Tres Divertimentos

(dat 4)
dat 5

Sobre temas de autores olvidados

Three Divertissements

On Themes Of Forgotten Composers

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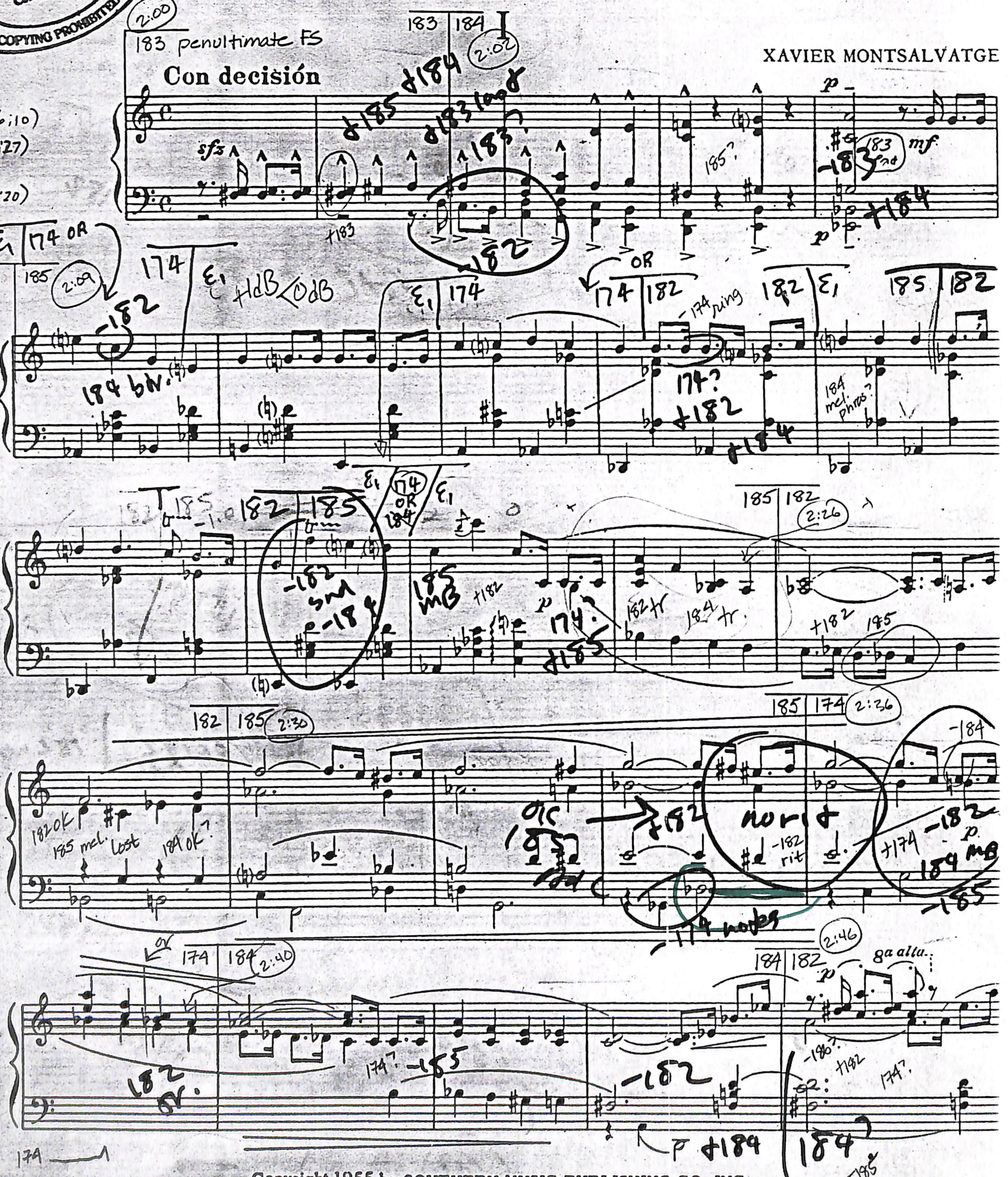
174=
182= FS (26;10)
183= FS (30:27)
184=
185= FS (35:20)

174= :06
182= 26:19
184= 31:00
185= 35:30

174= :20
182= 26:34
184= 31:14
185= 35:45

174= :34
182= 26:49
184= 31:30
185= 36:00
186=

XAVIER MONTSALVATGE


2:00
183 penultimate FS
183 184 I
Con decisión
2:02
+185 +184
+183 (end)
+183
sfz
p
mf
+182
183 end
-183
+184
185?
184 185 2:09
174 OR
-182
184 bN.
174
HdB < OdB
174
OR
174 182
174 ring
174?
+182
+184
182
185 182
184 mel. phras?
185
-1.0 182
185
-182
sm
-184
174 OR 184
185 MB
+182
p
174?
+185
185 182 2:26
182 tr
184 tr
+182
185
182 185 2:30
185 174 2:36
182 OK
185 mel. lost
184 OK
OR 185
+182
no rit
-182 rit
+174
-184
-182
p
184 MB
-185
-174 notes
or
174 184 2:40
184 182 2:46
ga alta
p
182 or.
174?
-185
-182
-186?
+182
174?
+184
184
185
174

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174= :44
182= 26:59
184= 31:39
185= 36:09
186= 40:39

