Cantina de la Calle
la 4ª 12 - 9 -

DANZAS ESPAÑOLAS

para Piano

por

E. Granados.

Depositado — Pr. fres net / Ptas fijo 3

VOL. IV.

SOCIEDAD ANÓNIMA CASA DOTESIO
MÚSICA, PIANOS È INSTRUMENTOS
Sucesores de Hijos de Andrés Vidal y Roger
BARCELONA
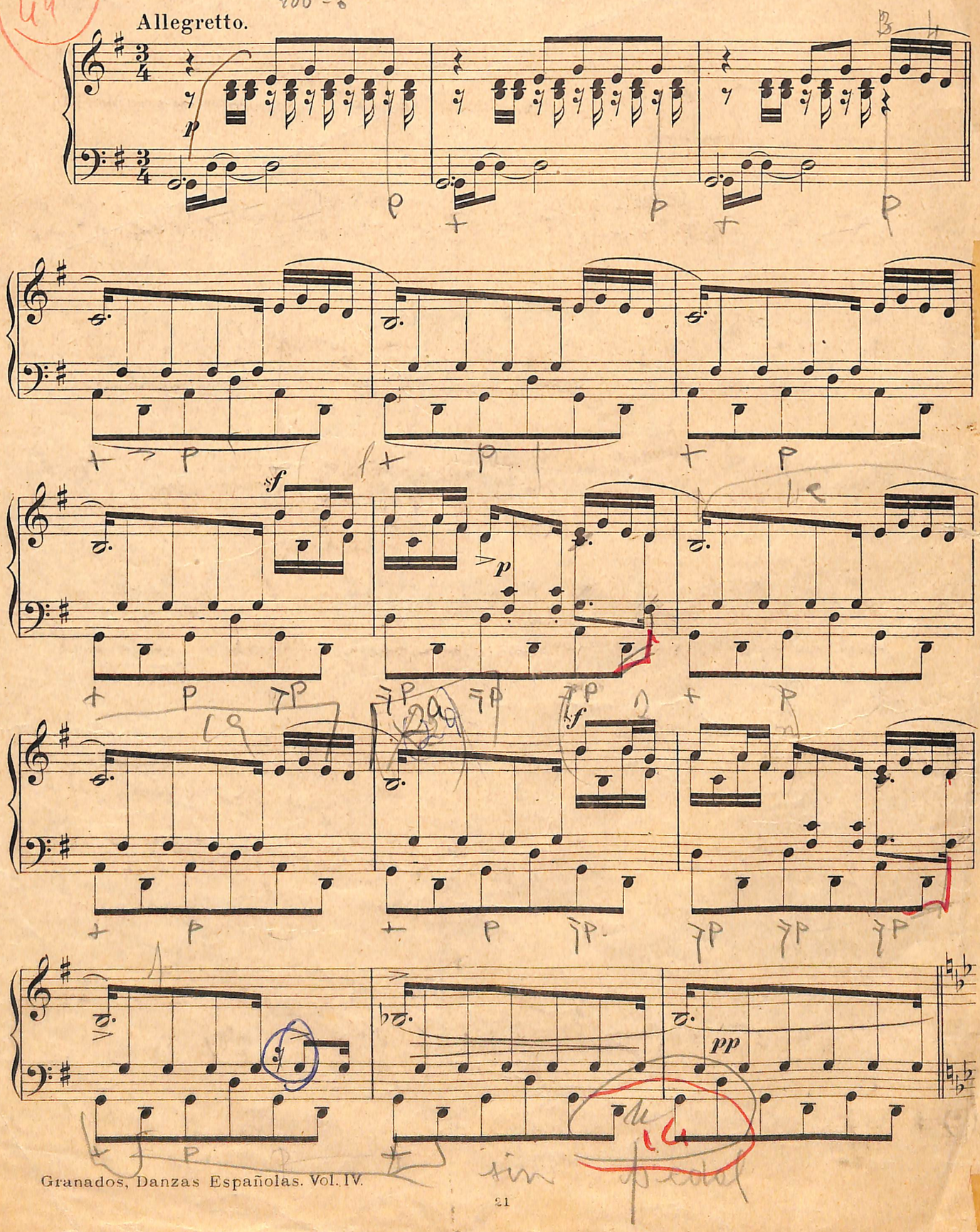
A. S. A. R. la Infanta Dª ISABEL DE BORBON.

