A detailed illustration of a violin and bow mounted on a wooden wall. The violin is the central focus, with its body and f-holes clearly visible. A bow is positioned vertically to the left of the violin. The wall is made of vertical wooden planks and is adorned with various items: a horseshoe at the top right, a metal tool (possibly a chisel or plane) on the right, a small metal box on the left, and a pen or pencil at the bottom right. A sheet of music is draped behind the violin, with some text and musical notation visible. The overall scene is lit with warm, golden light, creating a cozy and artistic atmosphere.

**THE
MUSIC-LOVER'S
BIRTHDAY
BOOK**

May
23

Artie Shaw 1910

American jazz clarinetist, bandleader,
composer, and arranger

Alicia de Larrocha 1923

Spanish pianist

Robert A. Moog 1934

American electrical engineer; inventor of
the Moog synthesizer

May
24

Paul Paray 1886

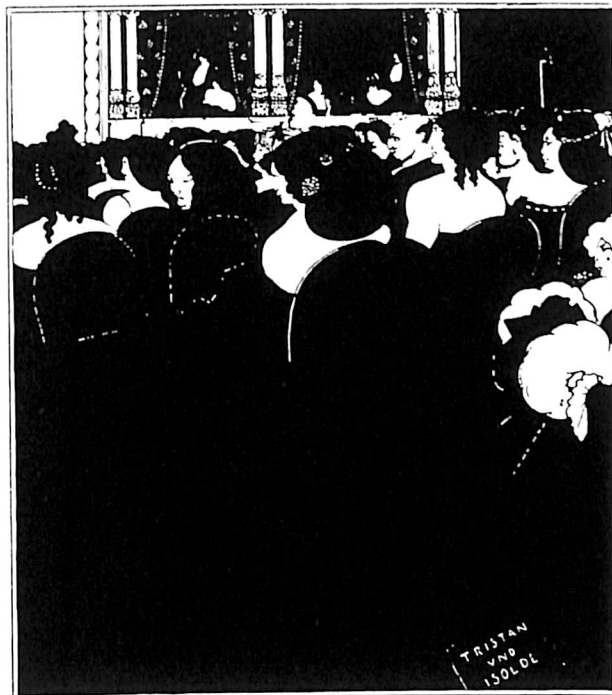
French conductor and composer

Bob Dylan 1941

American folk and rock singer, songwriter,
and guitarist

Patti LaBelle 1944

American soul-rock singer



The Wagnerites

Aubrey Beardsley, British, 1872–1898

Illustration from *The Yellow Book: An Illustrated
Quarterly*, Vol. 3, October, 1894

London: John Lane; Boston: Copeland & Day

Thomas J. Watson Library
The Metropolitan Museum of Art

One can't judge Wagner's opera *Lohengrin* after a first
hearing, and I certainly don't intend hearing it a second
time.

Gioachino Rossini

I have been told that Wagner's music is better than it
sounds.

Mark Twain