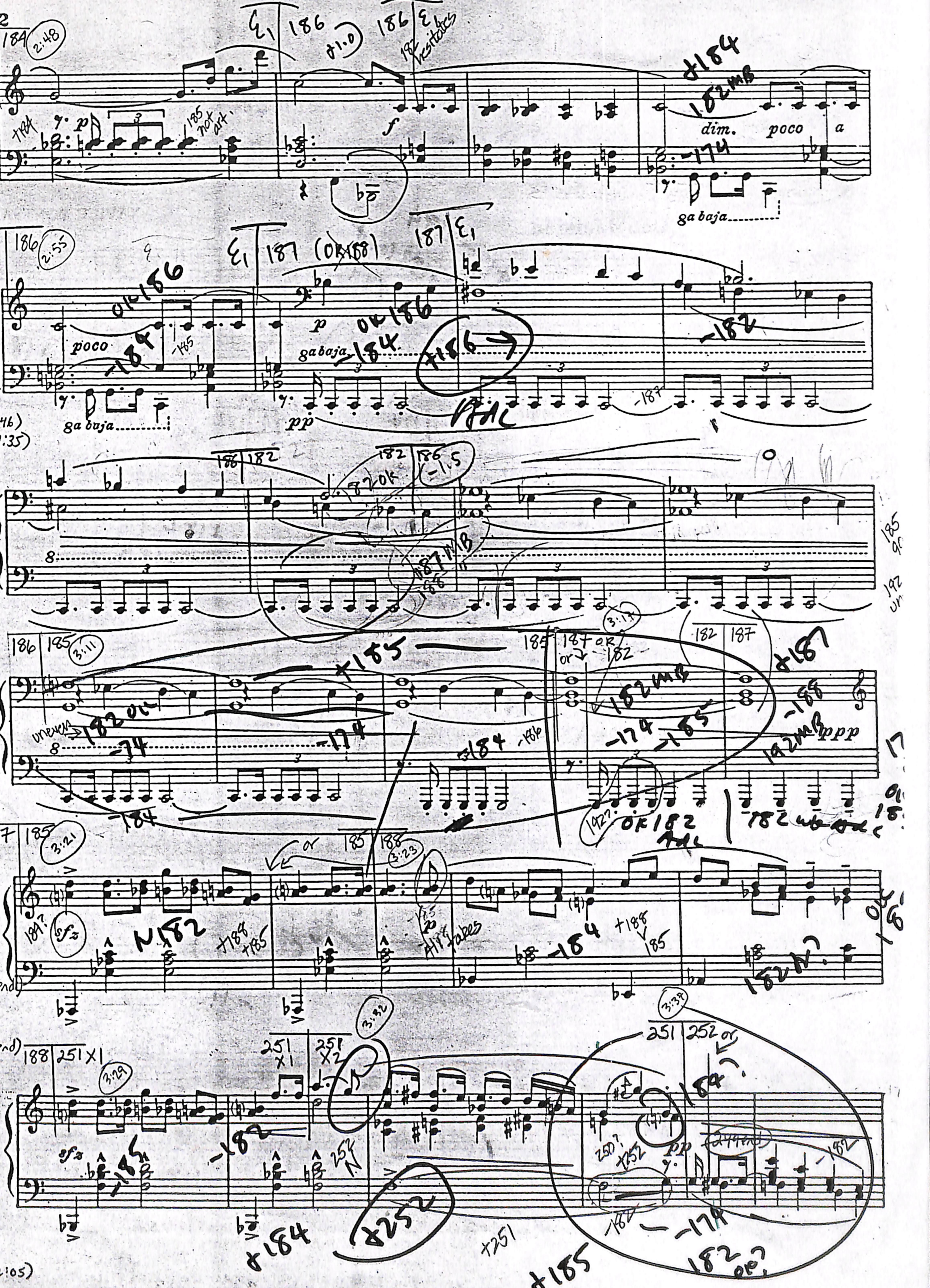
174= :55
182= 27:09
184= 31:49
185= 36:18
186= 40:49
187=
188= FS (42:46)
192= FS (49:35)

174= 1:04
182= 27:19
184= 31:58
185= 36:28
186= 40:59
187= 42:02
188= 42:55
192= 49:45

188 tentative

174= 1:18
182= 27:33
184= 32:12
185= 36:43
186= 41:13 (end)
187= end
188= 43:12
192= 50:00 (end)

174= 1:26
182= 27:41
184= 32:19
185= 36:51
188= 43:20
249=
250=
251= (FS)
252= FS (2:05)


2
182 184 2:48
186 +1.0 186
192 hesitates
+184
p
185 not at.
f
+184
-182 MB
dim. poco a
-174
ga baja
184 186 2:55
187 (OR 188)
187
OR 186
OR 186
poco
p
-184
-184
ga baja
+186
-182
pp
ga baja
-187
186 182
182 186
182 OK
-1.5
187 MB
186 185 3:11
+185
182 OK
unevenly
-174
-174
-174
+184
-184
185 184 OR 182
3:13
182 MB
-174 -185
182 187
+187
-188
192 MB ppp
192? OK 182
182
187 185 3:21
sfz
184?
N 182
+188 +185
or
185 188 3:23
p
All takes
-184
+188 185
182 N?
188 251 X1 3:29
sfz
251 X1
252 X2 3:32
3:38
251 252 or
-182
-185
252?
+184
+252
+251
250?
+252
pp
-182
-174
+185
182 or?

