

ALEXIS BORISON ABAZA

中华雕像
CHINESE ENGRAVINGS

6 PIECES

for pianoforte solo
Op.56

中國音樂的鋼琴獨奏作品
阿列基世，阿巴札 作曲

A. J. Heuwerkemeijer & Zoon

Nr 338 EDITION HEUWEKEMEIJER - AMSTERDAM 1977

阿列基世·阿巴札 作曲
ALEXIS BORISON ABAZA

Compositions and arrangements
for pianoforte solo

Op.56

中華周佳像
CHINESE ENGRAVINGS

- | | | |
|-----------|---|----------------------|
| 夜 彈 胡 琴 | 1 | Violins at night |
| 新 疆 民 謠 | 2 | Shinzyan folk-song |
| 吹 笛 的 盲 者 | 3 | Blind flute-player |
| 打 蝶 姑 娘 | 4 | Girls with butterfly |
| 蒙 古 舞 曲 | 5 | Mongolian dance |
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Amsterdam

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In memory of my parents, pioneers in the Manchurian region

夜 彈 胡 琴

Violins at night

Fingered by the author

Alexis Borison A b a z a Op. 56 Nr. 1

Andante molto tranquillo (♩ = 76)

dolce
p, plegato

rit.
a tempo
Fine

pp
rit.

a tempo
p
cresc.

f *espressivo* *f* *ten*

legato *ten* *mf* *allargando* *ppp* **D.C. al Fine**

新疆民謠 **Shinzyan folk-song**

Presto (♩ = 192).

Alexis Borison Abaza Op.56 Nr.2

p *staccato* *mf* *p*

f *legato* *ff* *cresc.*

Red. *

dimin. *p* *ff*

Red. *legato* *Sva...*

f cresc. *dimin.* *pp*

Fine

吹
笛
的
盲
者

Blind flute-player

Andantino semplice (♩=88)

Alexis Borison Abaza Op.56 Nr.3

pp *pp* *pp* *p espressivo*

pp *pp* *pp* *dolce* *p* *bd.* *pp*

pp *pp* *pp* *pp*

crescendo molto

f *mf* *p* *p* *p*

8va *pp* *ppp*

Fine

打
蝶
姑
娘

Girls and butterfly

Allegro scherzando ($\text{♩} = 84$)

Alexis Borison Abaza Op.56 Nr.4

p *p*

The image displays a musical score for piano, organized into seven systems of staves. Each system typically consists of two staves (treble and bass clef), with some systems including a third staff for a specific instrument or technique. The notation includes various rhythmic values, slurs, and articulation marks. Dynamics such as *p dolce*, *f*, *f energico*, *mp*, *pp*, and *cresc.* are used throughout. There are also markings for triplets (3) and accents (>). The score is written in a key signature with one flat (B-flat) and a 7/8 time signature.

The musical score is arranged in six systems, each with a treble and bass staff. The notation includes various rhythmic values, including triplets and sixteenth notes. Dynamic markings are placed throughout the score to indicate volume changes. Performance instructions like 'dolce' and 'energico' provide guidance on the character of the music. The score concludes with a final cadence in the bass staff.

Musical score for the first piece, featuring piano and bass staves. The score includes various musical notations such as triplets, dynamics (cresc., ff), and articulation marks. The piece concludes with the word "Fine".

蒙古舞曲

Mongolian dance

Alexis Borison Abaza Op.56Nr. 5

Andantino mosso (♩=72)

sf

Musical score for the second piece, starting with piano and bass staves. The score includes dynamics (p), articulation (espressivo, cantabile), and the instruction "con Pedale".

Continuation of the musical score for the second piece, showing piano and bass staves with various musical notations.

mp
dolce
Con Pedale

cresc.
decresc.

p sostenuto
non arpeggiato
pp

ten
dimin. *allargando* *pp* *mf* *Presto* (♩=168)

pp
**Ped.* **Ped.* **Ped.* **Ped. legato* **Ped.*

**Ped.* **Ped.* **Ped.* **Ped.*
simile

Musical score for piano and bass, featuring various dynamics, articulations, and performance instructions. The score is written in treble and bass clefs with a key signature of two sharps (F# and C#).

System 1: Dynamics include *f*, *f*, *cresc.*, and *Red.* (ritardando).

System 2: Dynamics include *ff* *energico*, *diminuendo*, and *Red.*

System 3: Dynamics include *f*, *dimin. e allargando*, *a tempo*, and *pp* *grazioso*.

System 4: Dynamics include *Red.*, *Red.*, and ** simile*.

System 5: Dynamics include *f*, *f*, *f*, *f*, and *Meno presto*.

System 6: Dynamics include *pp*, *Red.*, and ** Red.*

rit. **Presto** *ff*
a tempo

* *Leg.* * *Leg.* * *Leg.* * *Leg.*

Andantino mosso. *sf* *p*

* *Leg.* * *Leg.* *

ten **Presto.** *f*

Leg. * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.* * *Leg.*

legato *p* *cresc. e accel.*

* *Leg.* * *Leg.* *

Leg. * *Leg.* * *Leg.* *

pp cresc. e accel.
Red. * *Red.*
ff
 * *Red.* * *Fine*

小
鼓
舞
曲

Dance with drums

Alexis Borison A b a z a Op.56 Nr.6

Presto con fuoco (♩=92).

mf

cresc. *f* *p*

mf *p*

First system of musical notation. Treble staff: notes, rests, dynamic markings *f* and *mp*. Bass staff: notes, rests, dynamic marking *mp*.

Second system of musical notation. Treble staff: notes, rests, dynamic markings *f* and *mp*. Bass staff: notes, rests, dynamic marking *mp*.

Third system of musical notation. Bass staff: notes, rests, dynamic markings *fpp*.

Fourth system of musical notation. Bass staff: notes, rests, dynamic markings *fpp* and *cresc.*

Fifth system of musical notation. Bass staff: notes, rests, dynamic marking *fpp*.

Sixth system of musical notation. Bass staff: notes, rests, dynamic markings *mf* and *cresc.*

f
decresc.
pp
Ped. * *Ped.* *

mp *p*

glissando
fpp *fpp*

fpp *fpp*

cresc.

mf

cresc.

ff

ff marcato

mf

f cresc.

brillante

ff

Fine