

FEDERICO MOMPOU

1942

4'15 mts

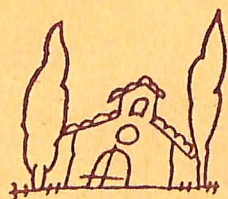
CANCIÓN

Y

DANZA

5

PARA PIANO



PUBLICACIONES CLIVIS - BARCELONA

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Solo la Danza

# Canción y Danza

## 5

FEDERICO MOMPOU

Lento litúrgico

*mf legato*

*p*

*ff* *rit.* *p* *rit.*

DANZA  
(senza rigore)

*pp*  
campanella

*poco rit.....*

Ritmato  $\text{♩} = 52$

*mf*

*rit. ....*

*f* (2ª volta *pp*)

2ª volta

*mf*

20  
21  
23

Handwritten musical score system 1, consisting of a grand staff with treble and bass clefs. The key signature is three sharps (F#, C#, G#) and the time signature is 6/4. The system contains two measures of music with various notes, rests, and phrasing slurs.

Handwritten musical score system 2, continuing the piece. It features a grand staff with treble and bass clefs, three sharps key signature, and 6/4 time signature. The second measure of the treble staff has a circled note with a red scribble above it. The system includes phrasing slurs and dynamic markings.

Handwritten musical score system 3, continuing the piece. It features a grand staff with treble and bass clefs, three sharps key signature, and 6/4 time signature. The system includes phrasing slurs, dynamic markings, and a circled note in the bass staff with the number '25' written next to it.

Handwritten musical score system 4, continuing the piece. It features a grand staff with treble and bass clefs, three sharps key signature, and 6/4 time signature. The first note of the treble staff is circled in red with the letter 'a' written above it. The system includes phrasing slurs and dynamic markings.

Handwritten musical score system 5, continuing the piece. It features a grand staff with treble and bass clefs, three sharps key signature, and 6/4 time signature. The system includes phrasing slurs, dynamic markings, and a circled note in the bass staff with the number '25' written next to it.

Handwritten musical score system 6, continuing the piece. It features a grand staff with treble and bass clefs, three sharps key signature, and 6/4 time signature. The system includes phrasing slurs, dynamic markings, and a circled note in the bass staff with the number '25' written next to it.

Handwritten scribbles and numbers at the bottom right of the page, including a circled '25' and other illegible markings.

6

Handwritten numbers 43 and 5 above the staff.

rit. p

This system shows the beginning of a piece in 3/4 time. The right hand has a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. The tempo is marked as 'rit.' and the dynamics as 'p'.

LENTO

Semplice-cerimonioso

*legato*

This system continues the piece. The right hand features a melodic line with a slur and a fermata. The left hand has a steady accompaniment. The tempo is 'LENTO' and the style is 'Semplice-cerimonioso'. The dynamics are 'p'.

Handwritten number 3 above the staff.

This system shows a continuation of the melodic and accompanimental lines. The right hand has a melodic line with slurs and a fermata. The left hand has a steady accompaniment. The dynamics are 'p'.

p rit. ....

This system continues the piece. The right hand has a melodic line with slurs and a fermata. The left hand has a steady accompaniment. The dynamics are 'p' and the tempo is 'rit.'.

Tempo I. poco più mosso

mf

This system marks the beginning of a new section with the tempo change 'Tempo I. poco più mosso'. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. The dynamics are 'mf'.

Handwritten numbers 21 and 31 below the staff.

This system continues the piece. The right hand has a melodic line with slurs and accents. The left hand has a steady accompaniment. The dynamics are 'mf'.

Handwritten musical score, first system. Treble clef, key signature of two sharps (F# and C#), 6/4 time signature. The system contains two measures. The first measure has a circled *f* dynamic marking. Above the first measure, the number "4" is written. Above the second measure, the number "3" is written. Above the second measure, the numbers "6 3 2" are written in red. Above the end of the second measure, the numbers "2 4 7" are written in red.

Handwritten musical score, second system. Treble clef, key signature of two sharps, 6/4 time signature. The system contains two measures. The second measure has a circled "23" written below it. The system ends with a double bar line and the number "6/4" in the right margin.

