

Nuits dans les Jardins d'Espagne

IMPRESSIONS SYMPHONIQUES POUR PIANO ET ORCHESTRE

Manuel de FALLA

I. En el Generalife

(Au Généralife)

Allegretto tranquillo e misterioso (♩ = 50)

PIANO (SOLO)

8 4 5

1 2

pp pochissimo riten.

3 *ben marc.*

f p

6 6 6 6 6 6

pochiss. affrett. *tempo*

f

sempre marc.

4

a tempo

5 Poco più animato (♩ = 66)

Handwritten musical score system 1, featuring piano and vocal staves with complex notation and various markings.

Handwritten musical score system 2, featuring piano and vocal staves with complex notation and various markings.

Handwritten musical score system 3, featuring piano and vocal staves with complex notation and various markings.

Handwritten musical score system 4, featuring piano and vocal staves with complex notation and various markings.

Handwritten musical score system 5, featuring piano and vocal staves with complex notation and various markings.

mf *cresc.*

8 Poco stringendo (sino $\text{♩} = 104$)

mf *p*

cresc. sempre

f > p *cresc.* *molto*

9 Tempo giusto $\text{♩} = 104$)

poco riten. *espr.* 6

10

Tempo, ma flessibile

SOLO

affrett.

p espr.

11

tempo

tempo

pochiss. rit.

sempre cresc.

ma

poco rit.

poco a poco

12

Tranquillo ma non tanto (♩ = 96)

rit.

a tempo

11

13

8
2
leggiero pp

8
2

14

8
pp

15

Poco sostenuto (♩ = 72)

8
p

8
ff

16

Poco calmo (♩ = 58)

8
pp
f

1 1 1 1 *p* *pp*

17 SOLO *pp* *f* *pp* *f* 18

pp

pp

8 *loco* *fff* quasi cadenza liberamente, ma rapido

18 Tempo *poco rit.* *p* morendo *3* *pp* *sempre dim.*

SOLO

pp

p

Handwritten: 24

dolce marc.

Handwritten: 8

perdendosi ma senza rit.

19

dim.

20

Come prima (♩=88)

10

piu p

6

5

4 3 2 1 1

3 2 1

2 Ped.

cresc.

dim.

21

Musical notation for measures 21-22, first system. Treble and bass staves with piano (*p*) dynamic marking.

Musical notation for measures 21-22, second system. Treble and bass staves with *cresc. sempre* dynamic marking.

22

Musical notation for measures 21-22, third system. Treble and bass staves with mezzo-forte (*mf*) dynamic marking.

Musical notation for measures 21-22, fourth system. Treble and bass staves.

Musical notation for measures 21-22, fifth system. Treble and bass staves.

23

Riten. poco a poco

Musical notation for measures 21-23, sixth system. Treble and bass staves with markings '11', '2', and '(Sopra)'. The system includes a vocal line for Soprano.

24 *Largamente, ma non troppo* (♩ = 50)

Handwritten: 172

fff *gliss.* *gliss.* *gliss.* *m.s.*

Ped. *

sfz *gliss.* *gliss.* *gliss.*

Ped. *

m.s. *gliss.* *ff* *sfz*

Ped. *

25

ff *gliss.* *gliss.* *gliss.* *gliss.* *gliss.*

quasi ad lib. *rit. poco a poco senza gliss.* *molto dim.*

Ped. *

26

a Tempo (sempre tranquillo) *pp* *rall.*

Ped. *

poco a poco

Ped. *

II. Danza lejana

(Danse lointaine)

Allegretto giusto (♩ = 100)

1 2

4 8 *pp* *mf* (Sopra) *f*

3 SOLO marcato il canto

p legato

f marc. *mf*

quasi tr *fp* *f dim.* *p* *mf*

p *mf*

4

pp *mf*

First system of musical notation. The top staff begins with a piano (*p*) dynamic and a slur over the first two measures. The bottom staff also starts with *p*. The first measure of the top staff contains fingerings 1, 3, 1, 7. The second measure contains fingerings 1, 4, 3, 4. The third measure contains fingerings 5, 2, 4. The system concludes with a piano (*p*) dynamic. A red circle is drawn around the first two measures.

Second system of musical notation. The top staff features a melodic line with various intervals and accidentals. The bottom staff provides a steady accompaniment with eighth notes. The system ends with a sharp sign (#) in the top staff.

5 *fp* subito ma sempre marcato

Third system of musical notation. It begins with the instruction *fp* subito ma sempre marcato. The music features a series of chords and moving lines. A *cresc.* (crescendo) marking is present in the bottom staff. The system ends with a mezzo-forte (*mf*) dynamic.

Fourth system of musical notation. It starts with a fortissimo (*fp*) dynamic. The music continues with a *cresc.* (crescendo) marking in the bottom staff.

6

Fifth system of musical notation. It begins with a forte (*f*) dynamic, followed by a pianissimo (*pp*) dynamic. The system concludes with a *poco affrett.* (poco accelerando) marking and a *cresc. molto* (crescendo molto) marking in the bottom staff.

tempo

7 Poco animato (♩ = 120)

Sixth system of musical notation. It begins with a mezzo-forte (*mf*) dynamic. The music features a triplet of eighth notes in the top staff. The system ends with a forte (*f*) dynamic in the bottom staff. There is a 'Ped.' marking and an asterisk (*) at the bottom of the page.

8 Tempo giusto molto ritmico

f molto marc.

9 Accelerando pochiss, gradualmente (sino $\bullet = 144$)

ffz

5

8^a bassa
Ped.

10 Poco più vivo che prima ($\bullet = 144$) SOLO

p

cresc.

dim.

pochiss. rit.