174= 1:39
182= 27:53
184= 32:31
185= 37:03
188= 43:32
250= :46
251= 1:34
252= 2:16

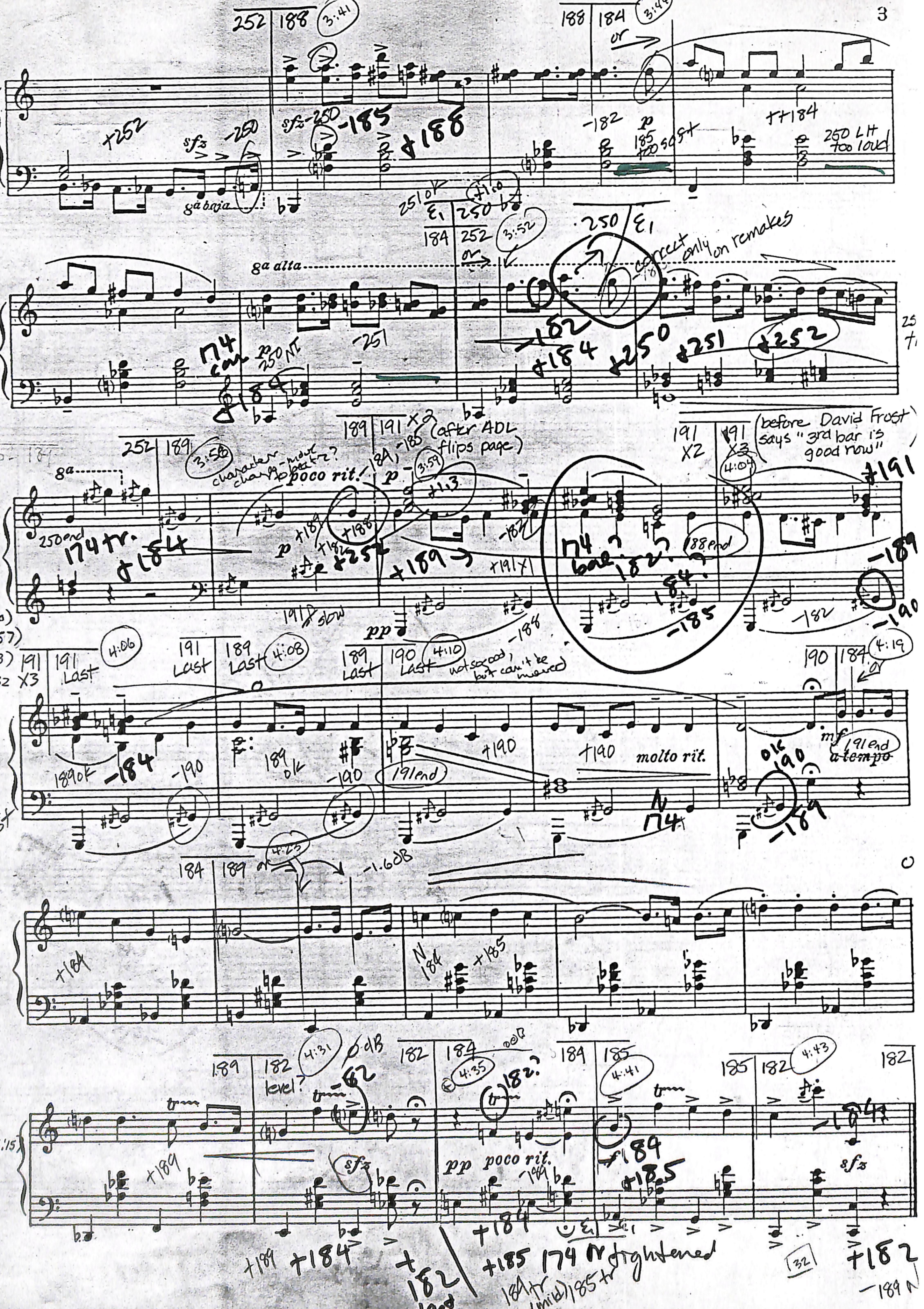
174= 1:46
182= 28:00
184= 32:39
185= 37:11
188= 43:40
250= :54
251= 1:42
252= 2:25

174= 1:56
182= 28:10
184= 32:49
185= 37:21
188= 43:50
189= FS (44:50)
190= FS (46:57)
191= FS (48:13)
191(2x)= 48:32
250= end
251= end
252= 2:35 end

ok 191 Last

174= 2:14
182= 28:29
184= 33:07
185= 37:39
189= 45:10
190= end

174= 2:30
182= 28:59 (29:15)
184= 33:23
185= 37:57
189= 45:27



252 | 188 (3:41)
188 | 184 (3:44)
or
+252
sfz
-250
gà bassa
sfz-250
-185
+188
-182
p
185 too soft
+184
250 LH too loud
251 or
ε1 250
184 | 252 (3:52)
250 ε1
correct only on remakes
8a alta
174 car
p 250 NI
-251
-182
+184
+250
+251
+252
252 | 189 (3:58)
character-mood change-bar 2?
poco rit.
8a
250 end
174 tr.
+184
189 | 191 x3
184, 185 (after ADL flips page)
p
+189
+191 X
191 slow
pp
191 X2
191 X3 (4:04)
(before David Frost says "3rd bar is good now")
+191
174 bar?
182?
184?
188 end
-185
-182
-189
-190
191 X3
191 Last (4:06)
191 Last
189 Last (4:08)
189 Last
190 Last (4:10)
not so good, but can't be moved
189 OK
-184
-190
189 OK
-190
191 end
+190
molto rit.
N 174
190 | 184 (4:19)
or
ok 190
-189
mf
191 end a tempo
184 | 189 (4:25)
-1.6 dB
+184
N 184
+185
189 | 182 (4:31)
level?
0 dB
-182
sfz
182 | 184 (4:35)
pp
poco rit.
182?
184 | 185 (4:41)
184
+185
185 | 182 (4:43)
-184
sfz
182
+189
+184
+182
182 loud
+185
174 N tightened
184 tr until 185 tr
+184
32
-189 N

