

GOYESCAS



GOYA INVAR

M. SEQUI Gº

TAL PARA CUAL

E. GRANADOS

1ª PARTE DE LOS
MAJOS ENAMORADOS

LOS REQUIEBROS . . .
COLOQUIO EN LA REJA
EL FANDANGO DE CANI
QUEJAS O LA MAJA Y
EL RUISEÑOR . . .

Los 4 números reunidos

Sociedad Anonima Casa Dotésio
EDITORIAL DE MUSICA

ALMACENES DE MUSICA Y PIANOS

Carrera de San Jeronimo, 34, y calle de Preciados, 5.
MADRID.

En BILBAO : Doña Maria Muñoz, 8. — En SANTANDER : Wad Ras, 7.
BARCELONA : Puerta del Angel, 1 y 3. VALENCIA, 15, PAZ.

AGENCE EN FRANCE ET A L'ÉTRANGER

L. E. DOTÉSIO & C^o, 47, Rue Vivienne, PARIS.

Tous droits d'exécution publique, de reproduction, de traduction et de

qu

GOYESCAS



E. GRANADOS

1ª PARTE DE LOS
MAJOS ENA
MORA

DOS



LOS

REQUIEBROS

COLOQUIO EN LA REJA

→ EL FANDANGO DE
CANDIL

QUEJAS Ó LA MAJAY EL
RUISEÑOR

1912

3/10/54

A Ricardo Viñes.

GOYESCAS.

Primera Parte.

LOS MAJOS ENAMORADOS.

Nº III.

El Fandango de Candil.

(Le Fandango)

Escena cantada y bailada
lentamente y con ritmo.

Scène chantée et dansée lentement
avec beaucoup de rythme.

T₁ Ccut 6
T₂ Ccut 7 - Ccut Pieces
T₃ Ccut 8 - Bottom 6 to End

Gallardo.

un peu lentement avec beaucoup de rythme

E. GRANADOS.

PIANO.

CASA DOTÉSIO, EDITORES,
MADRID, BARCELONA, BILBAO, VALENCIA Y SANTANDER.
L.E. DOTÉSIO et Cie, 47, Rue Vivienne, PARIS.

Copyright 1912 by CASA DOTÉSIO. GRANADOS.

C. 42089 D.

Tous droits d'exécution publique, de reproduction, de traduction et d'arrangement réservés pour tous pays y compris la Suède, la Norvège et le Danemark.

Granados

Handwritten red "29" above the first system.

com

3 9

5 4 3 4

2a

espress.

f marc.

2

3

EXP

1/2
4

Handwritten number **6** in red at the top left.

cresc.

f

Handwritten red annotations include a bracket under the first two measures and the number **19** written in red.

poco dim.

cresc.

Handwritten red annotations include a bracket under the first two measures and the number **19** written in red.

molto

f

Handwritten red annotations include a bracket under the first two measures and the number **4** written in red.

Handwritten red text: *lento e fulgore* and *lento e moderato*.

ff

marc. molto

molto energico

Handwritten red annotations include a bracket under the first two measures and the number **19** written in red.

Handwritten red text: *Con anima.*

allegro

f

Handwritten red annotations include a bracket under the first two measures and the number **19** written in red.

Handwritten musical score system 1, featuring treble and bass staves. The music is in a key with two flats (B-flat and E-flat). It includes various musical notations such as chords, arpeggios, and melodic lines. Handwritten annotations include a circled '4' above the first measure, a circled 'X' above the second measure, and a circled '3' above the final measure. A circled '1' is written in red in the bass staff of the first measure. The system concludes with a fermata over the final notes.

Handwritten musical score system 2, continuing the piece. It features treble and bass staves with musical notation. A circled '2' is written in red above the second measure. The word 'Ma bueue' is written in cursive above the final measures. A circled '1' is written in red in the bass staff of the first measure. The system ends with a fermata.

Handwritten musical score system 3, continuing the piece. It features treble and bass staves with musical notation. A circled '2' is written in red in the bass staff of the first measure. The system ends with a fermata.

Handwritten musical score system 4, continuing the piece. It features treble and bass staves with musical notation. The word 'dim.' is written above the bass staff, and 'p' is written above the treble staff. A circled '1' is written in red in the bass staff of the final measure. The system ends with a fermata.

Handwritten musical score system 5, continuing the piece. It features treble and bass staves with musical notation. A circled '19' is written in red above the final measure. A circled '2' is written in blue in the bass staff of the final measure. The system ends with a fermata.

no longer 19

Musical notation for the first system, featuring a treble and bass clef with various notes and rests. Handwritten red annotations include 'no longer' and '19' with a bracket over a measure.

Musical notation for the second system, continuing the piece. Handwritten red annotations include '20' and '21' with brackets over measures.

Musical notation for the third system. Handwritten red annotations include '22' and '23' with brackets. Printed text includes 'Calme. cédez un peu avec expression' and a dynamic marking 'p'.

Musical notation for the fourth system. Handwritten red annotations include '24' and '25' with brackets. Printed text includes 'melancolique', 'prenez le rythme', and dynamic markings 'p', 'f sub. p', and 'espress.'.

Musical notation for the fifth system. Handwritten red annotations include '26' and '27' with brackets. Printed text includes 'f con anima' and '23'.

Handwritten annotations: $\frac{1}{31}$, $\frac{9}{X7}$, $\frac{V}{bb}$

8 *pp*

1 4 5 2 1 4 2 5 1 3 1

ritard

154 24g

cédez

p

ritard

cresc. de plus en plus

Bistelle

> au 1^o Tempo

3a

39

234

2.19

232 *Allegretto* 3

Très rythmé.

f ff

20

*marquez le chant à la basse
marcato il canto
mystérieux*

dim.

compa

Red.

