



1=1:57  
2=5:02  
3=8:25  
4=11:47  
5=15:02  
6=15:46  
8=20:18  
9=20:54  
10=22:14

Handwritten musical score for the first system on the left page. It features piano and bass staves with various notes, rests, and dynamic markings like 'mf' and 'p'. There are handwritten annotations such as 'vorse level', 'mf', and 'p'. A time signature of 4/4 is visible at the top left.

1=1:07  
2=5:12  
3=8:35  
4=11:57  
5=15:11  
6=15:56  
8=20:25  
9=21:04  
10=22:24

Handwritten musical score for the second system on the left page. It includes piano and bass staves with notes and dynamic markings like 'pp' and 'mf'. Annotations include '3:03', '8 6 or in roll', '3:04', '6 20 +1.0dB', '0dB', and 'to itself'. A time signature of 4/4 is present.

Handwritten musical score for the third system on the left page. It shows piano and bass staves with notes and dynamic markings like 'pp'. Annotations include '3:09', '9 10 9', '10 overlap', '3:15', '9 10 x1', and 'm.d.'. A time signature of 4/4 is present.

Handwritten musical score for the fourth system on the left page. It features piano and bass staves with notes and dynamic markings like 'pp'. Annotations include '3:33', '10 6', '+1.0', '0.0', and 'pp'. A time signature of 4/4 is present.

Handwritten musical score for the fifth system on the left page. It shows piano and bass staves with notes and dynamic markings like 'mf'. Annotations include '72 avoid', '73 click & down', and '4 miss'. A time signature of 4/4 is present.

1=1:32  
2=5:38  
3=8:59  
4=12:20  
6=16:19  
10=end

Handwritten musical score for the first system on the right page. It includes piano and bass staves with notes and dynamic markings like 'mf'. Annotations include '2 click', 'mf', '5', '3 or omit', '10 BD', and 'overlaps mid P4'. A time signature of 4/4 is present.

Handwritten musical score for the second system on the right page. It shows piano and bass staves with notes and dynamic markings like 'mf' and 'cresc.'. Annotations include '3:33', '8 4', 'LEVEL?', '0dB', '10 BD', and 'overlaps mid P4'. A time signature of 4/4 is present.

Handwritten musical score for the third system on the right page. It features piano and bass staves with notes and dynamic markings like 'cresc.'. Annotations include '3:40', '4 3', '0dB', '4 or omit', '4', '1 ok tempo', '6 rush 3 unexch', 'f', 'cresc.', and '4 not easy'. A time signature of 4/4 is present.

Handwritten musical score for the fourth system on the right page. It shows piano and bass staves with notes and dynamic markings like 'ff marcato'. Annotations include '3:42', '3 6 - 4B', 'or ->', '6dB', '4 miss', '4 miss', 'ff marcato', '11 2nd unexch', 'x4', and '4 6'. A time signature of 4/4 is present.

Handwritten musical score for the fifth system on the right page. It features piano and bass staves with notes and dynamic markings like 'mf'. Annotations include '73 back off', 'Student', '3:50', '6 4 0dB', and '+3'. A time signature of 4/4 is present.

4 7 x 10b

1=1:57  
2=6:02  
3=9:23  
4=12:44  
6=16:12  
7=  
12=  
13=

*cresc. m.g.*  
*cresc. molto*  
*m.g.*  
*m.d.*  
*ff*  
*Ocb cantando*

5

*ff*  
*mf*  
*ci.*

(4:01)  
6 4  
9 13 3  
12 10 11  
13 12

11 end

*ff*  
*mf*  
*ci.*

(4:02)  
6 11  
12 11  
13 11

4 6  
4 6  
11 12  
11 12

13

itself  
-12  
-12  
missing

1=2:16  
2=6:12  
3=9:43  
4=13:03  
6=17:01  
7=17:57  
11=24:58  
12=25:22  
13=25:58