T253

II (dat 4/5)

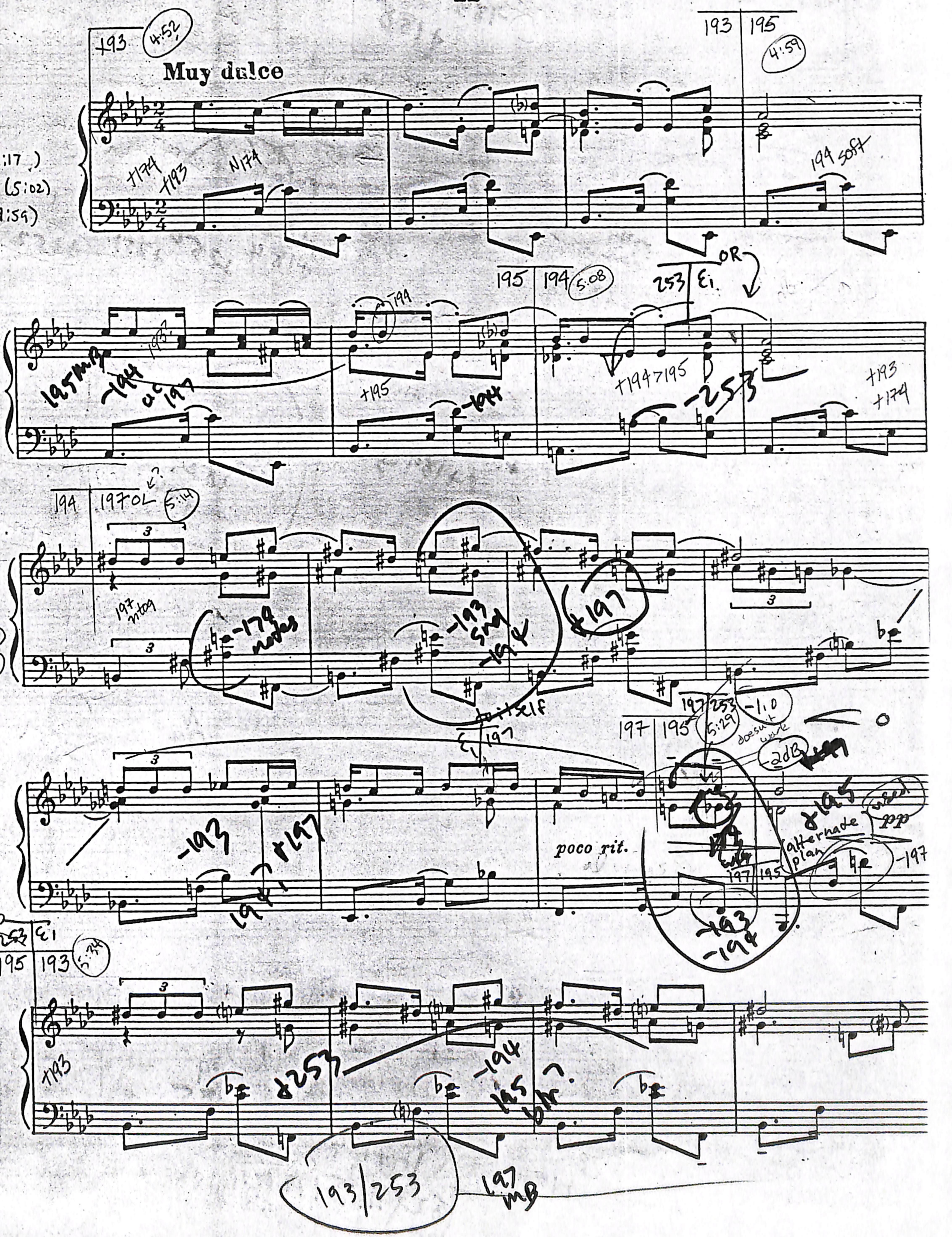
174= 2:43
193=
194= FS (2:17)
195= FS X2 (5:02)
197= FS (9:59)
253=

174= 2:53
193= :12
194= 2:26
195= 5:12
197= 10:09
253= :11

174= 3:04
193= :24
194= 2:38
195= 5:24 (:31)
197= 10:21 (:29)
253= :22

174= 3:12
193= :33
194= 2:47
195= 5:38
197= 10:38
253= :31

174= 3:22
193= :43
194= 2:57
195= 5:49
197= 10:48
253= :41



193 (4:52)
193 | 195 (4:59)
Muy dulce
+174
+193
N174
194 soft
195 | 194 (5:08)
253 ε1
OR
195 mp
-194
+195
-194
+194 +195
-253
+193
+174
194 | 197 OL (5:14)
197 n tog
-174 notes
-193 sound
-194
+197
itself
ε1 197
197 | 195
197 253 (5:29)
-1.0
doesn't work
-2 dB
poco rit.
-193
+197
197?
+195
alternate plan
-197
-193
-194
195 | 193 (5:34)
PS 253 ε1
itself
+193
+253
-194
185 bar?
193 | 253
197 MB