30 *Time X*

ff

8 | 7 | 7 | 8

Handwritten musical notation for the first system, featuring treble and bass staves with complex chords and triplets. A handwritten '2' is written above the first measure.

Handwritten musical notation for the second system. Includes the instruction *animato dim.* and *marquez la basse*. A circled '37' is written in the right margin.

Handwritten musical notation for the third system. Includes the instruction *poco rall.* and various handwritten fingerings and dynamics.

Handwritten musical notation for the fourth system. Includes the instruction *Cédez. Très espress. et bien en dehors le chant.*

Handwritten musical notation for the fifth system. Includes the instruction *Très gracieux.* and *un peu rit.*

more
the
same

5

Handwritten musical notation on a grand staff. The system includes treble and bass clefs, a key signature of two flats, and a 3/4 time signature. The music features complex rhythmic patterns with many beamed notes and slurs. There are handwritten annotations: a large 'V' on the left margin, a question mark in the first measure, and the number '121' in the second measure. A circled '5' is written below the bass line in the third measure.

Handwritten musical notation on a grand staff. The system includes treble and bass clefs, a key signature of two flats, and a 3/4 time signature. The music features complex rhythmic patterns with many beamed notes and slurs. There are handwritten annotations: 'm.g.' above the treble staff in the second and third measures, and 'dim.' above the bass staff in the second measure. A circled '5' is written below the bass line in the second measure.

Handwritten musical notation on a grand staff. The system includes treble and bass clefs, a key signature of two flats, and a 3/4 time signature. The music features complex rhythmic patterns with many beamed notes and slurs. There are handwritten annotations: '1^o Tempo' above the treble staff in the first measure, and 'p' below the bass staff in the first measure. A circled '5' is written below the bass line in the third measure.

Handwritten musical notation on a grand staff. The system includes treble and bass clefs, a key signature of two flats, and a 3/4 time signature. The music features complex rhythmic patterns with many beamed notes and slurs. There are handwritten annotations: a circled '5' is written below the bass line in the third measure.

Handwritten musical notation on a grand staff. The system includes treble and bass clefs, a key signature of two flats, and a 3/4 time signature. The music features complex rhythmic patterns with many beamed notes and slurs. There are handwritten annotations: a circled '5' is written below the bass line in the third measure, and '3 1 2 1' written below the bass line in the fourth measure. The word 'mezzo' is written in the right margin.

X *rit* Time

5 3 2 3 11
2 3 2 1 1
1 5 2 1 2

Handwritten musical notation for the first system, featuring treble and bass staves. Includes fingerings (4, 5, 4, 1, 5, 4, 3, 2, 1, 4, 5, 4, 3, 2, 1) and a circled 'X' in the bass staff.

20 *nudo pedal*

Handwritten musical notation for the second system, featuring treble and bass staves. Includes the instruction *marc. il canto* and a circled 'X' in the bass staff.

Handwritten musical notation for the third system, featuring treble and bass staves. Includes fingerings (7, 2, 1, 2) and a circled 'X' in the treble staff.

Handwritten musical notation for the fourth system, featuring treble and bass staves. Includes fingerings (5, 4, 3, 2, 1, 5) and a circled 'X' in the treble staff.

Handwritten musical notation for the fifth system, featuring treble and bass staves. Includes fingerings (1, 2, 3, 1, 2, 3, 1, 2, 3, 4, 3) and a circled 'X' in the treble staff.

marc.

Ma buona

REC

p

stacc. et p

un peu marqué

cresc. molto

I^o Tempo.

(los requiebros)

noise

6/8 to end

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a melodic line with several slurs and accents. The lower staff is in bass clef and contains a bass line with some notes circled in blue ink. A large checkmark is visible on the right side of the page.

The second system of the musical score consists of two staves. The upper staff has a dynamic marking of *p* (piano) and features a red bracket and the number '2' above a group of notes. The lower staff continues the bass line.

The third system of the musical score consists of two staves. A red line with the word 'cut' written above it in red ink starts from the right side of the page and extends across the system, crossing over the musical notation.

The fourth system of the musical score consists of two staves. The upper staff has a dynamic marking of *sub. p et cresc.* (subito piano and crescendo). The lower staff continues the bass line.

The fifth system of the musical score consists of two staves. The upper staff contains a complex chordal texture with many notes. The lower staff continues the bass line.

First system of musical notation, featuring a grand staff with treble and bass clefs. It includes dynamic markings *f* and *p*, and various musical notations such as notes, rests, and slurs.

Second system of musical notation, continuing the piece with dynamic marking *p* and various musical notations.

Third system of musical notation, featuring a grand staff with treble and bass clefs and various musical notations.

Fourth system of musical notation, including a *dim.* marking and various musical notations.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. It includes a circled instruction *plus calme essress.* and handwritten annotations such as "1 2 3 4" and "yes".

de plus en plus

p

Handwritten annotations: A circled '32' in the treble clef, a circled 'X' in the bass clef, and a circled '4' at the end of the system.

animé

Handwritten annotations: A circled '52' in the bass clef, a circled '1 5' in the bass clef, and a circled '4' at the end of the system.

jous qu'au - - - *I^o Tempo.*

Handwritten annotations: A circled '43' in the treble clef.

T₂

Handwritten annotations: A circled '21' at the end of the system.

fff

Handwritten annotations: A circled '8' above the treble clef, a circled '7' above the bass clef, and a circled '9' above the bass clef.

Em. No. 1.