

Chicago, Illinois

"The most extraordinary thing about her playing is its sheer uncontroversialness. Amid an ocean of pianists who, even while they please us, are always doing little things that raise questions, she stands out like a rock of salutary and indisputable fact. She simply does everything right."

Chicago Daily News, November 27, 1967

New York, N. Y.

"Miss de Larrocha again showed herself to be the queen of virtuosos."

New Yorker, December 16, 1967

New York, N. Y.

"Among the elect of the instrument."

Saturday Review, September 30, 1967

New York, N. Y.

"Alicia de Larrocha, a superb concert pianist. She took command of the keyboard like a man, shuttling her tiny hands furiously over the keys to weave notes into a glowing fabric of colors and sonorities."

Time Magazine, December 15, 1967

New York, N. Y.

"for me the lady is absolute perfection"

American Record Guide, November, 1967

Paterson, New Jersey

"There hasn't been such cheering in Carnegie Hall since Vladimir Horowitz played 'The Stars and Stripes Forever' on his emergence from retirement. It was all for a grand little lady named Alicia de Larrocha whose hometown is Barcelona and who makes magical sounds on a piano."

Paterson Call, December 23, 1967

Quebec, Canada

"Genius is the only word to describe Alicia de Larrocha."

Le Soleil, Quebec, December 6, 1967

Cincinnati, Ohio

"Sonority? Power? Seismic climaxes? Alicia de Larrocha has all of these things and in full measure. Honestly, at times I thought she sounded like two pianists playing on two pianos! The audience threw one bouquet of applause after another at this splendid little 'Lady from Spain'."

Cincinnati Enquirer, Nov. 29, 1967

New York, New York

"the Landowska, Horowitz, Rubinstein, Liszt of the Spanish pianoforte literature."

Cue, November 25, 1967



New York, N. Y. (All Granaños concert in Carnegie Hall)

"The music was gorgeous in color with the supple and eloquent melodies engulfed in rich ornamentation. She is remarkable enough as a technician, getting over the keys effortlessly, commanding a wide variety of lustrous tone. The pianist keeps the whole under such control that the enormously difficult work emerges seamlessly. This was a superb performance and earned the pianist a standing ovation from the audience."

New York Times, December 8, 1967

Dallas, Texas

"Spanish Sunshine. Where many pianists have to concern themselves first with simply getting and keeping the notes in hand, Miss de Larrocha ranges on to expose voices, often simultaneously in different plateaus, and to lavish a rainbow of accents and other colors, giving the whole a three dimensional quality, one overbrimming with life and vitality."

Dallas Morning News, September 17, 1967

New York, N. Y.

"Just about perfect"

High Fidelity, November, 1967

ALICIA de LARROCHA

RAVES!

RAVES!

RAVES!

RAVES!

RAVES!

RAVES!

RAVES!

RAVES!

RAVES!

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Garden City, New York

"Just about the best woman pianist in the world today."

Long Island Newsday, Nov. 21, 1967

Charleston, South Carolina

Something very important and exciting happened last night. With an utter lack of pretentiousness, a small Spanish woman walked onto the big, bare stage, and sat quickly and quietly at the concert grand and made musical history for Charleston."

Charleston Evening Post, November 17, 1967

Washington, D. C.

"a bewitching Spanish pianist took over Lisner Auditorium and filled it with the heady perfume of her country. She is one of the world's rare artists and Washington should not be prevented from hearing her again soon and often."

Washington Post, Nov. 19, 1967

Tampa, Florida

"She proved conclusively that she is one of the finest pianists of our time."

Tampa Tribune, November 15, 1967

Eugene, Oregon

"Pianist Alicia de Larrocha played with a magic that held this reviewer spellbound. The petite Spanish pianist gave a towering performance making the night one of the rare music experiences that put reviewers groping for adequate phrases to describe her playing."

Eugene Register-Guard, November 3, 1967

Honolulu, Hawaii

"Whatever praise you may have heard or read about Alicia de Larrocha, it is not overstated."

Honolulu Star Bulletin, October 30, 1967

Greensboro, North Carolina

"The audience which filled Odell Auditorium was completely enthralled by the playing of the great Spanish pianist, Alicia de Larrocha."

Greensboro Daily News, October 17, 1967

Oklahoma City, Oklahoma

"Pianist's concert is breathtaking"

The Sunday Oklahoman, December 10, 1967

Newark, New Jersey

"she produced a strong, crisp, clearly articulated sound with the kind of finish and authority that makes her one of the finest artists of the day."

The Newark News, December 8, 1967

Boston, Massachusetts

"Alicia de Larrocha came to Boston with the advance reputation of being a formidable interpreter of the music of her countrymen, the Spanish. That implied restriction is unnecessary. Mme. de Larrocha can play anything."

Boston Herald Traveler, November 6, 1967

Providence, Rhode Island

"a revelation of perfectly controlled technique, infinite variety of color and understanding of the structure of the music. It has been some time since Mozart's music has been presented here with such perfection of interpretation."

Providence Journal, November 8, 1967

New York, New York

"She is a marvel. She has strength, fire color and wonderful rhythm. This lady is a great pianist."

Harpers, November, 1967



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