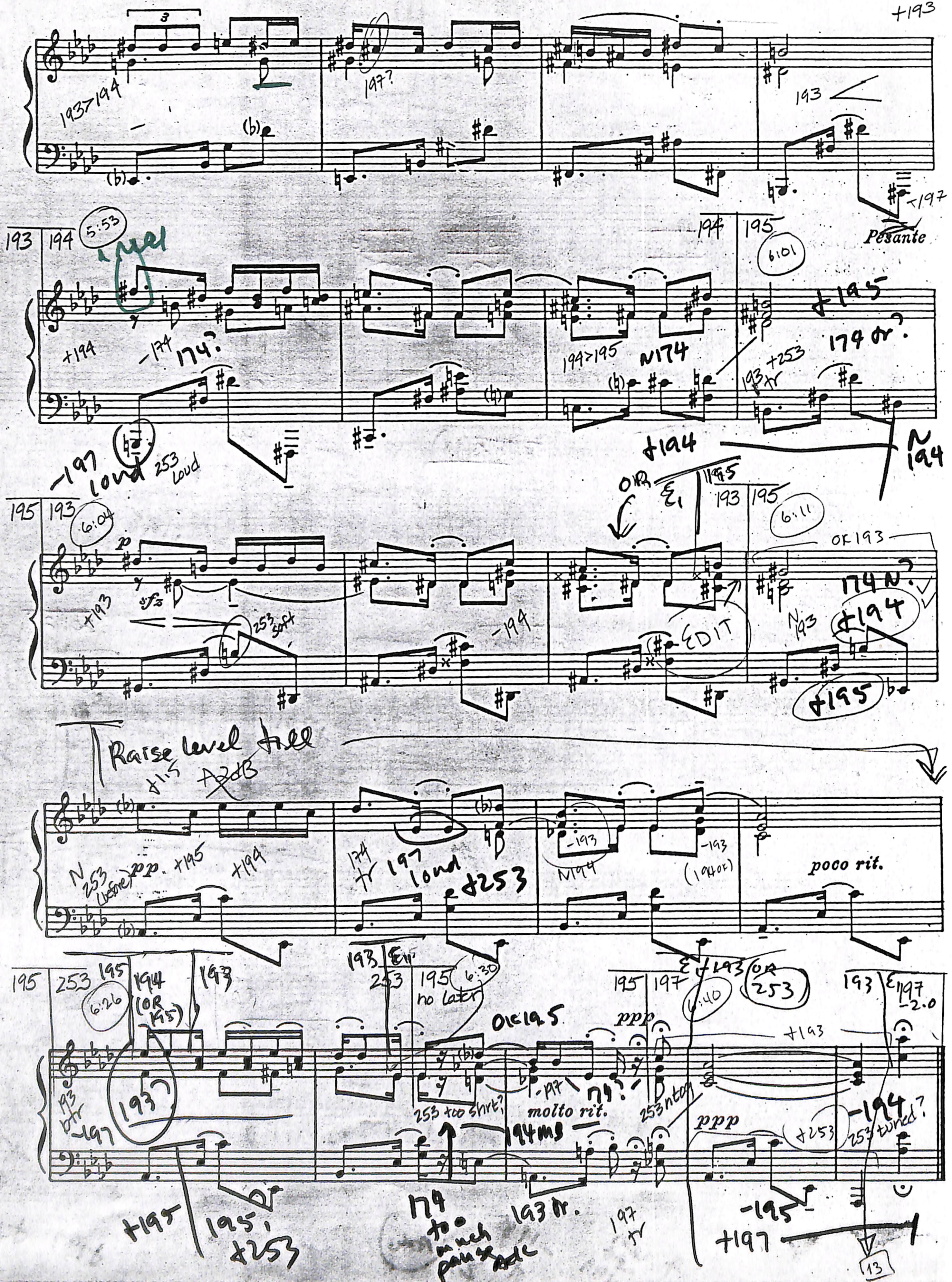
4= 3:31
3= :53
4= 3:07
5= 5:59
7= 10:58
53= :50

174= 3:41
3= 1:03
4= 3:16
5= 6:09
7= 11:07
53= 1:00

4= 3:51
3= 1:13
4= 3:27
5= 6:20
7= 11:18
53= 1:09

4= 4:01
3= 1:24
4= 3:38
5= 6:30
7= 11:28
3= 1:20

74= 4:12
193= 1:35
94= 3:49
95= 6:41
96=
97= 11:39
53= 1131


+193
3
193>194
(b)
197?
193
(b)
-197
Pesante
193 194
5:53
+194
-174
174?
194 195
6:01
194>195
N174
+195
193 tr
+253
174 or?
-197 loud
253 loud
+194
N 194
195 193
6:04
p
sfz
+193
253 soft
-194
OR
E1
195
193 195
6:11
OR 193
EDIT
174 N?
N 193
+194
+195
Raise level ~~A2dB~~
+1.5
N 253 (before) pp. +195
+194
174 tr 197 loud
+253
-193
N194
-193
(194 OK)
poco rit.
195 253 195 194 (OR 195) 193
6:26
193 btr
-197
193?
193 E1
253
195 6:30
no later
OK 195
253 too short?
-197
174?
molto rit.
194 mB
253 ntog
195 197
6:40
ppp
E +193
OR 253
+193
ppp
+253
193 E 197 -2.0
-194
253 tuned?
+195
195, +253
174 too much pause Adc
193 tr.
197 tr
-195
+197
13

1st time | Repeat

202 mostly reh.