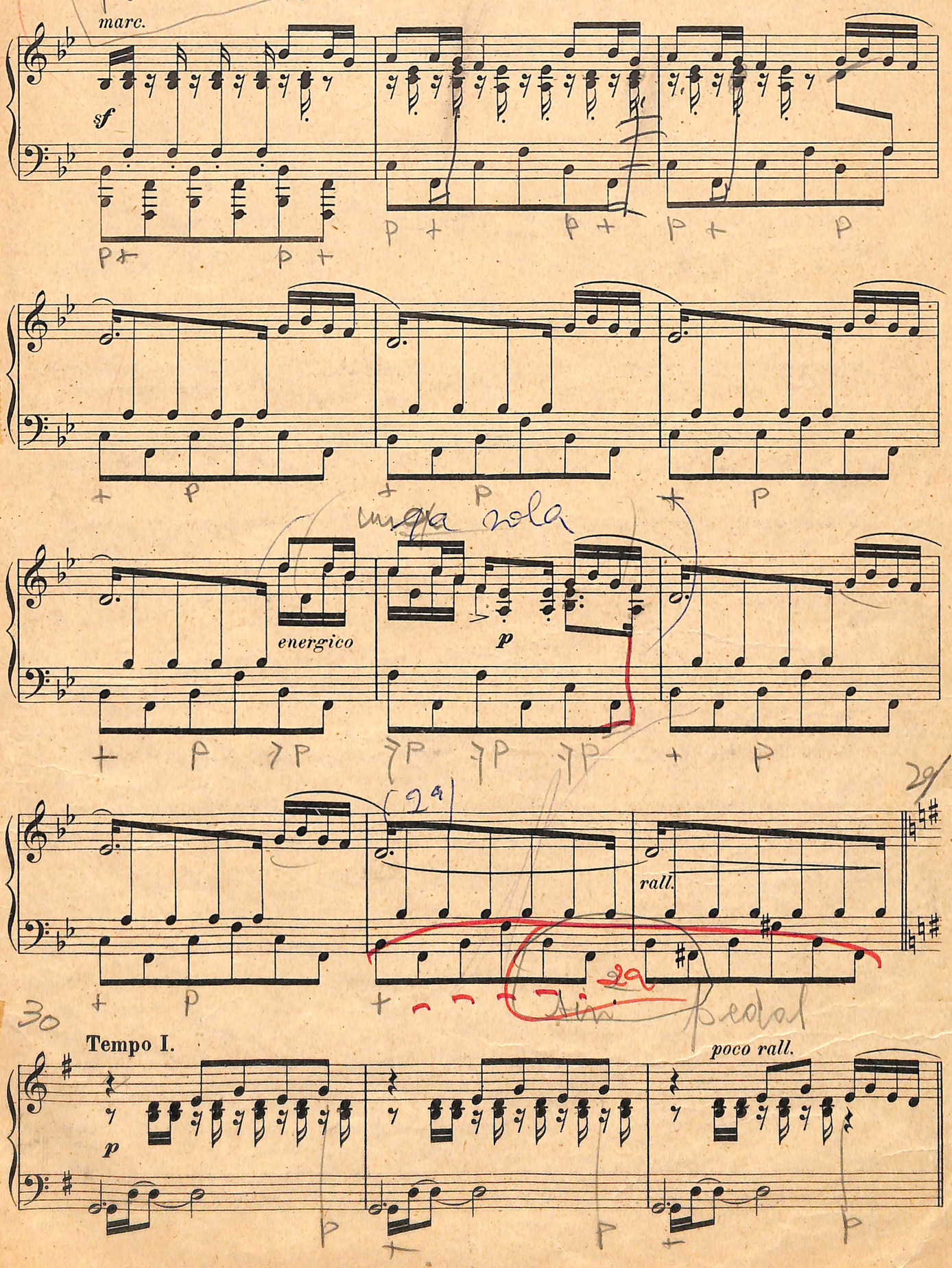
Cut #19
3/11/54

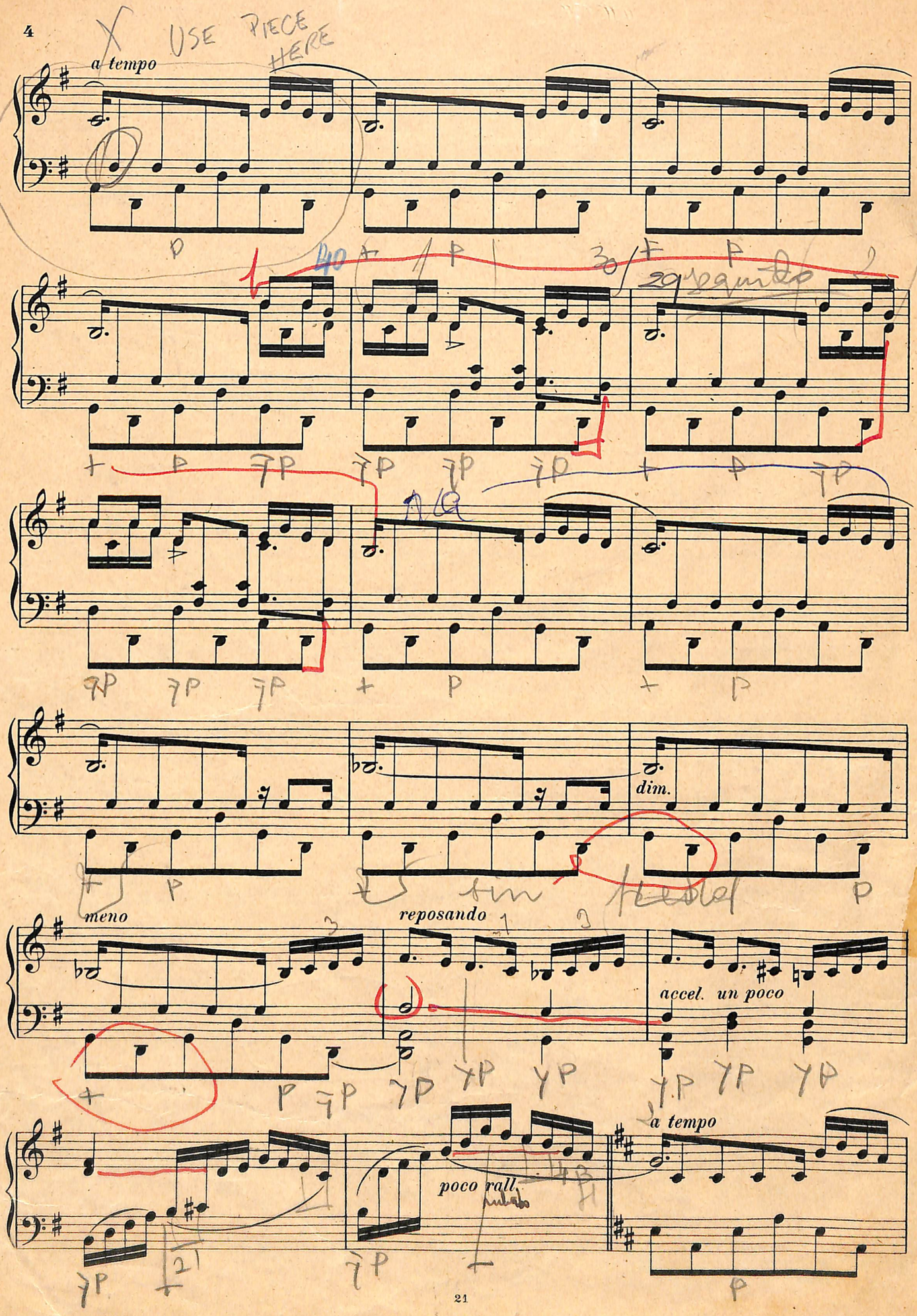
ALICIA DE LARROCHA
Y DE LA CALLE
BARCELONA
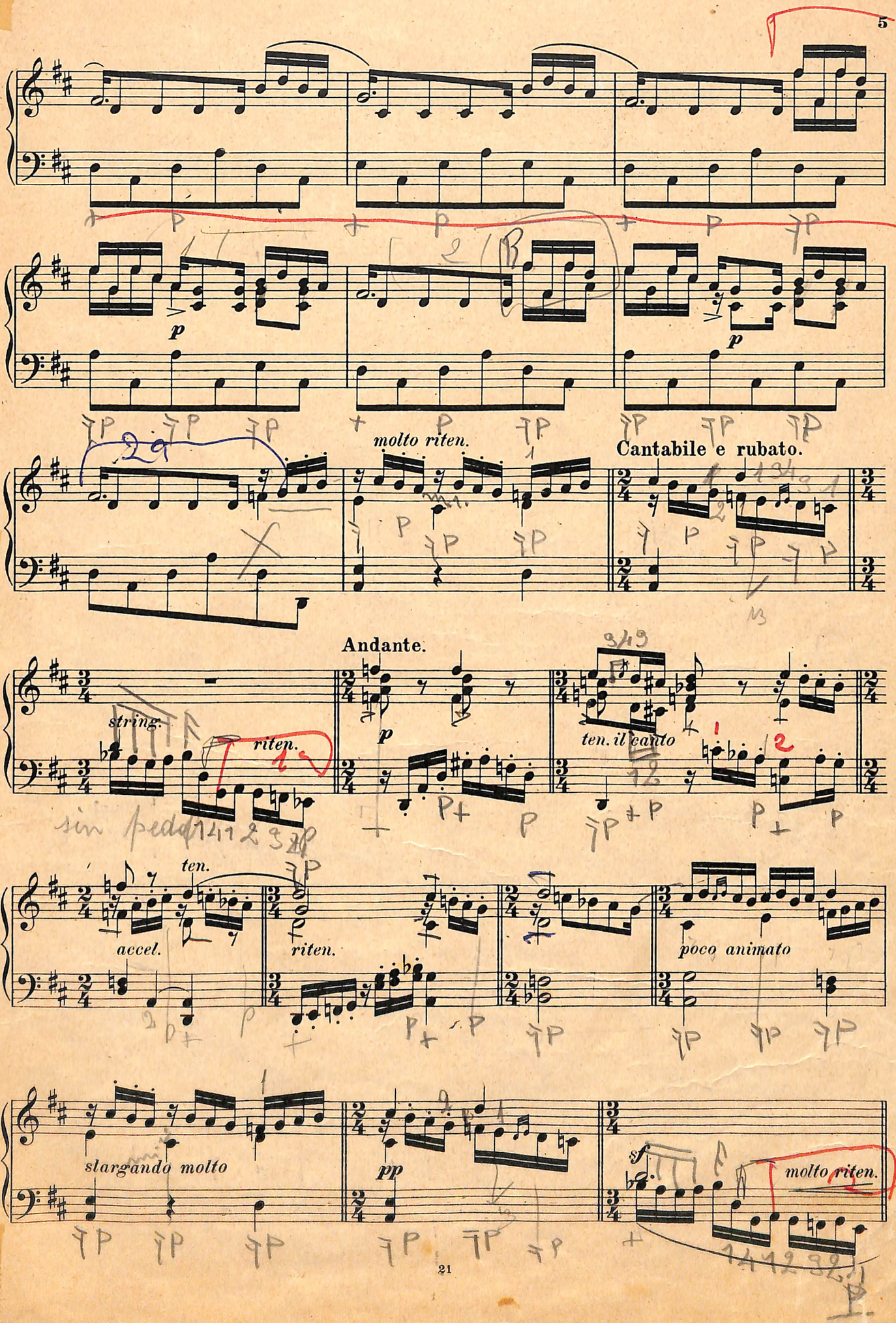
X.

Allegretto.




marc.
sf
energico
p
rall.
Tempo I.
p
poco rall.


