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*bound in half-leather with composers' portraits*

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TSCHAIKOWSKY, 2 Piano Concertos

Edition Eulenburg

No. 775

# MOZART

## Piano Concerto

B $\flat$  major—Sib majeur—B dur

K.-V. No. 595



Ernst Eulenburg Ltd.,

London — Zürich — Mainz — New York

Allegro Solo III.

1 Flauto  
2 Oboi  
2 Fagotti  
2 Corni in B  
Piano  
Violino I  
Violino II  
Viola  
Violoncello e Basso

F1.  
Ob.  
Fg.  
Cor. B)  
Piano  
Vl.  
Via.  
Vc. e B.

Tutti 10

zu 2

F1. Solo  
Ob.  
Fg.  
Cor. (B) zu 2  
Piano  
Vl.  
Via.  
Vc. e B.

Piano

FXP 20

30

40  
Tutti

Fl.

Ob.

Fg.

Cor. (B)

Piano

Vi.

Vla.

Vc. e B.

Fl.

Ob.

Fg.

Cor. (B)

Vi.

Vla.

Vc. e B.

50

Fl.

Ob.

Fg.

Cor. (B)

Vi.

Vla.

Vc. e B.

Fl.

Ob.

Fg.

Cor. (B)

Vi.

Vla.

Vc. e B.

Solo

Fl. *p*

Ob. *p*

Fg. *p*

Cor. (B) *p*

Piano *p*

Vl.

Vla.

Vc. e B.

Piano *p*

Vl. *p*

Vla. *p*

Vc. *p*

Fl. *p*

Ob. *p*

Fg. *p*

Piano *p*

Vl.

Vla.

Vc. e B.

Bass

Fl. *p*

Ob. *p*

Fg. *p*

Piano *p*

Vl.

Vla.

B.

Fl. Ob. Fg. Piano Vl. Vla. B.

90

Fl. Ob. Fg. Piano Vl. Vla. B.

Piano Vl. Vla. B.

Tutti

100

Fl. Ob. Fg. Piano Vl. Vla. B.

Solo

Fl. Ob. Fg. Piano

*Tutti* *Solo*

Fl.  
Ob.  
Fg.  
Piano

110

120

Fl.  
Ob.  
Fg.  
Piano  
VI.  
Vla.  
B.

Fl.  
Ob.  
Fg.  
Cor. (B)  
Piano  
Vi.  
Vla.  
B.

*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*

*Cadenza*

*la cader*

*legato*

*r.H.*  
*l.H.*

Fl.  
Ob.  
Fg.  
Cor. (B)  
Piano  
Vi.  
Vla.  
Vc. e B.

*Tutti*

140

*zu 2*

Solo

Fl.   
 Ob.   
 Fg.   
 Cor. (B)   
 Piano   
 Vl.   
 Vla.   
 Vc. e B.

Piano

Fl.   
 Ob.   
 Fg.   
 Piano   
 Vl.   
 Vla.   
 Vc. e B.

Fl.   
 Ob.   
 Fg.   
 Piano   
 Vl.   
 Vla.   
 Vc. e B.



Fl.  
Ob.  
Fg.  
Piano  
VI.  
Vla.  
Vc. e B.

Tutti  
Solo  
180

Fl.  
Ob.  
Fg.  
Cor. (B)  
Piano  
VI.  
Vla.  
Vc. e B.



Handwritten musical notation at the top of page 69, including numbers 2, 4, 5, 1, 2, 1.

Piano

Tutti  
Solo  
190  
Fl.  
Ob.  
Fg.  
Piano  
VI.

Fl.  
Ob.  
Fg.  
Cor. (B)  
Piano

zu 2

209

Cor. (B)

Piano

VI.

Vla.

B.

Ver.

p

210

Fl.

Ob.

Fg.

Cor. (B)

Piano

VI.

Vla.

Vc.

p

Fl.

Ob.

Fg.

Piano

VI.

Vla.

B.

Bassi

p

220

Fl.

Ob.

Fg.

Piano

VI.

Vla.

B.

TRFX

Fl. Ob. Fg. Piano VI. Vla. B.

Handwritten annotations: '1.' above the Bassoon staff, '2' above the Violin and Viola staves.

Fl. Ob. Fg. Cor. (B) Piano VI. Vla. B.

Handwritten annotations: '42' in blue below the Piano staff, '42' in blue below the Violin staff.

Cor. (B) Piano VI. Vla. B.

Handwritten annotations: Blue arrow pointing to the Piano staff.

Fl. Ob. Fg. Cor. (B) Piano VI. Vla. B.

Handwritten annotations: 'Tutti' above the Flute staff, 'p' and 'f' dynamics, '1. zu 2' and 'zu 2' markings.

Musical score for page 74, featuring Solo and Tutti sections. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Piano, and strings (Violin I/II, Viola, Bass). Handwritten annotations include "REF" in red and "250" circled in red. The Solo section is marked with a red arrow and "REF". The Tutti section begins with a *p* dynamic marking. The score is in 3/4 time and features complex rhythmic patterns and melodic lines.