Handwritten musical score, third system. Treble clef, key signature of two sharps, 6/4 time signature. The system contains two measures. The first measure has a circled *p* dynamic marking. The second measure has a circled "2" written below it.

Handwritten musical score, fourth system. Treble clef, key signature of two sharps, 6/4 time signature. The system contains two measures. The first measure has a circled *cresc.* dynamic marking. The second measure has a circled "5 1" written below it. The system ends with a double bar line and the number "6/4" in the right margin.

Handwritten musical score, fifth system. Treble clef, key signature of two sharps, 6/4 time signature. The system contains two measures. The first measure has a circled *ff* dynamic marking. The second measure has a circled "2 3" written above it. The system ends with a circled chord and a checkmark below it.

Handwritten musical score, sixth system. Treble clef, key signature of two sharps, 6/4 time signature. The system contains two measures. The second measure has a circled *molto rit.* dynamic marking. The system ends with a circled *ff* dynamic marking and a circled chord. Below the system, the text "4 mb/5" is written.

# Obras publicadas de F. Mompou

## PIANO

<b>Impresiones íntimas</b> . . . . .	Unión Musical Española. Madrid.
Planys, I - II - III - IV.	
La Barca.	
Pájaro triste.	
Cuna.	
Secreto.	
Gitano.	
<b>Cantos mágicos</b> . . . . .	Unión Musical Española. Madrid.
<b>Pessebres (Crèches)</b> . . . . .	Unión Musical Española. Madrid.
Dansa. — L'Ermita. — El Pastor.	
<b>Canción y Danza, 1 - 2 - 3 - 4</b> . . . . .	Unión Musical Española. Madrid.
5 . . . . .	Publicaciones Clivis. Barcelona.
6 . . . . .	Editorial Boileau. Barcelona.
7 - 8 . . . . .	Publicaciones Clivis. Barcelona.
<b>Scènes d'enfants</b> . . . . .	Editions F. Salabert. París.
Cris dans la rue. — Jeux, I - II - III. — Jeunes filles au jardin.	
<b>Suburbis (Faubourgs)</b> . . . . .	Editions F. Salabert. París.
La rue, le guitariste et le vieux cheval.	
Gitanes, I - II.	
La petite aveugle.	
L'Homme a l'ariston.	
<b>Fêtes lointaines</b> . . . . .	Editions F. Salabert. París.
<b>Charmes</b> . . . . .	Editions Max Eschig. París.
Pour endormir la souffrance.	
Pour pénétrer les âmes.	
Pour inspirer l'amour.	
Pour les guérisons.	
Pour évoquer l'image du passé.	
Pour appeler la joie.	
<b>Dialogues</b> . . . . .	Editions Max Eschig. París.
<b>Trois variations</b> . . . . .	Editions Max Eschig. París.
<b>Souvenirs de l'Exposition.</b> . . . . .	Editions Max Eschig. París.
<b>Préludes, I - II - III - IV</b> . . . . .	Heugel. París.
<b>Preludio, V</b> . . . . .	Editorial Boileau. Barcelona.

## CANTO Y PIANO

<b>L'hora grisa</b> . . . . .	Unión Musical Española. Madrid.
<b>Cançoneta incerta</b> . . . . .	Unión Musical Española. Madrid.
<b>Comptines</b> . . . . .	Editions F. Salabert. París.
I. Dalt d'un cotxe.	
II. Margot la pie.	
III. J'ai vu dans la lune.	
<b>Quatre melodies.</b> . . . . .	Editions F. Salabert. París.
I. Rosa del camí.	
II. Incertitud.	
III. Cortina de fullatge.	
IV. Neu (Neige)	
<b>Le nuage.</b> . . . . .	Editions F. Salabert. París.
<b>Combat del somni</b> . . . . .	Editorial Boileau. Barcelona.
I. Jo et pressentia com la mar.	
II. Aquesta nit un mateix vent.	
III. Damunt de tu només les flors.	

## VIOLONCELO Y PIANO

<b>Chanson et Danse n.º 1.</b> . . . . .	Editions F. Salabert. París.
Transcription de Gaspar Cassadó.	