

F. MOMPDU



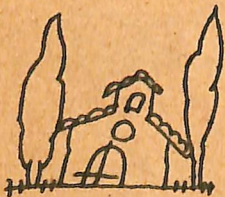
25 04
3'05 mks

1953

Todas 18'10

CANÇÓ I DANSA

I



Ptas. 3

CASA WERNER
ADMINISTRACION
TRAFICADORIO

PROPIETAT - Drets reservats per tot arreu - Dipositat

UNIO MUSICAL - CASA WERNER, S. A.
PASSEIG DE GRÀCIA, 54 BARCELONA

Juan Torra

1921

Cançó i dansa

(Populars)

F. Mompou.

(+) *Moderat.*

The musical score consists of four systems of grand staff notation. Each system has a treble clef on top and a bass clef on the bottom. The music is written in a style characteristic of early 20th-century Catalan music. The first system starts with a treble clef and a 3/4 time signature. The key signature has one sharp (F#). The music is heavily annotated with red and black ink. There are circled notes, brackets, and handwritten numbers (1, 2, 3, 4) indicating specific parts of the score. The paper is aged and has several pieces of tape on the right side.

(+) Cada nota porta el seu accidental.
Chaque note porte son accident.

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Handwritten notes: *kur*

Handwritten notes: *Min*, *ra*, *R*

Ritmat

3

Handwritten notes: *Ritmo más andado*

Handwritten notes: *F*, *seguida*

dans la boira

pp

2a

4

R

p

ra

p

ra

Handwritten musical notation on a grand staff, measures 1-4. The music is in a key with two sharps (F# and C#). The notation includes eighth and sixteenth notes in the treble clef and chords in the bass clef. Handwritten annotations include "4/4" in the first measure and "P" in the second measure.

Handwritten musical notation on a grand staff, measures 5-8. The notation continues with eighth and sixteenth notes. Handwritten annotations include "R" above the treble clef in measure 6 and "RESOLUCION" written across measures 7 and 8. There are also some scribbles in the treble clef of measure 7.

Handwritten musical notation on a grand staff, measures 9-12. The notation features a long slur over the treble clef in measure 9. Handwritten annotations include "v" (accents) under the bass clef in measures 10 and 11.

Handwritten musical notation on a grand staff, measures 13-16. The notation continues with eighth and sixteenth notes. Handwritten annotations include "v" (accents) under the bass clef in measures 14 and 15.

Handwritten musical notation on a grand staff, measures 17-20. The notation includes a long slur over the treble clef in measure 17. Handwritten annotations include "R" above the treble clef in measure 17 and "20" written above the treble clef in measure 19. There are also some scribbles in the bass clef of measure 19.

Handwritten scribbles and notes, possibly including "7a" and "rest".

Handwritten scribbles and notes, possibly including "30".

Obres de FREDERIC MOMPOU



L' hora gris per a cant i piano	2'50
Cançoneta incerta per a cant i piano	2'50
Impressions íntimes per a piano	5'—
Cants màgics per a piano	3'75
Pessebres per a piano.	3'—
Cançó i dansa I per a piano	2'50
Cançó i dansa II per a piano	2'50
Cançó i dansa III per a piano	3'—
Cançó i dansa IV per a piano	3'—