+202 8va? +201R

174= 4:40
174R= 4:52
198=
198R= :13
199= FS x2 (4:02)
199R= 4:13
201=
201R= 7:29
201R2x= 7:54
202R= 8:54
203 (reh). 9:40
203R= 9:51
204=
204R= 11:22

~~174= 4:47~~
174R= 4:58
198= :07
198R= :18
199= 4:08
199R= 4:19
201= 7:23
201R= 7:35
201R(2x) 7:58
202R= 8:59
203= 9:45
203R= 9:56
204= 11:17
204R= 11:28

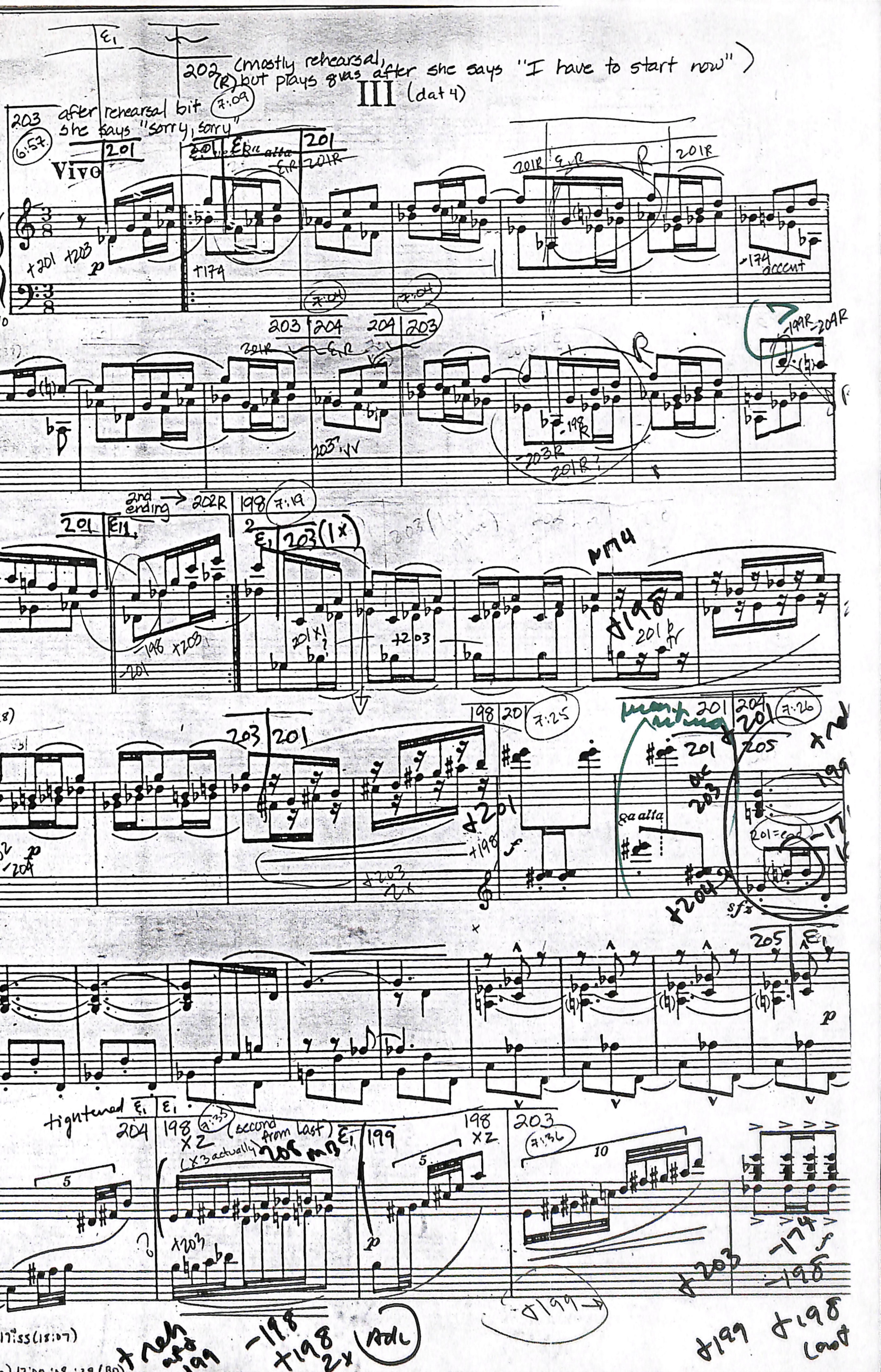
174= 5:03
198= :23
199= 4:24
201= 7:40 (8:04)
202= FS - E8:43
202= 9:04 end
203= 10:01
204= 11:33
205= FS (14:48)

