

M A R G A R E T
A N D E R S O N



The Fiery Fountains

T H E A U T O B I O G R A P H Y

continuation and crisis to 1950

by the legendary Editor of the "Little Review"

with a new Preface by Janet Flanner

Photographs by Berenice Abbott, Man Ray, etc.

For Alicia de Larrocha

I think this is the best of the three books,
and may I dedicate
it to the

The Fiery Fountains

world's greatest pianist,
with my gratitude and deep
affection?

Margaret Anderson

Le Conservatoire,
France

January 1971
