

A black and white photograph of a man in profile, wearing a dark suit, looking intently at a large sheet of musical notation. The scene is dimly lit, with a warm light source highlighting the paper and the man's face. The background is dark and out of focus, suggesting a concert hall or a library.

GERARDO DIEGO **PROSA**
MUSICAL
I. HISTORIA Y CRÍTICA MUSICAL

EDICIÓN, PRÓLOGO Y BIBLIOGRAFÍA DE
RAMÓN SÁNCHEZ OCHOA
DOCUMENTALISTA, ELENA DIEGO MARIN

EDITORIAL PRE-TEXTOS