

PRELUDIS OBSTINANTS

for Piano

LEONARDO BALADA
(1979)

$J = 60$

accel. ad lib.

I

pp poss.

pp

ff

cresc. sempre

ff

pp poss. mf dim. molto

pp

mf sub. dim. molto

pp poss. cresc. molto

ff

ff dim. molto

pp cresc. molto

ff dim. molto

pp cresc. molto

Les alteracions només afecten notes dins del mateix compàs i la mateixa tessitura.
 Las alteraciones solo afectan a notas dentro del mismo compás i misma tesitura.
 Alterations affect only notes within a measure in the same staff.

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Prestissimo

rall. sempre

ff (ff)

a tempo

legato

pp ff Sost. Rd. →

(pp)

(pp) (pp poss.) loco

loco

lunga

rall. molto sempre (a piacere)

lento molto e rall.

pp fff (fff) (fff) dim. molto pp

$\text{♩} = 92$
 $\text{♩} = c 52$ sotto voce sempre e legato

II

pp

pp

pp
alld

Handwritten musical score system 1, consisting of two staves. The upper staff contains a melodic line with various ornaments and slurs. The lower staff contains a bass line with some circled notes. Handwritten annotations include "pp" and "alld" above the first staff.

Handwritten musical score system 2, consisting of two staves. The upper staff continues the melodic line with slurs and ornaments. The lower staff continues the bass line. Handwritten annotations include "P" and "F" above the second staff.

cresc.
alld
poco
mp
dim.
pp

Handwritten musical score system 3, consisting of two staves. The upper staff has notes numbered 1 through 4. The lower staff has notes numbered 1 through 2. Dynamic markings include "cresc.", "poco", "mp", "dim.", and "pp". Handwritten annotations include "alld" above the first staff.

3 4 5 6 7 8

Handwritten musical score system 4, consisting of two staves. The upper staff has notes numbered 3 through 8. The lower staff has notes numbered 3 through 8. Dynamic markings include "(pp)" and "mp sub.". Handwritten annotations include "mp sub." and ">" below the lower staff.

9 10

poco rall.

pp sub.
mp sub.
pp
mp sub.
dim.
pp

Handwritten musical score system 5, consisting of two staves. The upper staff has notes numbered 9 and 10. The lower staff has notes numbered 9 through 10. Dynamic markings include "pp sub.", "mp sub.", "pp", "mp sub.", "dim.", and "pp". Handwritten annotations include "poco rall." above the first staff.

2 3 4 5 6 7 8 9 10

mp sub.
dim.
pp
poco cresc.
mp
(mp)
dim.

Handwritten musical score system 6, consisting of two staves. The upper staff has notes numbered 2 through 10. The lower staff has notes numbered 2 through 10. Dynamic markings include "mp sub.", "dim.", "pp", "poco cresc.", "mp", "(mp)", and "dim.". Handwritten annotations include "poco cresc." above the first staff.

6

3 4 1 2 3 4

sempre

poco accel. *a tempo*

ppp *mp sub.*

$\text{♩} = 120$

stacc. sempre

III

mf

f

8

f *p*

Handwritten musical score system 1. It consists of two staves. The first staff has a treble clef and the second a bass clef. The music features a series of chords and melodic lines. Handwritten annotations include 'p' at the beginning, 'cresc.' and 'sempre' below the staves, and the number '22' written above the second staff.

Handwritten musical score system 2. It consists of two staves. The music continues with similar chordal and melodic patterns. Handwritten annotations include 'ff' and 'p' below the staves, and 'cresc.' at the end of the system.

Handwritten musical score system 3. It consists of two staves. The music features more complex chordal structures. Handwritten annotations include '(cresc.)' at the beginning and 'ff' below the staves.

Handwritten musical score system 4. It consists of two staves. The music is characterized by dense, rapid chordal passages. Handwritten annotations include '(ff)' and 'pp' below the staves.

Handwritten musical score system 5. It consists of two staves. The music continues with complex chordal textures. Handwritten annotations include '(pp)', 'cresc.', and 'molto' below the staves.

Handwritten musical score system 6. It consists of two staves. The music features a mix of chordal and melodic elements. Handwritten annotations include 'DC' above the first staff, '22' above the second staff, and 'accel.' and 'ff' below the staves.

158 Sep

Handwritten musical score system 7, labeled 'IV' on the left. It consists of two staves. The music is primarily chordal. Handwritten annotations include 'pp', 'cresc.', 'sempre', and 'ma' below the staves. Above the first staff, there are handwritten notes: '♩ = c. 96', '4 3 4', and '4 3'.

Handwritten: *1a*

poco a poco

f

ff *p sempre*

sost. Red.

poco cresc. *mf* *dim.*

pp *cresc.*

Handwritten: *3 4 5 4 5*

subito poco più mosso *sostenuto e pesante*

ff

sost. Red.

Handwritten: *8*

rall. e dim. sempre

dim.

Handwritten: *8*

Lento

8 *perdendosi* arpeggios slower every time / Los arpeggios cada vez más lento / Els arpegis cada vegada més lents

pp ad lib.

2 rods

J. = c. 84

V *ff* *mf* *dim.* *pp*

sost. Ped.

♪ = ♩

pp

uccel.

a tempo

pp *stacc.* *ff* *dim. molto*

p *sost. Ped.*

p *stacc.* *cresc.* *f*

First system of musical notation. The right hand (treble clef) features a series of chords and melodic lines with accents. The left hand (bass clef) has a steady accompaniment. Dynamics include *f*, *p*, and *p sub.*. A *cresc.* marking is present in the right hand.

Second system of musical notation. The right hand continues with a melodic line, marked *cresc. sempre*. The left hand has a rhythmic accompaniment. A *ff* dynamic is indicated at the end of the system.

Third system of musical notation. The right hand has a melodic line with a *stacc.* marking. The left hand has a rhythmic accompaniment. Dynamics include *pp sub.*, *(pp)*, *stacc.*, *cresc.*, and *molto*.

Fourth system of musical notation. The right hand has a melodic line with a *ff* dynamic. The left hand has a rhythmic accompaniment.

Fifth system of musical notation. The right hand has a melodic line with a *ff* dynamic. The left hand has a rhythmic accompaniment.

Sixth system of musical notation. The right hand has a melodic line with a *cresc. sempre* marking. The left hand has a rhythmic accompaniment. A *p sub.* dynamic is indicated at the beginning.

pp sub.

stacc.
(pp) stacc. cresc. molto ff molto dim. p

f sub.
f mp f mp f

p sub.
cresc.

sempre
dim. molto pp

Lento subito stacc. accel. molto
pp p stacc. cresc. molto

a Tempo I

ff

8

ff

8

8

8

pp ff

pp ff

pp

molto rall.

ff mp f p mf pp mp ppp p ppp pp pppp

Lento
J = c. 60

a Tempo I
J = c. 84

p

poco rall.

f sub.

p

stacc.

senza rall.

p

f

p

(p)

stacc.