

Prof. JOAQUÍN ZAMACOIS

The image displays two systems of musical notation for piano, illustrating different types of cadences. Each system consists of a treble and bass clef staff with notes and rests. Below the staves are chord symbols and fingering numbers.

System 1:

- Cadencia rota:** Treble clef notes: G4, A4, B4. Bass clef notes: C4, E3, G3. Chord symbols: *Do mayor* (5, 6, 4), IV.
- Cadencia auténtica:** Treble clef notes: B4, A4, G4. Bass clef notes: F3, E3, D3. Chord symbols: V, *Si b mayor* (b, b5).

System 2:

- Cadencia rota:** Treble clef notes: G4, A4, B4. Bass clef notes: C4, E3, G3. Chord symbols: *Do mayor* (5, 6, 4), IV.
- Cadencia plagal:** Treble clef notes: B4, A4, G4. Bass clef notes: F3, E3, D3. Chord symbols: V, *Si b mayor* (b, b5).

TRATADO DE ARMONÍA

LIBRO I

A mi ilustre y admirado
amigo el Maestro Frank Marshall
con mi sincera admiración
y sentida amistad.

J. Lawrence

TRATADO
DE 2 abril. 1945
ARMONÍA

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