Musical score for page 75, continuing the orchestral piece. The score includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Fg.), Piano, Horn (Cor. (B)), Violin I (Vl.), Viola (Vla.), and Bass (B.). Handwritten annotations include "REF" in blue and "260" circled in red. The score is in 3/4 time and features complex rhythmic patterns and melodic lines. Dynamics include *p* and *zu 2*.

Ob.  
Fg.  
Piano  
Vi.  
Vla.  
B.

Musical score for measures 76-77. The woodwinds (Ob. and Fg.) play sustained notes. The piano has a complex rhythmic pattern. The strings (Vi., Vla., B.) play a steady eighth-note accompaniment. A dynamic marking of *p* is present.

Tutti  
F1.  
Ob.  
Fg.  
Cor. (B)  
Piano  
Vi.  
Vla.  
Vc. e B.

270

Musical score for measures 270-271. The section is marked *Tutti*. The woodwinds (F1., Ob., Fg.) and strings (Vi., Vla., Vc. e B.) play sustained notes. The piano part is mostly silent. A circled measure number '270' is visible.

los OK

Cadenza  
alto 19 ed.

Musical score for measures 77-80. The piano part features a complex, rhythmic cadenza. The strings (Vi., Vla., Vc. e B.) play a steady accompaniment. Handwritten annotations include 'alto 19 ed.' and circled measure numbers '10' and '24'. A dynamic marking of *sf* is present.

Handwritten musical score on page 78, featuring piano accompaniment and various annotations. The score is divided into systems, each with a grand staff (treble and bass clefs). Annotations include:

- ka**: Handwritten in red at the top left.
- 3 2 1 2 3**: Handwritten in blue above the first system.
- 3 2 1 2 3**: Handwritten in blue above the second system.
- 3 2 1 2 3**: Handwritten in blue above the third system.
- 3 2 1 2 3**: Handwritten in blue above the fourth system.
- 3 2 1 2 3**: Handwritten in blue above the fifth system.
- 3 2 1 2 3**: Handwritten in blue above the sixth system.
- 3 2 1 2 3**: Handwritten in blue above the seventh system.
- 3 2 1 2 3**: Handwritten in blue above the eighth system.
- 3 2 1 2 3**: Handwritten in blue above the ninth system.
- 3 2 1 2 3**: Handwritten in blue above the tenth system.
- 3 2 1 2 3**: Handwritten in blue above the eleventh system.
- 3 2 1 2 3**: Handwritten in blue above the twelfth system.
- 3 2 1 2 3**: Handwritten in blue above the thirteenth system.
- 3 2 1 2 3**: Handwritten in blue above the fourteenth system.
- 3 2 1 2 3**: Handwritten in blue above the fifteenth system.
- 3 2 1 2 3**: Handwritten in blue above the sixteenth system.
- 3 2 1 2 3**: Handwritten in blue above the seventeenth system.
- 3 2 1 2 3**: Handwritten in blue above the eighteenth system.
- 3 2 1 2 3**: Handwritten in blue above the nineteenth system.
- 3 2 1 2 3**: Handwritten in blue above the twentieth system.
- 3 2 1 2 3**: Handwritten in blue above the twenty-first system.
- 3 2 1 2 3**: Handwritten in blue above the twenty-second system.
- 3 2 1 2 3**: Handwritten in blue above the twenty-third system.
- 3 2 1 2 3**: Handwritten in blue above the twenty-fourth system.
- 3 2 1 2 3**: Handwritten in blue above the twenty-fifth system.
- 3 2 1 2 3**: Handwritten in blue above the twenty-sixth system.
- 3 2 1 2 3**: Handwritten in blue above the twenty-seventh system.
- 3 2 1 2 3**: Handwritten in blue above the twenty-eighth system.
- 3 2 1 2 3**: Handwritten in blue above the twenty-ninth system.
- 3 2 1 2 3**: Handwritten in blue above the thirtieth system.
- 3 2 1 2 3**: Handwritten in blue above the thirty-first system.
- 3 2 1 2 3**: Handwritten in blue above the thirty-second system.
- 3 2 1 2 3**: Handwritten in blue above the thirty-third system.
- 3 2 1 2 3**: Handwritten in blue above the thirty-fourth system.
- 3 2 1 2 3**: Handwritten in blue above the thirty-fifth system.
- 3 2 1 2 3**: Handwritten in blue above the thirty-sixth system.
- 3 2 1 2 3**: Handwritten in blue above the thirty-seventh system.
- 3 2 1 2 3**: Handwritten in blue above the thirty-eighth system.
- 3 2 1 2 3**: Handwritten in blue above the thirty-ninth system.
- 3 2 1 2 3**: Handwritten in blue above the fortieth system.
- 3 2 1 2 3**: Handwritten in blue above the forty-first system.
- 3 2 1 2 3**: Handwritten in blue above the forty-second system.
- 3 2 1 2 3**: Handwritten in blue above the forty-third system.
- 3 2 1 2 3**: Handwritten in blue above the forty-fourth system.
- 3 2 1 2 3**: Handwritten in blue above the forty-fifth system.
- 3 2 1 2 3**: Handwritten in blue above the forty-sixth system.
- 3 2 1 2 3**: Handwritten in blue above the forty-seventh system.
- 3 2 1 2 3**: Handwritten in blue above the forty-eighth system.
- 3 2 1 2 3**: Handwritten in blue above the forty-ninth system.
- 3 2 1 2 3**: Handwritten in blue above the fiftieth system.