a tempo
dim.
meno
reposando
accel. un poco
poco rall.
a tempo


molto riten.
Cantabile e rubato.
Andante.
string.
riten.
ten. il canto
ten.
accel.
riten.
poco animato
slargando molto
molto riten.
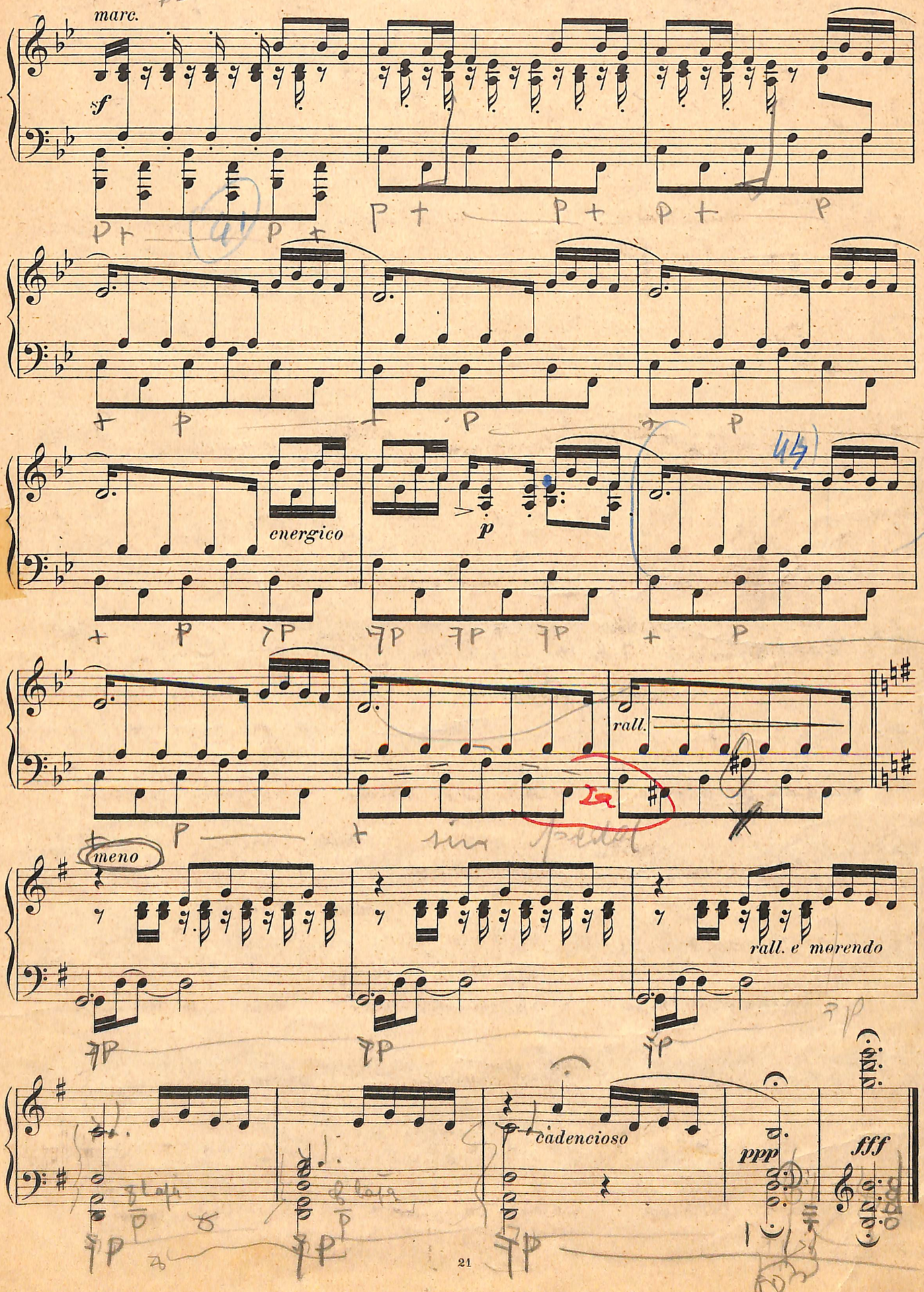
ten lento

meno

molto rall.
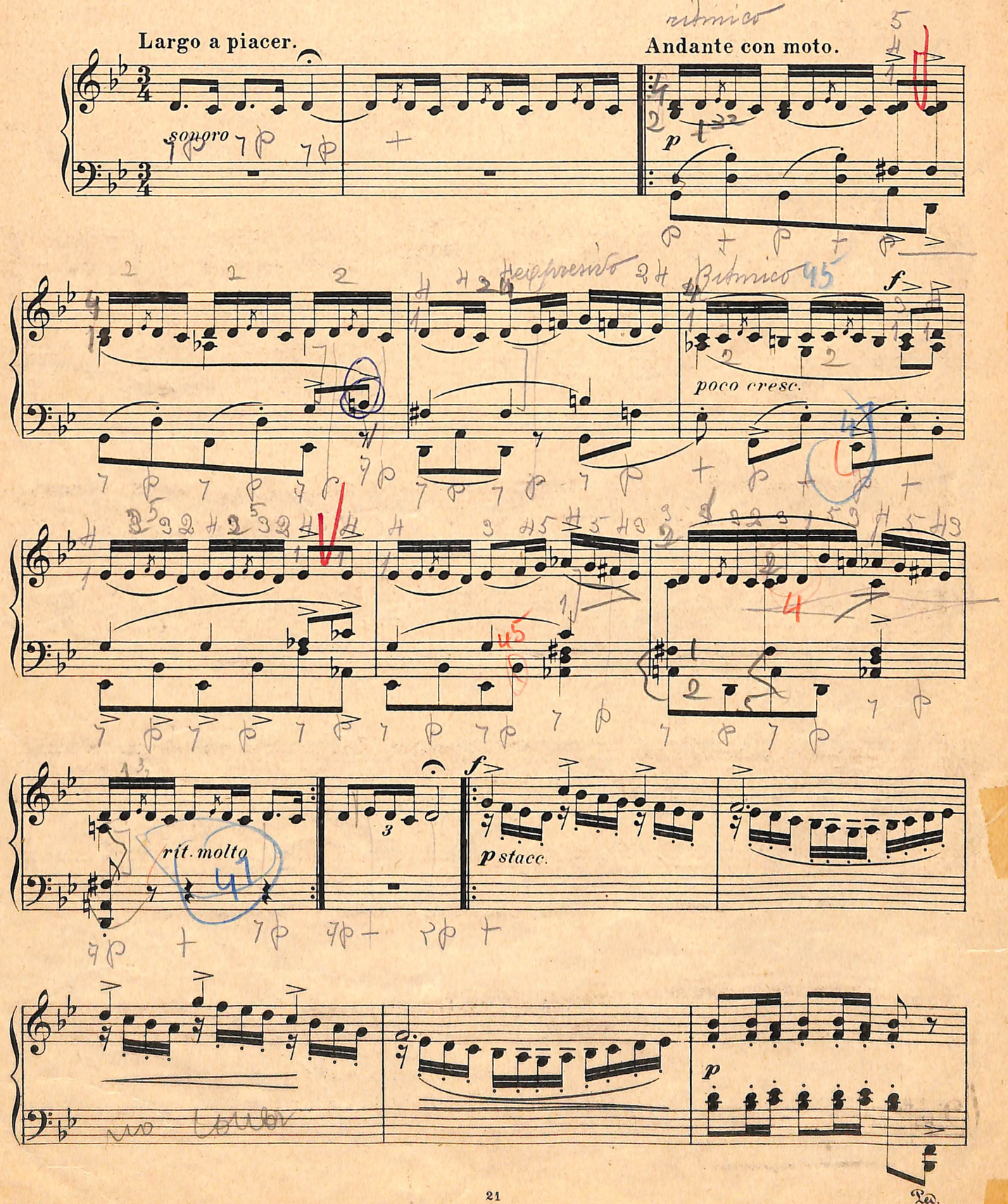
Tempo I.
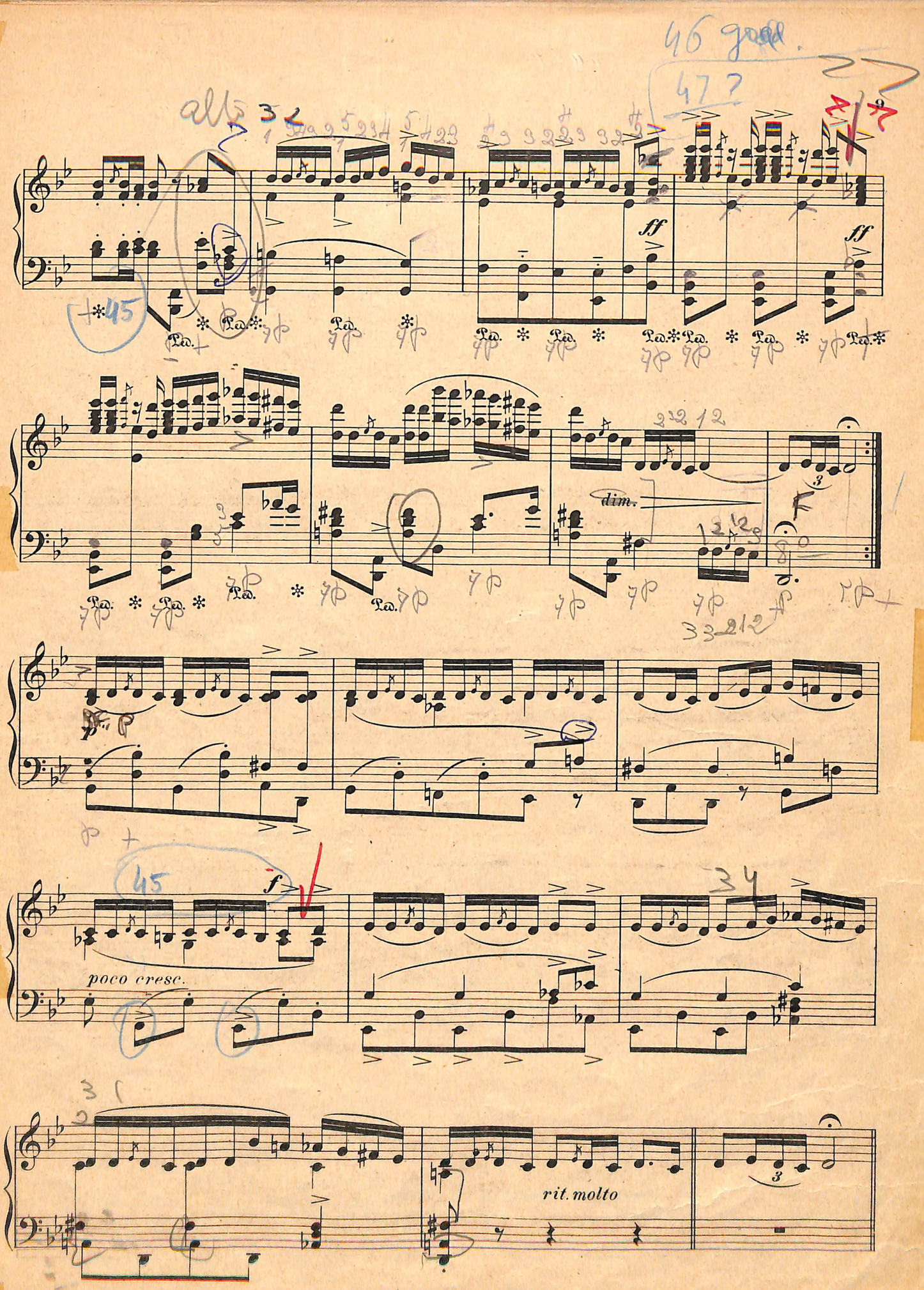
CUT 30
USE PIECE
HERE TO END
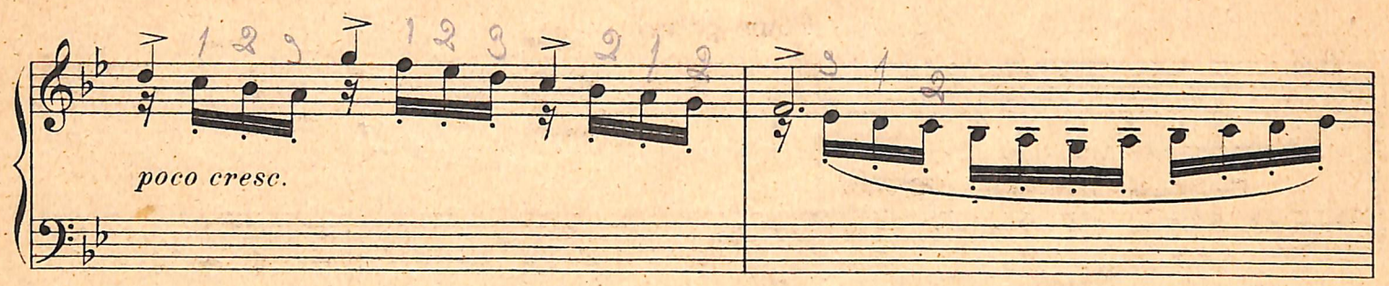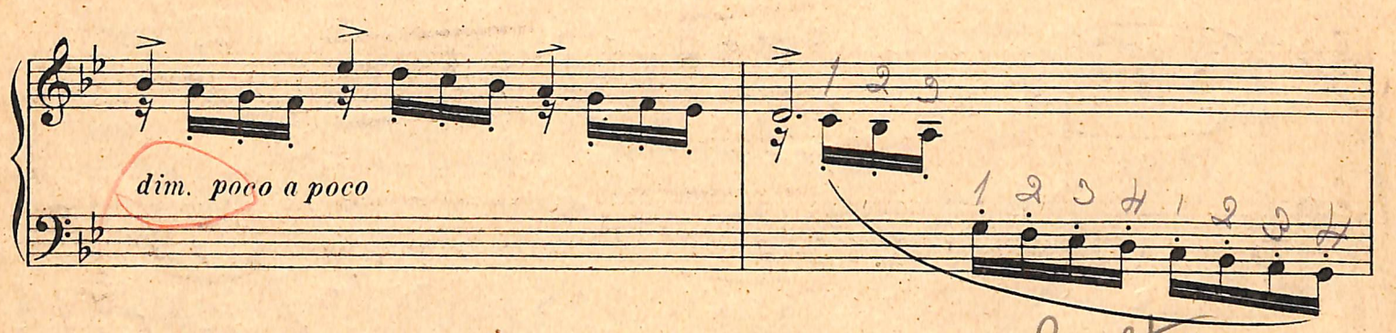