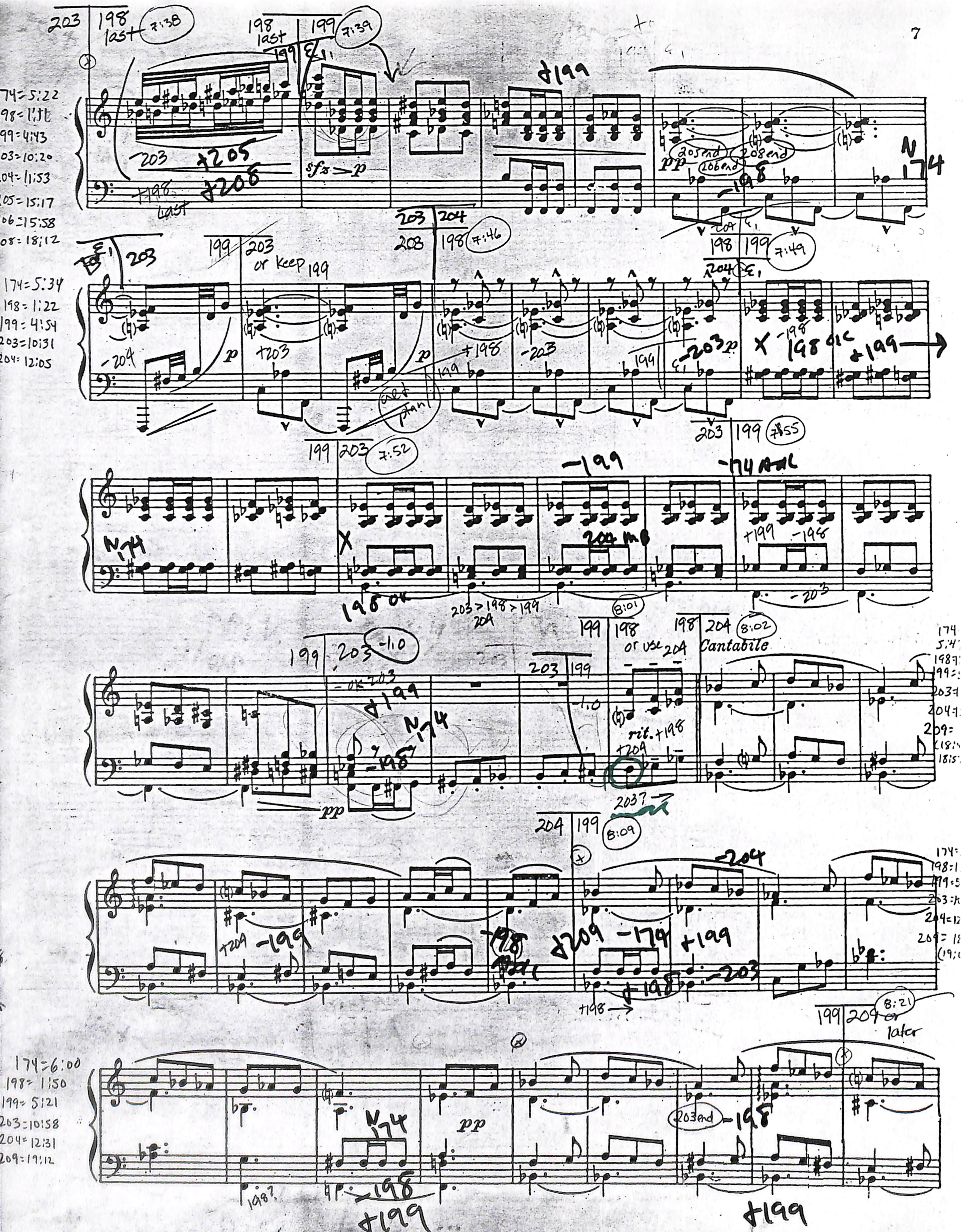
174= 5:09
198= :29
199= 4:29
201= 8:09
203= 10:07
204= 11:38
205= 14:54
208=

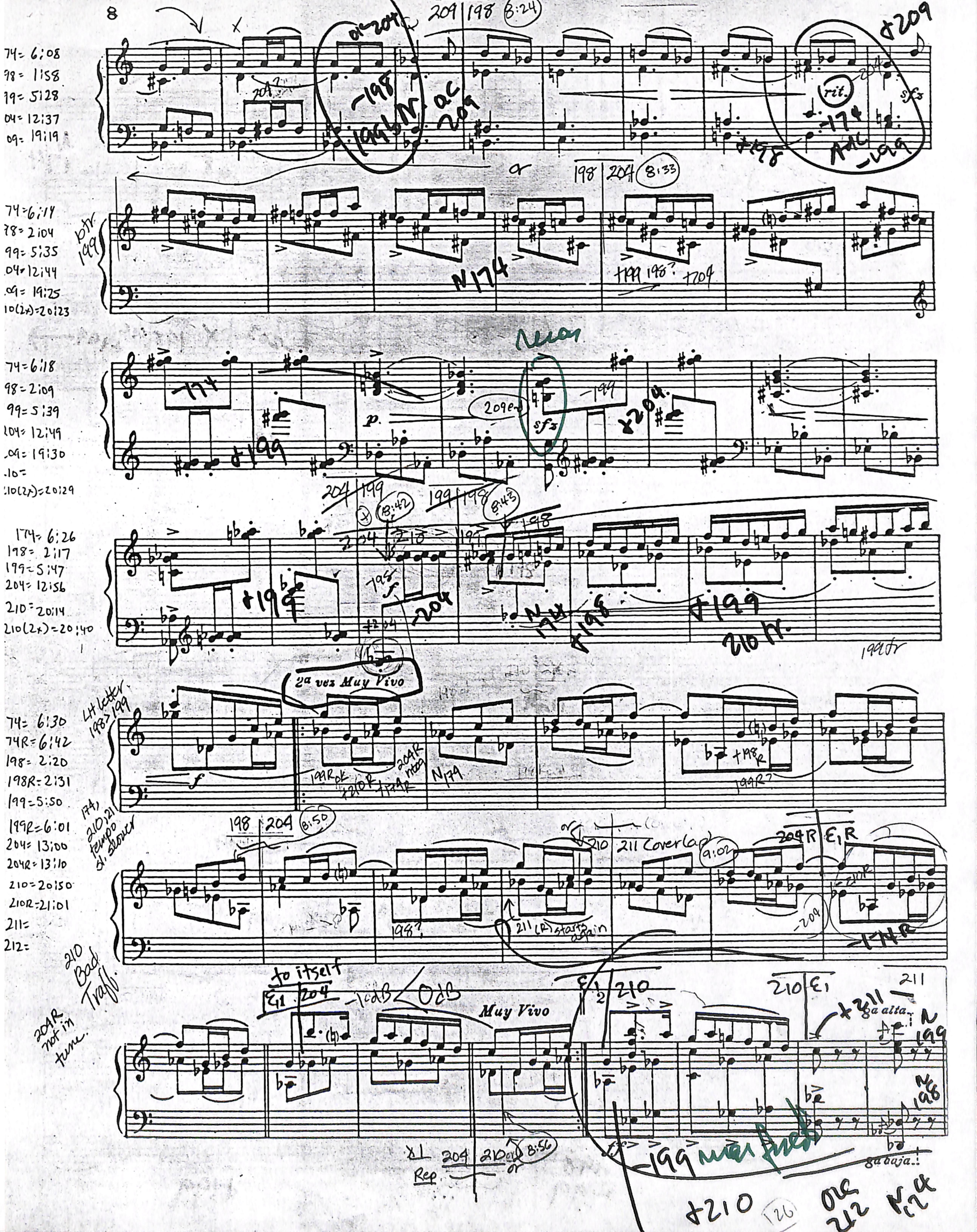
174= 5:15
198= :35
199= 4:36
203= 10:14
204= 11:46
205= 15:01
206=
207=
208= 17:52