**A CODA** 3 1 2 3

Handwritten musical score on page 79, featuring piano accompaniment and various annotations. The score is divided into systems, each with a grand staff (treble and bass clefs). Annotations include:

- 280**: Handwritten in red above the first system.
- 280**: Handwritten in red above the second system.
- 280**: Handwritten in red above the third system.
- 280**: Handwritten in red above the fourth system.
- 280**: Handwritten in red above the fifth system.
- 280**: Handwritten in red above the sixth system.
- 280**: Handwritten in red above the seventh system.
- 280**: Handwritten in red above the eighth system.
- 280**: Handwritten in red above the ninth system.
- 280**: Handwritten in red above the tenth system.
- 280**: Handwritten in red above the eleventh system.
- 280**: Handwritten in red above the twelfth system.
- 280**: Handwritten in red above the thirteenth system.
- 280**: Handwritten in red above the fourteenth system.
- 280**: Handwritten in red above the fifteenth system.
- 280**: Handwritten in red above the sixteenth system.
- 280**: Handwritten in red above the seventeenth system.
- 280**: Handwritten in red above the eighteenth system.
- 280**: Handwritten in red above the nineteenth system.
- 280**: Handwritten in red above the twentieth system.
- 280**: Handwritten in red above the twenty-first system.
- 280**: Handwritten in red above the twenty-second system.
- 280**: Handwritten in red above the twenty-third system.
- 280**: Handwritten in red above the twenty-fourth system.
- 280**: Handwritten in red above the twenty-fifth system.
- 280**: Handwritten in red above the twenty-sixth system.
- 280**: Handwritten in red above the twenty-seventh system.
- 280**: Handwritten in red above the twenty-eighth system.
- 280**: Handwritten in red above the twenty-ninth system.
- 280**: Handwritten in red above the thirtieth system.
- 280**: Handwritten in red above the thirty-first system.
- 280**: Handwritten in red above the thirty-second system.
- 280**: Handwritten in red above the thirty-third system.
- 280**: Handwritten in red above the thirty-fourth system.
- 280**: Handwritten in red above the thirty-fifth system.
- 280**: Handwritten in red above the thirty-sixth system.
- 280**: Handwritten in red above the thirty-seventh system.
- 280**: Handwritten in red above the thirty-eighth system.
- 280**: Handwritten in red above the thirty-ninth system.
- 280**: Handwritten in red above the fortieth system.
- 280**: Handwritten in red above the forty-first system.
- 280**: Handwritten in red above the forty-second system.
- 280**: Handwritten in red above the forty-third system.
- 280**: Handwritten in red above the forty-fourth system.
- 280**: Handwritten in red above the forty-fifth system.
- 280**: Handwritten in red above the forty-sixth system.
- 280**: Handwritten in red above the forty-seventh system.
- 280**: Handwritten in red above the forty-eighth system.
- 280**: Handwritten in red above the forty-ninth system.
- 280**: Handwritten in red above the fiftieth system.

Tutti

300

Fl.  
Ob.  
Fg.  
Cor. (B)  
Piano  
VI.  
Via.  
B.  
Fl.  
Ob.  
Fg.  
Cor. (B)  
VI.  
Via.  
B.

310

Fl.  
Ob.  
Fg.  
Cor. (B)  
Piano  
VI.  
Via.  
B.  
Fl.  
Ob.  
Fg.  
Cor. (B)  
Piano  
VI.  
Via.  
B.

320

Solo

4 33 2 1 2

Piano

Fl.

Ob.

Fg.

Cor. (B)

Piano

Fl.

Ob.

Fg.

Cor. (B)

Piano

Fl.

Ob.

Fg.

Piano

Vl.

Vla.

B.

330

4 33

*p*

Fl.

Ob.

Fg.

Cor. (B)

Piano

Vl.

Vla.

B.

Fl.

Ob.

Fg.

Cor. (B)

Piano

Vl.

Vla.

B.

340

*p*

*p* *zu 2<sup>e</sup>* *p*



Ob. 1.

Fg. 1.

Piano

Vi.

Vla.

B.

350 Tutti

F1.

Ob.

Fg. zu 2

Cor. (B) zu 2

Piano

Vi.

Vla.

B.

To be inserted on p. 6 following bar 46

F1.

Ob.

Fg.

Cor. (B)

Piano

Vi.

Vla.

Vc. e B.

F1.

Ob.

Fg. zu 2

Cor. (B)

Vi.

Vla.

Vc. e B.