END 30
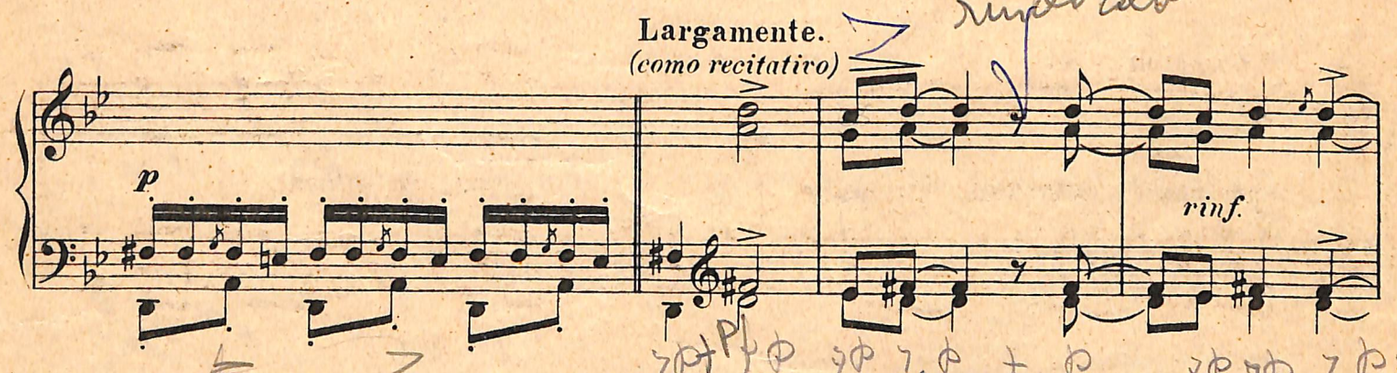
XI.
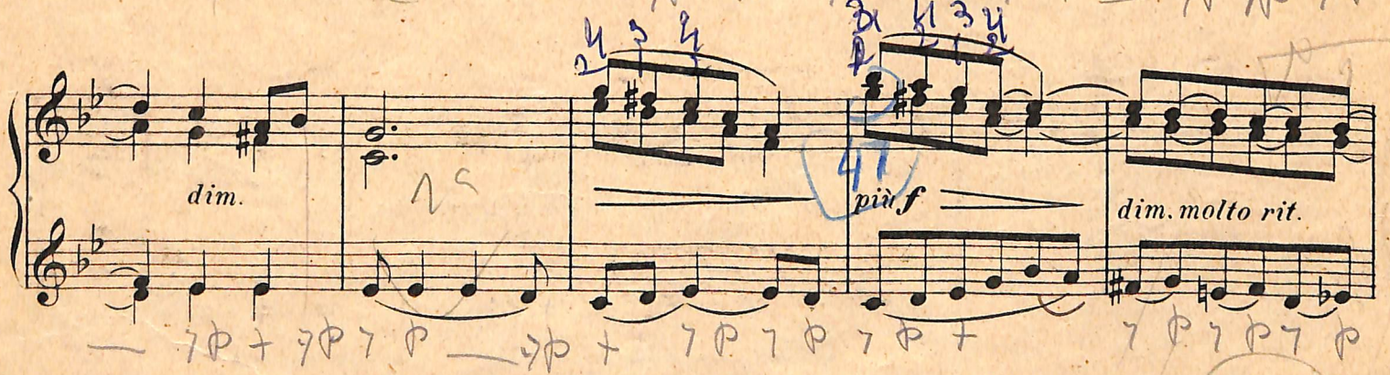

Largo a piacer.
sonoro
Andante con moto.
p
poco cresc.
f
rit. molto
f
p stacc.
p
Ped.
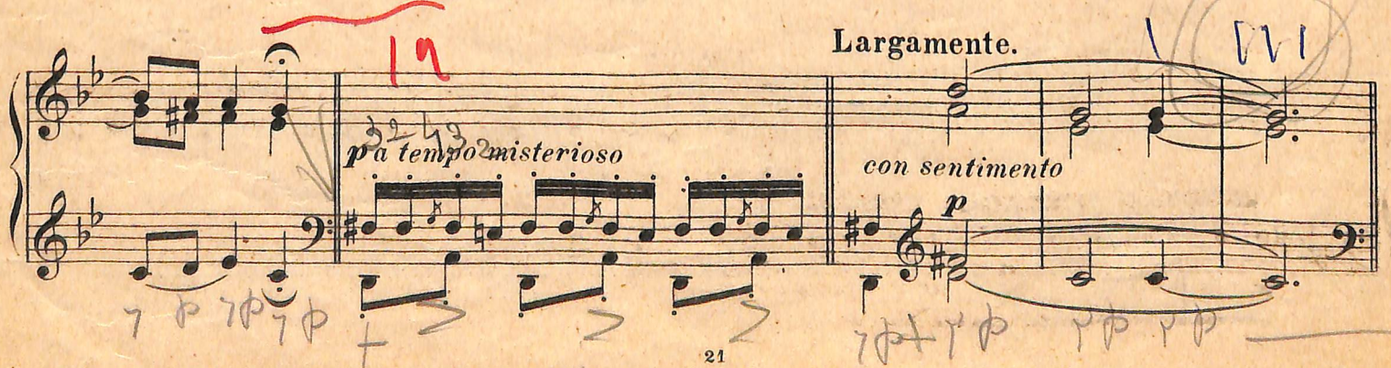

ff
ff
dim.
F
p
f
poco cresc.
rit. molto


poco cresc.

