

GOYESCAS

Juan Torra



GOYA INVER

M. SEGUIN CO

TAL PARA CUAL

E. GRANADOS

2ª PARTE DE LOS
MAJOS ENAMORADOS

U. M. E.
AUMENTO
25 %

7100

N. P. 8 Ptas

UNIÓN MUSICAL ESPAÑOLA

(ANTES CASA DOTÉSIO)

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GOYESCAS



E. GRANADOS

2 PARTE DE LOS
MAJOS ENA

MORA

DOS



EL AMOR

Y LA MUERTE - BALADA

EPILOGO

SERENATA DEL ESPECTRO

1914



A HAROLD BAUER.
GOYESCAS.
IIª Parte.
LOS MAJOS ENAMORADOS.

Nº V.
El Amor y la Muerte.

Balada.

E. GRANADOS.

Animato e drammatico.
assai lento recit.

PIANO.

ff *con molto espressione e con dolore* *rall. Ped.*

a tempo *Lento.* *no. buca 3ª* *Lento.*

pp *con sentimento di pietà* *rall. molto* *malinconico Ricordanza*

rall. *passionato* *poco rall.*

cresc. dramático *f molto espressivo* *poco rall.*

riten. *ff* *poco rall.*

riten. *ff* *poco rall.*

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Valencia-Santander-Alicante.

42778



con dolore

4 3 2 1

accl.

ff

3 1 2 1

rall.

ben calmato amoroso

(El coloquio)

5

rall.

a tempo

f

agit

poco accel.

poco rall. e con dolore

2 1 5

rall.

ff

3 5 6 4 2 1 2

rall.

141

a tempo

5 3 1 4 2 1 2 4 1 3 4 5 1 4 3 2 1 3 2 1 2 3 4 5 4 1 2 3 4

poco meno *tempo* *accelerato*

rit. *ff*

a tempo deciso *ff* *rall. molto* *rall. e dim.*

p ben calmato *più rall.* *tempo tranquillo*

dolcemente e ben leg. *(Requiebro.)* *dolce*

3 4 5 5 4 5

doloroso

poco rall.

dim. molto

Andante..

(Fandango)

ppp

rall. molto

cresc.

f dim.

cresc. rall.

molto riten.

Allegro rubato.

molto cresc. *non tanto allegro passionato e pesante*

f

meno *ff* *appassionato* *pesante* *rall.* *tempo cresc. con*

dolore *rall.* *più a tempo* *Fermo e a tempo.* *ff (Fandango)*

Fandango

Allegro.

p *molto cresc.* *rall.*

not tanto acc.

Lento. *19*

con dolore *19*

accel. molto

quasi Allegro.

dim. e rall.

4 *12*

2 *70*

3 *1* *4* *4*

3 *1*

più calmato

espress.

3

meno

molto rall.

assai lento

rall. molto

a tempo

p

pp

poco rall.

3 1 3 1

3^a pedal

a tempo

poco rall.

2 1 2 1

a tempo

rall.

Lento.

pp

rall.

f

appassionato

rall.

piu molto *Adagio.*

sempre *rall.* *pp* *p*

cresc. *poco dim. rall.* *dim.* *p*

1 3 4 19

1 2 3 2 1

Handwritten musical notation for the first system, featuring a treble and bass clef with various notes and accidentals. A circled chord in the bass clef and a circled note in the treble clef are highlighted in red.

Handwritten musical notation for the second system, including a "rall." marking. A circled chord in the bass clef is highlighted in red.

Handwritten musical notation for the third system, featuring a "rall." marking and a circled chord in the bass clef highlighted in red.

Handwritten musical notation for the fourth system, including a "cresc." marking and a circled chord in the bass clef highlighted in red.

Handwritten musical notation for the fifth system, including a "dim." marking and a circled chord in the bass clef highlighted in red.

rall. *a tempo*

Handwritten notes below the staff: *b₁*, *b₂*, *b₃*, *b₄*, *b₅*.

molto rall. **Con moto un poco agitato.**

p

8a boja

Handwritten numbers above the staff: 1, 2, 3, 4, 5, 2, 1.

un poco rubato

ff *rall. e rubato con dolore*

Handwritten numbers and symbols: 1, 2, 3, 4, 5, 1, 2, 1, 2, 4.

agitato. *rall.* *riten.*

ff

no cover

poco rall. *ff* **Risoluto appassionato.**

p *cresc.*

Handwritten numbers: 4, 3, 3, 5 4 5, 1 2 3 3

sempre cresc.

Handwritten: *no lower*

meno (circled), *m. g.*, *espress.*, *rall. assai*, *dim.*, *f*

Handwritten: *allegretto*

cresc., *cédez un peu sub. ff*, *rall. molto*

A ALFRED CORTÓT GOYESCAS.

IIª Parte.
LOS MAJOS ENAMORADOS.

Nº VI.
Epilogo.
(Serenata del espectro)

E. GRANADOS.

PIANO. Allegretto misterioso.

The musical score consists of three systems of music for piano. The first system begins with a treble clef and a key signature of one sharp (F#), with a time signature of 3/8. It starts with a *pp* dynamic and includes a *cresc.* marking. The second system features a *f* dynamic, a *dim.* marking, and a *molto espress.* instruction. The third system includes *cresc.* and *sempre* markings. The score is heavily annotated with red ink, including circled notes, brackets, and numbers such as 2, 19, 3, 2, 2, 2, 4, 2, 5, and 19. A red 'X' is visible at the end of the first system.