11 a tempo

pp

f molto

(loco)

tr

tr

tr

ff

12

2 *f marc.* 1 *mf*

Quasi doppio meno vivo (♩:48)

13 14 *sordamente, senza espr.*

3 *pp*

192

19

15

1 *pp*

First system of musical notation, consisting of a treble and bass clef. The music features a series of eighth-note patterns in both hands, with some notes beamed together.

Second system of musical notation, starting with measure 16. A handwritten '20' is written above the first measure. The notation continues with eighth-note patterns in both hands.

Third system of musical notation, starting with measure 17. A handwritten '1' is written above the first measure. The notation includes a *p* dynamic marking and a red circle around the first measure.

Fourth system of musical notation, starting with measure 18. The notation includes a *SOLO* marking and a *mf marc.* dynamic marking. A red line is drawn through the first measure.

Fifth system of musical notation, featuring complex rhythmic patterns with triplets and sixteenth notes. A *f* dynamic marking is present. Handwritten numbers '3', '1 3 1', '3 1', and '5' are written below the notes.

Sixth system of musical notation, starting with measure 19. The notation includes the instruction *Stringendo sempre ma gradualmente* and a *ff (loco)* dynamic marking. A handwritten '8' is written above the first measure.

Tempo giusto, ma vivo (♩ = 120)

8

20

f

2

ff

rall. poco a poco

21 a Tempo, ma tranquillo (♩ = 84)

8

mf

f

ff

17

red.

22 Poco animato (♩ = 126)

(levez)

p

p

pp

cresc.

mf

f

Enchaînez au N° 3

III. En los jardines de la Sierra de Córdoba

(Dans les jardins de la Sierra de Cordoue)

Vivo (♩ = 132)

23

24

ff

7 3

p

3

SOLO

25

p

cresc.

sempre

f

3

3

5

5

5

5

26

f sempre

5

5

f

ff

3 2 1 2 1

1 2 3

27 Calmando appena e gradualmente Tranquillo

cresc. molto

ff

1

2

4 3

4 3

note very [2] intervals

Allegro moderato (♩ = 84)

SOLO 8 28

1

p

loco ff

3

8

cresc. molto

29 30

sf

2

ff loco

menof

3

8

cresc. molto

ff

tenuto e pesante

ff poco rit. a tempo, ma libero

8

pochiss. rit.

tempo

pp ma cresc. molto

affrett.

Quasi cadenza ad libitum

3 gliss.

m.s.

f

gliss.

m.d.

gliss.

m.s.

f

gliss.

m.s.

ff breve

3

31 *Tempo*

Vivo $\text{♩} = 120$

32

Musical notation for measures 31 and 32. Measure 31 contains a whole rest in both staves. Measure 32 begins with a forte (*f*) dynamic and features a rapid sixteenth-note pattern in the right hand. The piece concludes with a *cresc. molto* instruction.

33

Musical notation for measures 33 and 34. Both measures feature a rapid sixteenth-note pattern in the right hand. Measure 33 includes a *ff* dynamic and a *loco* marking. Measure 34 concludes with a *molto marc.* instruction.

Musical notation for measures 35 and 36. Both measures feature a rapid sixteenth-note pattern in the right hand. Measure 35 includes a *f* dynamic and a *loco* marking. Measure 36 concludes with a *ff* dynamic.

34

Musical notation for measures 37 through 40. Measures 37 and 38 feature a *molto marc.* instruction. Measures 39 and 40 contain triplet markings (indicated by a '3') over the sixteenth-note patterns.

Musical notation for measures 41 through 44. Measures 41 and 42 feature triplet markings (indicated by a '3') over the sixteenth-note patterns. Measures 43 and 44 continue the sixteenth-note pattern.

35

Musical notation for measures 45 through 48. Measure 45 includes a *ff* dynamic and a *loco* marking. Measure 46 features a *loco* marking. Measures 47 and 48 contain a four-measure rest (indicated by a '4') and a *loco* marking. Handwritten annotations '21 23' and '14' are present.

8

loco **ff** *f* *loco*

36

37 (♩ = ♩ précédente)

9 4

ff *ff* *meno f* *ben ff* *misurato*

SOLO

Ped.

38

2

ff 1

Ped.

ff

2

Ped. *Ped.*

SOLO

39

incisivo e sonoro, ma non f

40

SOLO

ff 1 4 *p*

Poco liberamente, con espress.

41

Musical notation for measures 41-42, featuring piano and bass staves with various notes and rests.

Pochiss. rit.

a Tempo

marc. il canto

Musical notation for measures 43-44, including dynamic markings like 'tr' and 'cresc.'

Poco rit.

42

a Tempo, ma poco meno

Musical notation for measures 45-46, with dynamic markings 'cresc.', 'più cresc.', and 'sonoro ma meno f'

tr

poco affrett.

a tempo

poco rit.

a tempo

Musical notation for measures 47-48, including dynamic markings 'poco cresc.' and 'mf'

più tranquillo

e

rall.

poco

a

poco

Musical notation for measures 49-50, with dynamic markings 'p' and 'pp'

4 a Tempo, ma quasi doppio più lento (♩.:58)

Musical notation for measures 51-52, including dynamic markings 'poco rit.', 'a tempo', 'mf', and 'p'

22

Sempre lo stesso tempo, ma un poco libero

mf

cresc.

mf

cresc.

15

Cen ampiezza, ma non troppo (♩ = ♩. précédente)

rit. pochiss. a tempo

1 10

cresc.

(p)

red.

16

intenso

marc. ma p

mf

3.^a bassa

12

poco rit.

p

pp