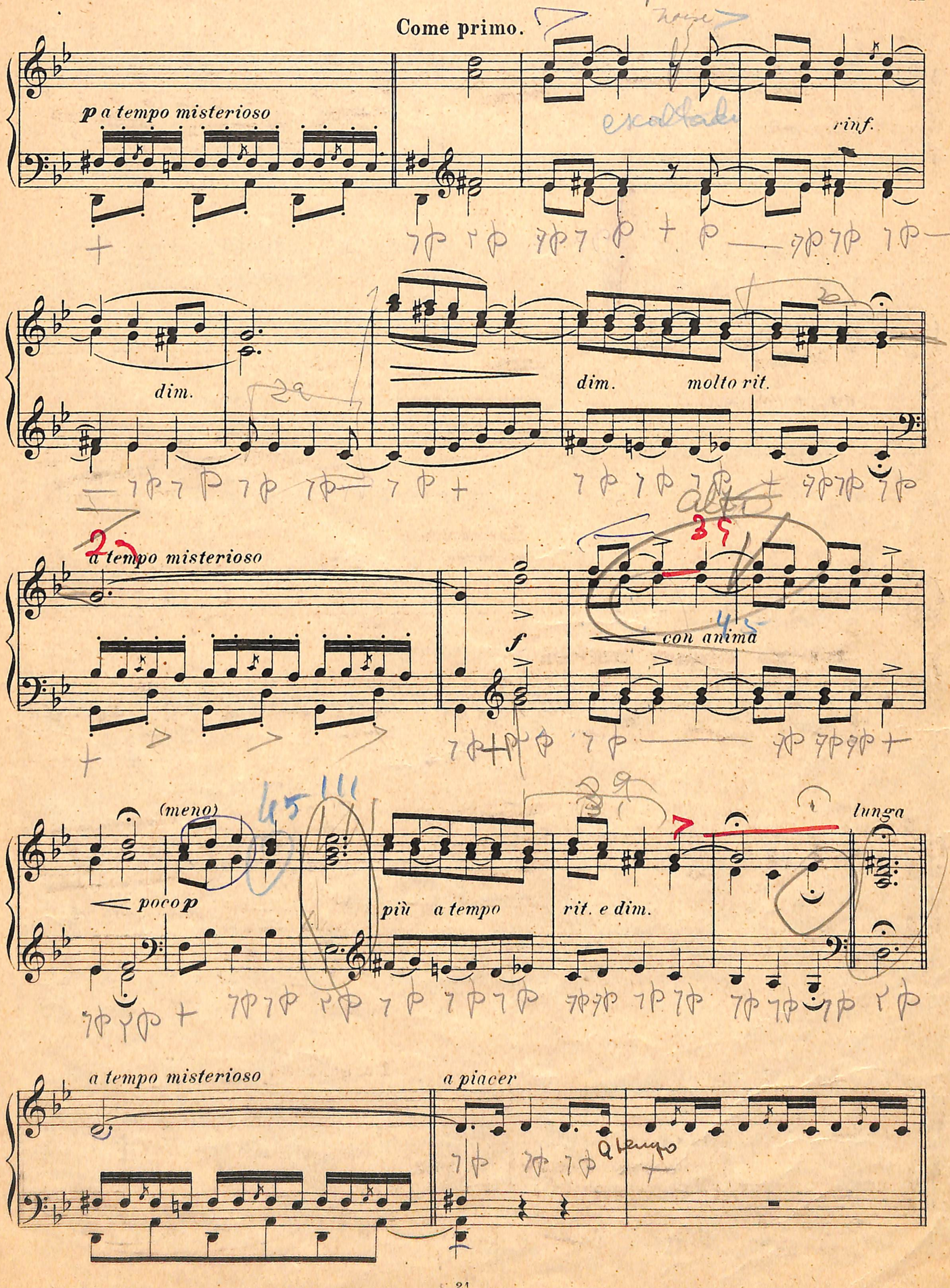

dim. poco a poco
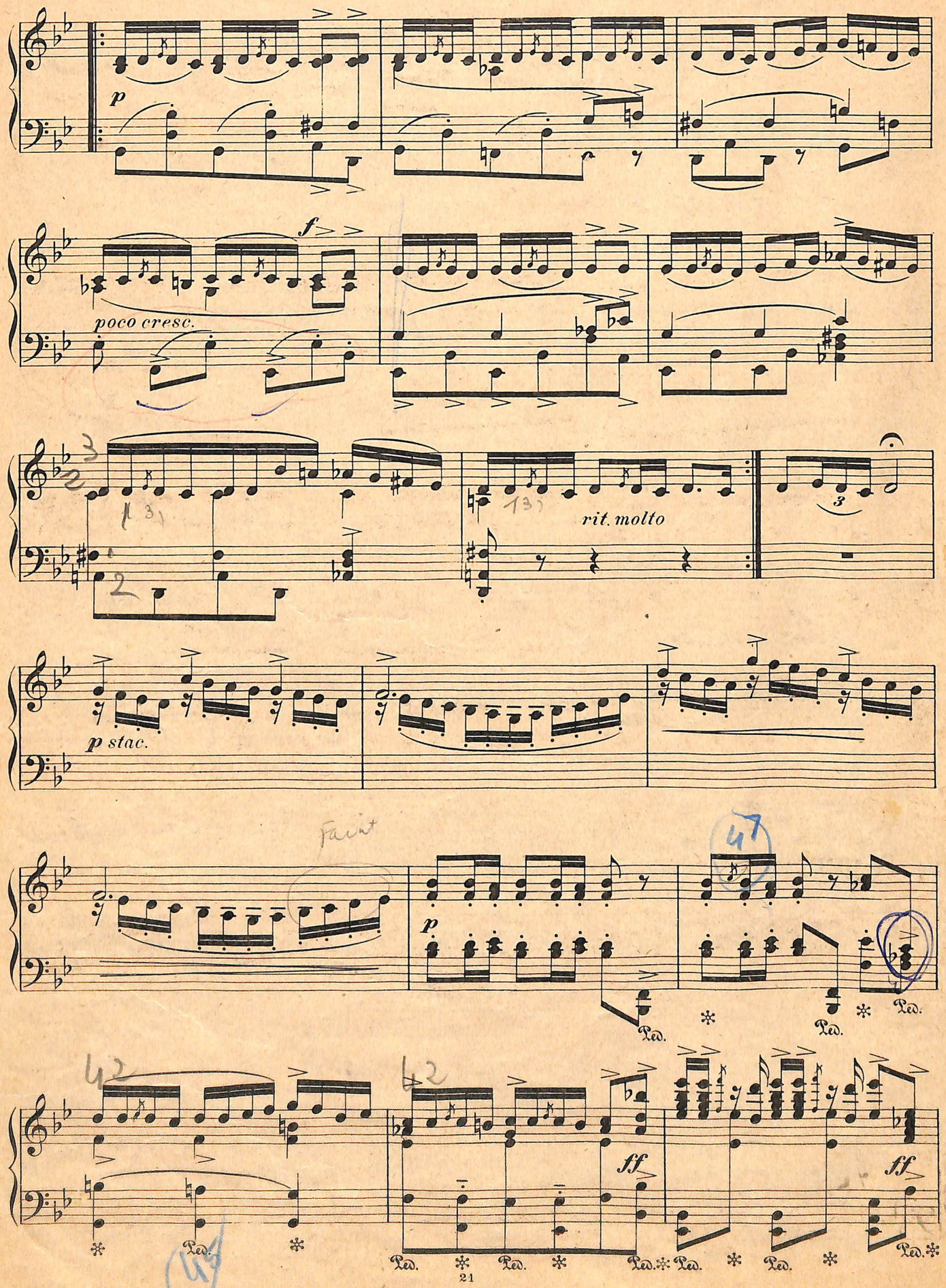

Largamente.
(como recitativo)
p
rinf.
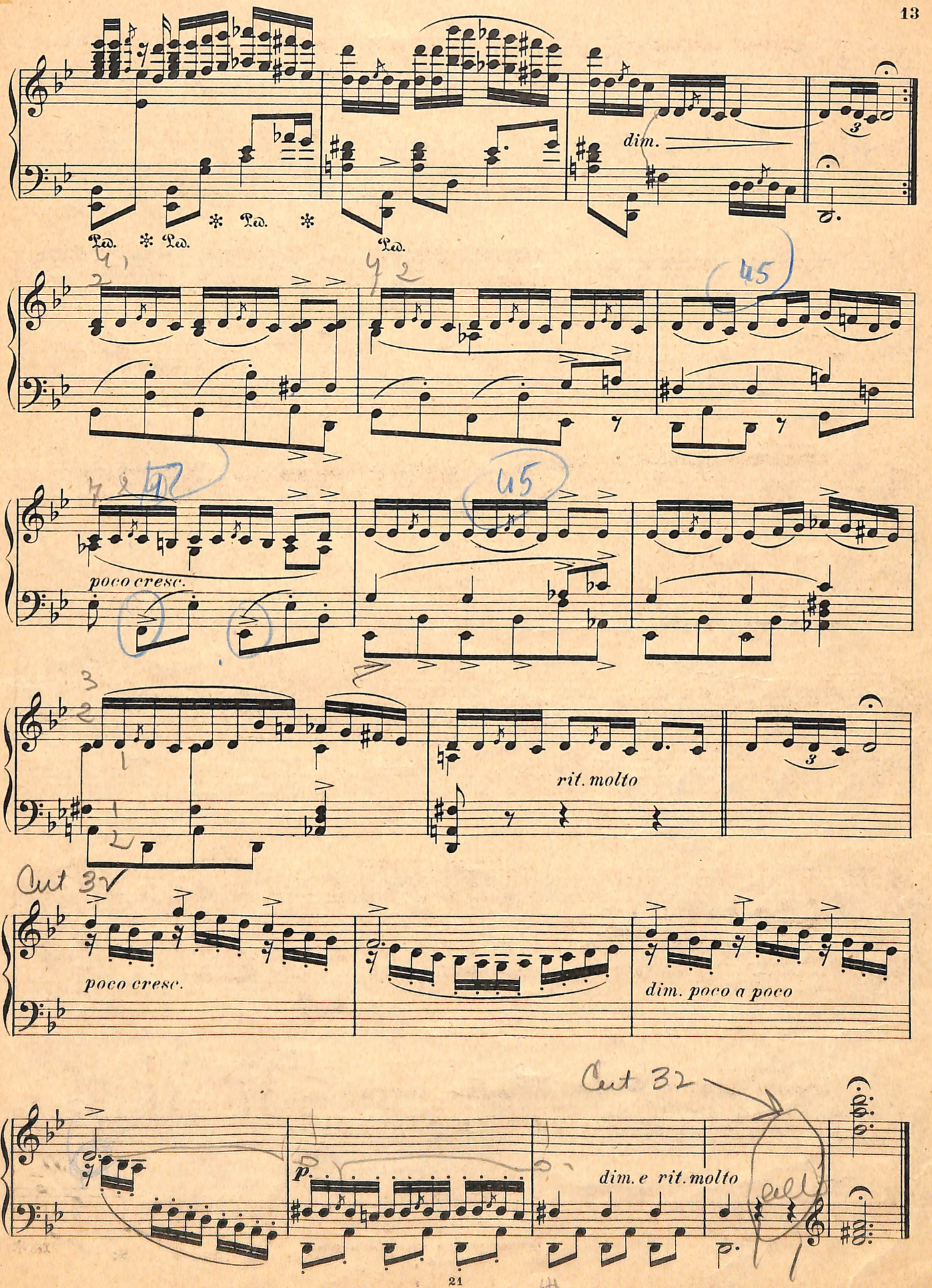

dim.
più f
dim. molto rit.


a tempo misterioso
Largamente.
con sentimento