174= 5:17
198= :38, :45, :54
1:07
199= 4:35
203= 10:17
204= 11:49
205= 15:04 (15:14)
208= 17:55 (18:07)
206= 15:38 (:54)

III (dat 4)


E1
202 (mostly rehearsal, (R) but plays 8vas after she says "I have to start now")
203 after rehearsal bit she says "sorry, sorry"
6:57
7:09
Vivo
201
~~201~~ E R" alta
201
ER ~~201R~~
201R
E R
R
201R
198 btr
-199
+201 +203
p
+174
7:04
7:04
-174 accent
203 204
204 203
201R
E R
203 VV
-198 R
-203R 201R?
199R -204R
2nd ending → 202R
198 7:19
201 E1
2
E1 203 (1x)
-198 +203
-201
201 x1?
+203
N174
+198
201 b tr
198 201 7:25
203 201
-203 -202 -204
+201
+198
f
8a alta
201 or 204?
201 7:26
205
201=end
+204
sfz
205 E1
p
tightened E1 E1
204
198 x2 (x3 actually) 7:33 (second from last)
205 mB E1
199
198 x2
203 7:36
5
10
?
+203
p
+199
+203
-174
-198
+ reh. after 199
-198
+198 2x
Adc
+199
+198 Loud


203
198 last
7:38
198 last
199
7:39
+199
74=5:22
98=1:1?
99=4:43
03=10:20
04=11:53
05=15:17
06=15:58
08=18:12
203
+205
+208
sfz > p
pp
203end
206end
208end
-198
N 174
198 last
203 | 204
208
198 | 7:46
198 | 199 | 7:49
204 | E1
174=5:34
198=1:22
199=4:54
203=10:31
204=12:05
199 | 203 or keep 199
-204
+203
p
+198
-203
-203 p
X -198
198 o.c.
+199
199 | 203 | 7:52
203 | 199 | 7:55
N 174
-199
-74 Add
X
204 mo
198 ok
203 > 198 > 199 204
-203
-198
199 | 203 -1.0
~~ok 203~~
+199
N 174
-198
pp
203 | 199
199 | 198 or use 204
198 | 204 | 8:02
8:01
Cantabile
rit. +198
+209
203?
204 | 199 | 8:09
-204
+204
-199
-198
+209
-174
+199
-203
+198
+198
199 | 204 | 8:21 or later
174=6:00
198=1:50
199=5:21
203=10:58
204=12:31
209=19:12
N 174
pp
203end
-198
198?
-198
+199
+199


74=6:08
98=1:58
99=5:28
04=12:37
09=19:19
or 204
-198
199 N. o.c.
209
209 | 198 | 8:24
+198
rit.
-174
Add
-199
+209
or
198 | 204 | 8:33
74=6:14
98=2:04
99=5:35
04=12:44
09=19:25
10(2x)=20:23
btr. 199
N 174
+199 198?
+204
74=6:18
98=2:09
99=5:39
104=12:49
09=19:30
10=
210(2x)=20:29
Neon
-174
p.
209end
sfz
-199
+204
+199
204 | 199 | 8:42
199 | 198 | 8:43
174=6:26
198=2:17
199=5:47
204=12:56
210=20:14
210(2x)=20:40
+199
198
-204
+204
N 174
+198
+199
210 hr.
199 hr
2a vez Muy Vivo
LH letter 198 > 199
74=6:30
74R=6:42
198=2:20
198R=2:31
199=5:50
199R=6:01
204=13:00
204R=13:10
210=20:50
210R=21:01
211=
212=
174, 210, 211 tempo sl. slower
f
199R ok
210R
204R
174R
N 174
+198R
198R?
198 | 204 | 8:50
210
211 Cover (x2)
9:02
204R | E1 R
211 (R) starts again
-209
-174R
198?
210 Bad Traff.
204R not in tune.
to itself
E1 | 204
-1 dB
0dB
Muy Vivo
E1/2 | 210
210 | E1
211
+211
8a alta
N 199
N 198
-199
8a baja
E1 Rep.
204 | 210
8:56
+210
o.c. 212
N 174
126