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Handwritten musical notation system 1. It consists of a grand staff with treble and bass clefs. The music features several triplet markings (indicated by a '3' above the notes) and a 'cresc.' (crescendo) marking in the bass line. A red checkmark is visible above the final measure.

Handwritten musical notation system 2. It features a grand staff with treble and bass clefs. The music includes a 'marc.' (marcato) marking. Red handwritten annotations include '42a' and '2a' above the staff, and a red circle around a chord in the bass line.

Handwritten musical notation system 3. It features a grand staff with treble and bass clefs. The music includes a 'poco più lento' (poco più lento) marking circled in red. Red handwritten annotations include '14' and '15' above the staff, and a red circle around a chord in the bass line.

Handwritten musical notation system 4. It features a grand staff with treble and bass clefs. The music includes a 'sotto voce' (sotto voce) marking. A red bracket above the staff spans from the second measure to the end, with the word '(Fandango)' written above it. Red handwritten annotations include '19' and '24' above the staff, and the number '724' written below the staff.

Handwritten musical notation system 5. It features a grand staff with treble and bass clefs. The music includes a 'dim.' (diminuendo) marking. Red handwritten annotations include '2' above the staff, '745' above the staff, and '(?)' above the staff. A red checkmark is visible above the final measure.

Handwritten musical score for piano, first system. It features a treble and bass clef with various notes and rests. Red annotations include a large bracket at the top labeled "ritmo" and several checkmarks and arrows pointing to specific notes.

Handwritten musical score for piano, second system. It includes the instruction "espress." and various fingerings. Red annotations include "1 3 a 1" and "4 5 2 1".

Handwritten musical score for piano, third system. It shows a continuation of the piano part with various notes and rests.

Handwritten musical score for piano, fourth system. It includes a circled "3a" and a red bracket labeled "2a".

Handwritten musical score for piano, fifth system. It includes the instruction "Viol." and various fingerings. Red annotations include "Fandango" and "2a".

Handwritten: 20 Ritmo

Ritmico. stac.
p cresc.

Corno.
dim.

Handwritten: 29 (5)

Handwritten: 4 3 3 2 2 4 1

Handwritten: 29

più forte e cresc.
poco energico con ritmo

The musical score consists of six systems of piano and bass staves. The first system includes the instruction *più forte e cresc.* and *poco energico con ritmo*. The second system has a handwritten note *no ga* above the treble staff. The third system features several triplet markings (3) above the treble staff. The fourth system has a circled instruction *poco meno* above the treble staff and a *ff* dynamic marking in the bass staff. The fifth system has a red bracket under the bass staff. The score is filled with complex rhythmic patterns, including sixteenth and thirty-second notes, and various accidentals. There are also several blue and red handwritten annotations throughout the piece.

Handwritten musical notation system 1, featuring a grand staff with treble and bass clefs. The music includes various note values and rests. A red bracket is drawn across the system, and a red checkmark is visible at the end.

Handwritten musical notation system 2. It includes dynamic markings *p* (circled in red) and *cresc.* (circled in red). A red bracket labeled "19 variazioni" spans across the system. A red checkmark is also present.

Handwritten musical notation system 3. It features the instruction "Campana." above the staff. Dynamic markings include *f dim.* and *cresc. molto*. A blue bracket labeled "29" is drawn over the system.

Handwritten musical notation system 4. It includes the instruction "perendosi" above the staff. A blue bracket labeled "PPP" is drawn over the system.

Handwritten musical notation system 5, continuing the musical piece with various note values and rests.

*tres légerement
avec la pedale*

sourdine

marc il canto

Corno.

Musical score for Horn (Corno) in G major, 2/4 time. The melody is written on a single staff. A circled measure contains the handwritten number '2039'. A red checkmark is at the end of the line.

2a maniera

Piano accompaniment for the first system. The right hand has a melodic line with slurs. The left hand has a bass line with chords. Dynamics include *cresc.* and *f*.

poco meno ed espress.

Piano accompaniment for the second system. The right hand features triplet figures. The left hand has a steady bass line. Dynamics include *f*.

d tempo 39

Piano accompaniment for the third system. The right hand has a melodic line with slurs. The left hand has a bass line with chords. Dynamics include *stacc.* and *f*. A handwritten 're' is written below the left hand.

Requiebro cresc. *dim.* *energico* *cresc.*

Piano accompaniment for the fourth system. The right hand has a melodic line with slurs. The left hand has a bass line with chords. Dynamics include *Requiebro cresc.*, *dim.*, *energico*, and *cresc.*

Handwritten annotations: 21, 32 3, 8, 12 132, 124

Handwritten annotation: 22

ff *f cresc.* *cresc.*

ff *meno* *sempre dim.*

appassionato *Pedal*

Handwritten annotation: *al tempo*

poco a poco *cresc.*

doloroso *pp* *pp*

marca il canto dolcemente

m.g.

m.d.

m.d.

m.d.

Handwritten annotations: *1a*, *2a*

Handwritten annotations: *mas*, *24 25*

Handwritten annotations: *oro rubato*, *2a*

Handwritten annotations: *1a*, *2a*, *19*

Handwritten annotations: *pp-2*, *m.d.*, *29B*

Justo tempo *no comer* *accel.* *unidado* *acce.*

rall. *cresc.* *f*

Poco lento.

poco rall. *ff*

Espressivo ad lib.

rall. *ff*

Campana. *Andante molto.*

dim. rall. *f* *pp* *f* *pp*

Vivace. *Le spectre disparaît pinçant les cordes de sa guitare*

p stacc. *rall.* *pp.*