (*f*, *dim.*).

Fourth system of musical notation. Treble clef, bass clef. Includes dynamics (*p legg.*, *cresc.*) and fingerings (4, 1, 5, 1, 3).

Fifth system of musical notation. Treble clef, bass clef. Includes dynamics (*f*) and fingerings (1, 3, 4).

Sixth system of musical notation. Treble clef, bass clef. Includes dynamics (*ff*, *f*) and fingerings (1, 3, 3). Includes a handwritten red note '9 О РА РА 20' above the staff.

N. 4 72 6

Andante. (♩ = 116.)

92

piano (sempre) *forte (ma dolce)*

3 1 3 4
 3 5 1 2 3 3 1 2

1 3 3 3 3 1 4 1 1

2 41 5 4 2

1 2 3 1 2 3 4 3 4 3

2 1 3 4 3 3 4 4 3

1 3 4 3 3 4 4 3 4 3

dim.

Handwritten: *12.*

2 *p* *cresc.*

1 2 3 4 4

5 1 2 3 4 1 2

f

4 1 3 2 1 3 2 3 4 5 3

p

3 4 2 1 2 3 4

3 2 3 1 4 3 3

cresc.

S040

1 3 3 4
p *cresc.*

1 1
p

3 2 1 2 4 3
cresc. 2a 3

4 3 1 1
f

5 2 5 1 3 2
dim.

3 2 1 1 2 2 3 3
dolce

Handwritten red markings: a bracket above the first measure of the treble staff and a '3' above the second measure.

Dynamic markings: *p* (piano) at the start, *cresc.* (crescendo) in the middle.

Technical markings: Fingerings (1, 2, 3) and slurs are present in both staves.

Dynamic markings: *dimin. e calando* (diminuendo e calando) in the middle, *pp* (pianissimo) at the end.

Technical markings: Fingerings (5, 1, 4, 1, 2, 2, 4, 4, 4, 1) and slurs are present in both staves.

104 = Presto. (♩ = 132.)

Dynamic marking: *forte* (loud) at the start.

Technical markings: Fingerings (1, 1, 1, 1, 5, 4, 5, 4) and slurs are present in both staves.

Dynamic marking: *cresc.* (crescendo) in the middle.

Technical markings: Fingerings (5, 4, 5, 4, 1, 3, 1, 4, 2, 3) and slurs are present in both staves.

Dynamic marking: *f* (forte) at the start, *p* (piano) in the middle.

Technical markings: Fingerings (5, 4, 3, 1, 3, 1, 4, 1, 2) and slurs are present in both staves.

Dynamic marking: *cresc.* (crescendo) in the middle, *f* (forte) at the end.

Technical markings: Fingerings (4, 4, 4, 3, 5, 3, 4) and slurs are present in both staves.

8040

piano *forte* *piano*

piano *forte*

psf

psf *psf* *psf* *psf* *dim.*

piano *forte* *piano*

cresc. *forte*

15 4 15 4

3 2 3 2 3 2 2 1 1

0 2 | 2 | 2 3 1

Do major

ff *mf*

cresc.

1 2 3 2

f *piano*

3 1 4

p

1 3 3 4 1

Handwritten annotations: 5, 2, 1, 2, 1, 1, 1, 1, 1, 1

mf

Handwritten annotations: 4, 5, 1, 1

forte

Handwritten annotations: 2, 2, 5, 4, 5, 2, 2

sf *mf* *sf* *mf*

Handwritten annotations: 2, 3, 1, 4, 5, 5, 3, 3, 4, 2, 1

cresc. *f* *p* *poco a*

Handwritten annotations: 3, 4, 5, 3, 5, 3, 1, 1

poco cresc.

Handwritten annotations: 4, 2, 1, 1, 5, 4, 3, 4, 2, 5, 1, 1

p *cresc. poco a*

poco

f *piano*

psf *psf* *psf* *psf*

sf

f *p*

p

Li 5

14 *p* *cresc.*

mf. *poco cresc.*

ff

f

cresc. molto *ff* *poco rit.*