

ANTONIO IGLESIAS

RODOLFO HALFFTER

(SU OBRA PARA PIANO)

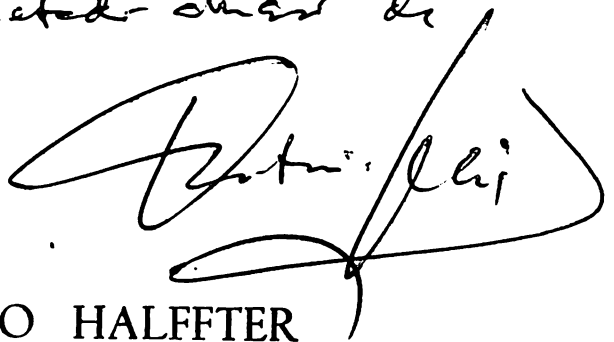


EDITORIAL ALPUERTO

1979

Para Alicia de Larrocha, con sincera
admiraçion, recuerdos inolvidables de
una amistad grande, sincera, in-
valuable, el afecto siempre de

6-II-83.

A large, stylized handwritten signature in black ink, which appears to read 'Rodolfo Halffter'. The signature is fluid and expressive, with a prominent loop at the end.

RODOLFO HALFFTER

(SU OBRA PARA PIANO)