p

Come primo.

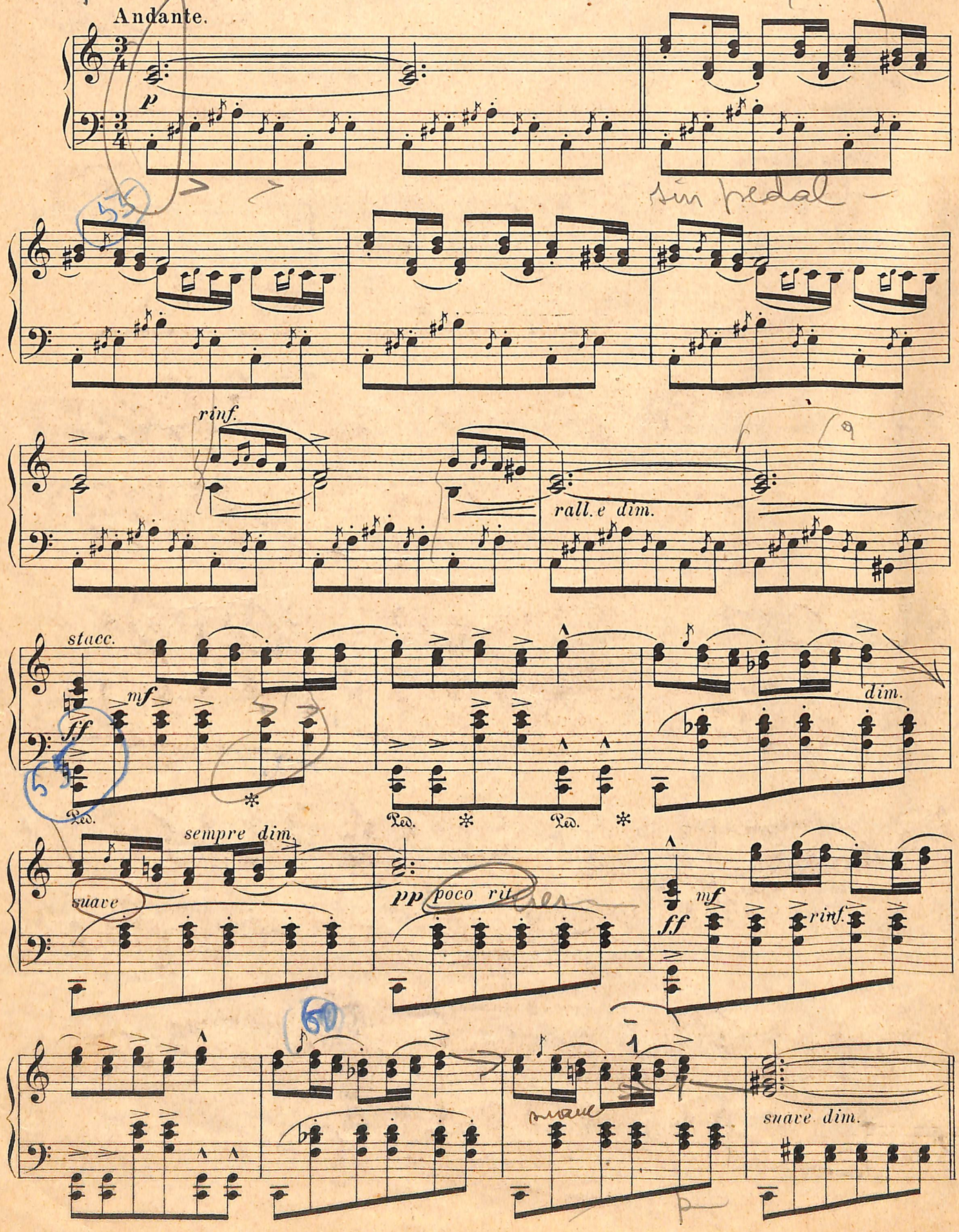

p a tempo misterioso
rinf.
dim.
dim.
molto rit.
a tempo misterioso
f
con anima
(meno)
poco p
più a tempo
rit. e dim.
lunga
a tempo misterioso
a piacer
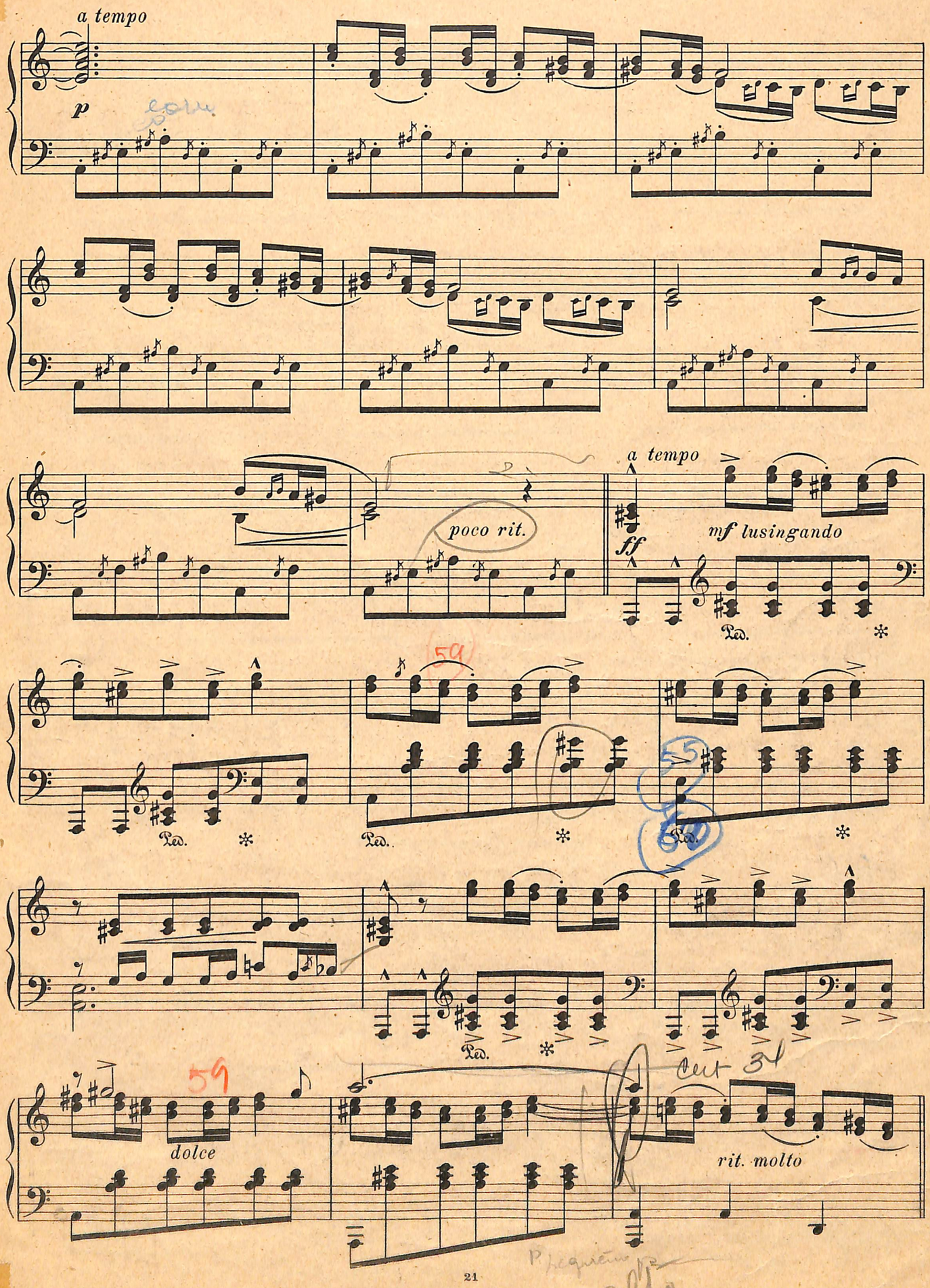

p
poco cresc.
f
rit. molto
p stac.
p
ff
ff
Ped.
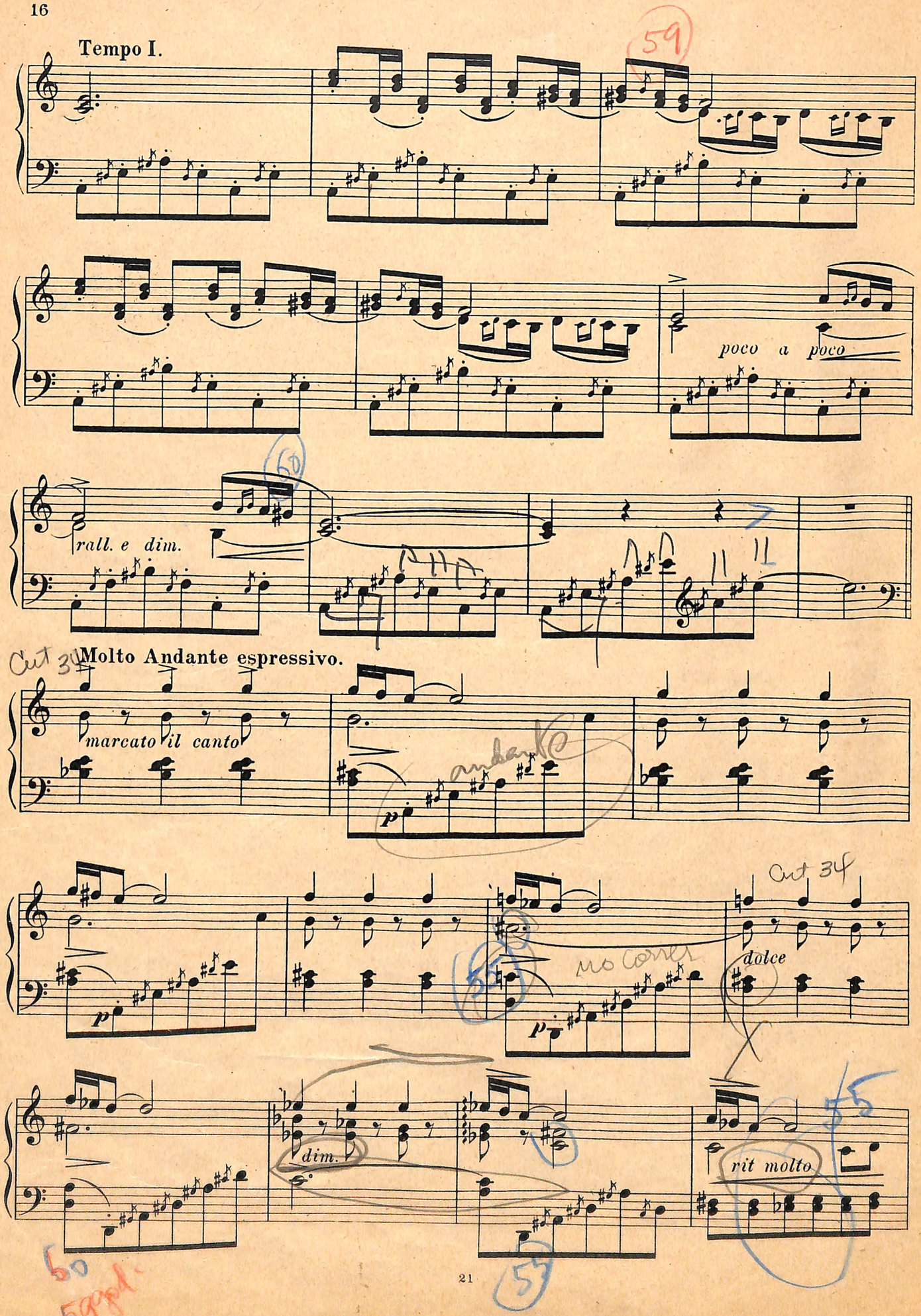

dim.
poco cresc.
rit. molto
poco cresc.
dim. poco a poco
dim. e rit. molto
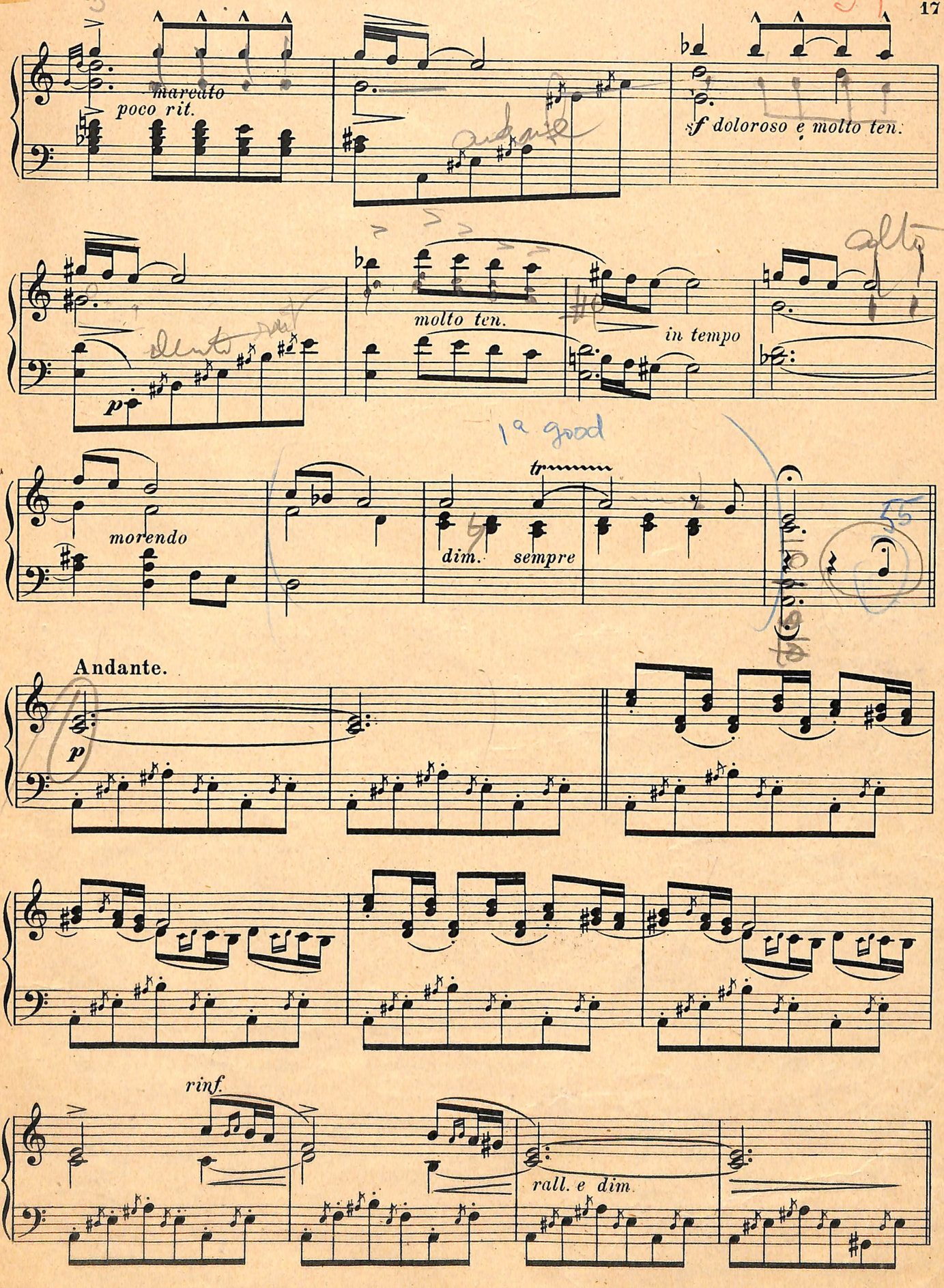
XII.
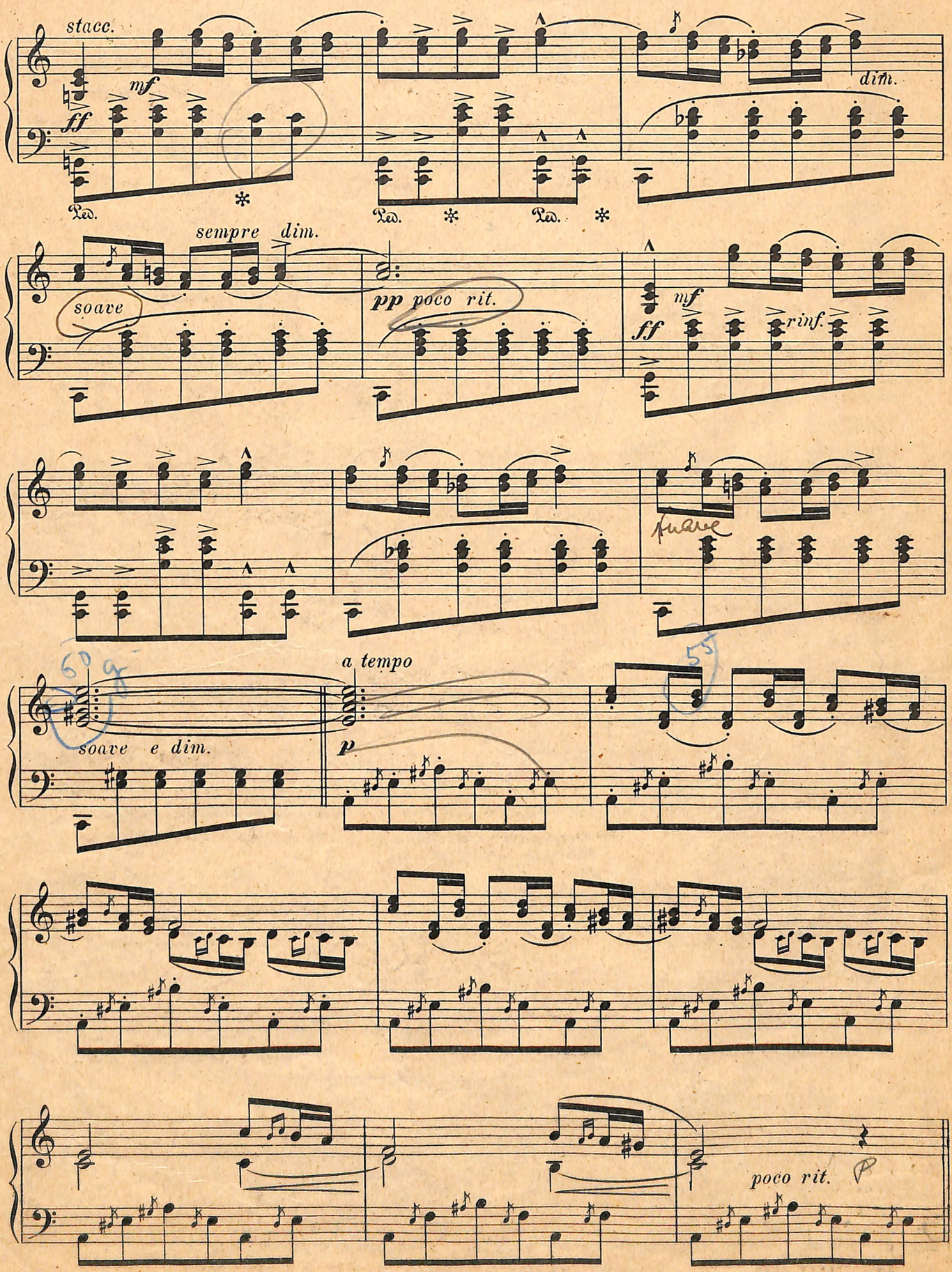
Andante.
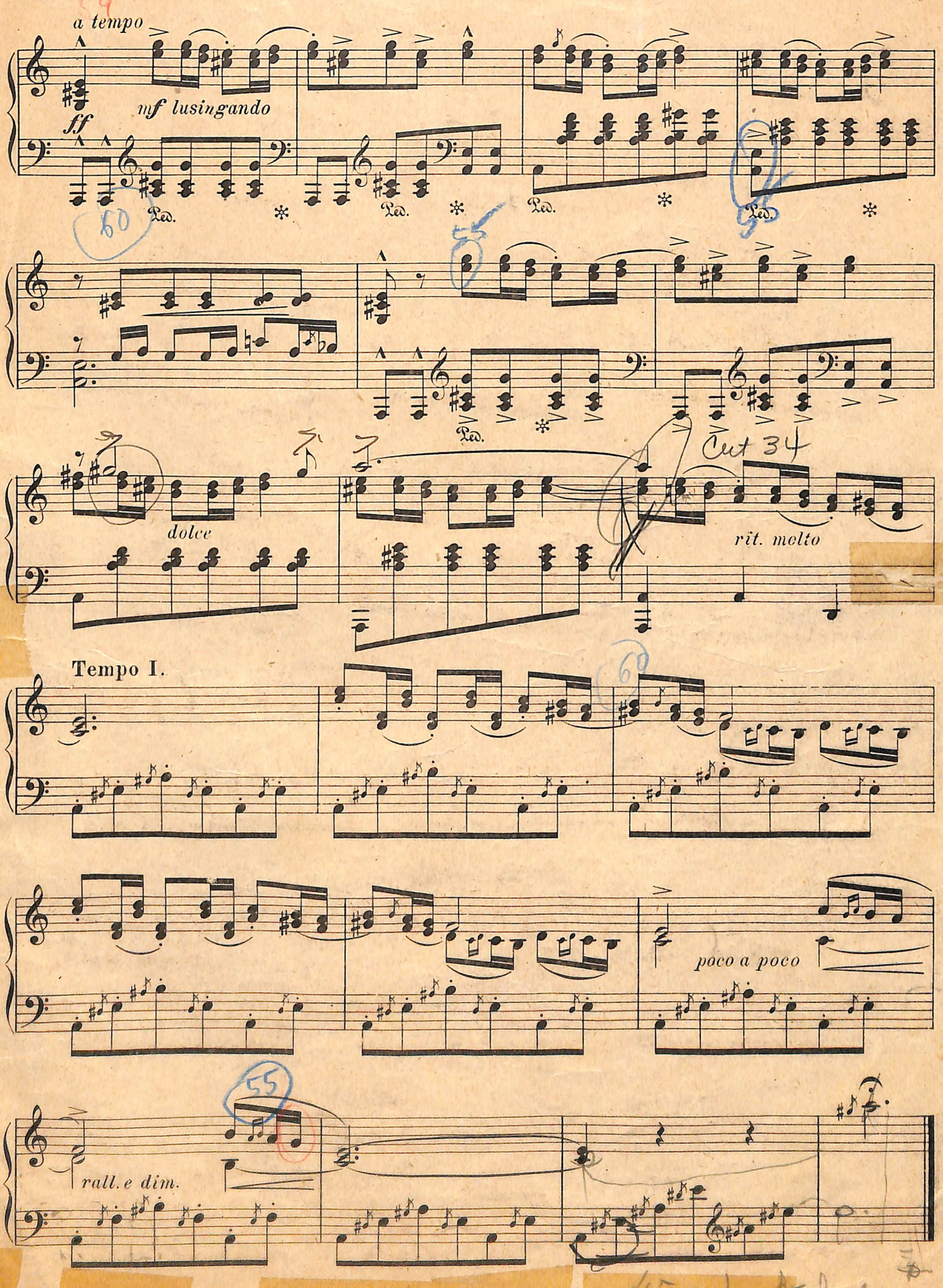

p
sin pedal
rinf.
rall. e dim.
stacc.
mf
ff
dim.
Ped.
sempre dim.
suave
pp
poco rit
mf
ff
rinf.
suave dim.


a tempo
p
poco rit.
a tempo
ff
mf lusingando
Ped.
dolce
rit. molto


Tempo I.
poco a poco
rall. e dim.
Molto Andante espressivo.
marcato il canto
p
dolce
dim.
rit molto


marcato
poco rit.
sf doloroso e molto ten.
molto ten.
in tempo
p
morendo
dim.
sempre
Andante.
p
rinf.
rall. e dim.


stacc.
mf
ff
dim.
Ped.
sempre dim.
soave
pp poco rit.
mf
ff
rinf.
suave
soave e dim.
a tempo
p
poco rit.


a tempo
mf lusingando
ff
Ped.
dolce
rit. molto
Tempo I.
poco a poco
rall. e dim.