*Con anima*  
*sempre ff*  
*11 ok*  
*13 ok*

11 ok  
13 ok

(4:31)  
11 4  
3 3  
3 3  
3 3

4 ok - 11  
2 m.g.  
all let go

end 6

(4:21)  
4 2  
7 9 2 2  
7 9 2 2  
7 9 2 2  
7 9 2 2

*Poco rit.*  
*meno f*

11 end

1=2:35  
2=6:42  
3=10:02  
4=13:21  
7=18:16  
13=24:16

*a Tempo un poco meno vivo*  
*mf*  
*ci.*

2 noises

(4:35)  
7 3  
11 13  
13 13

13 noise  
13 noise

13 4 (OK)  
13 4 (OK)

13 noise  
13 noise

1=2:48  
2=6:54  
3=10:14  
7=13:34  
7=18:28  
13=24:28

*Poco rit.*  
*no rit*  
*pp*  
*dim.*  
*m.d.*  
*m.g.*  
*m.d.*  
*m.g.*

13 + much energy

(4:56)  
4 13  
4 13

1 2 till end (OK)  
1 2 till end (OK)

dim. notes  
ppp





15=2:13  
17=7:24  
19=14:53  
21=20:11  
22=21:11  
23=27:11  
25=32:43  
27=38:18  
28=45:27  
29=46:40  
30=47:27  
31=48:13, 48:50

Handwritten musical score for the first system on the left page. It includes piano and bass staves with various annotations such as "26?", "28", "23", "30", "30 overlap", and "31 bal.". Time signatures and measures are indicated at the top.

15=2:19  
17=7:30  
19=15:09  
21=20:3  
22=22:11  
23=27:11  
25=32:44  
27=38:18  
28=45:27  
29=46:46  
30=47:34  
31=48:20, 48:57

Handwritten musical score for the second system on the left page. It features piano and bass staves with extensive handwritten notes, including "17 MB", "21 MB", "23", "29", "30", "31", and "32". Time signatures and measures are indicated at the top.

Handwritten musical score for the third system on the left page. It includes piano and bass staves with annotations such as "15", "25", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50".

15=2:28  
17=7:41  
19=15:09  
21=20:40  
22=22:11  
23=27:22  
25=32:48  
27=38:44  
28=45:36  
30=47:45 (end)  
31=49:06

Handwritten musical score for the fourth system on the left page. It includes piano and bass staves with annotations such as "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50".

Handwritten musical score for the fifth system on the left page. It includes piano and bass staves with annotations such as "19", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50".

5=2:37  
7=7:53  
9=15:18  
11=20:5  
12=22:11  
13=27:31  
15=32:15  
17=38:5  
18=45:45  
31=49:16  
32:  
33:  
34:

Handwritten musical score for the first system on the right page. It includes piano and bass staves with annotations such as "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50".

Handwritten musical score for the second system on the right page. It includes piano and bass staves with annotations such as "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50".

Handwritten musical score for the third system on the right page. It includes piano and bass staves with annotations such as "19", "20", "21", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50".

32 34 (4:06)  
34 Lento  
39 17 (4:12)  
17 23 (4:18)

Handwritten musical score for the fourth system on the right page. It includes piano and bass staves with annotations such as "32", "34", "39", "17", "23".

Rall. poco a poco  
cresc.

Handwritten musical score for the fifth system on the right page. It includes piano and bass staves with annotations such as "Rall. poco a poco", "cresc.", "19", "22", "23", "24", "25", "26", "27", "28", "29", "30", "31", "32", "33", "34", "35", "36", "37", "38", "39", "40", "41", "42", "43", "44", "45", "46", "47", "48", "49", "50".



15=3:20  
17=8:35  
19=15:58  
21=22:11  
23=28:24  
24=  
25=33:37  
27=39:50  
32=50:03  
34=52:36

(4:25) 23 17 (OR earlier) / 4  
Espress. 1<sup>o</sup> Tempo  
mf  
15ok  
15712  
15ok

(4:36) 23 32  
only if 17 is done work  
32 nice W  
(4:42) 32 27 -2

23 too loud -34  
-R x 2  
+17  
p  
19 AdC

15=  
17=  
19=  
21=  
23=  
24=  
25=  
27=3:  
32=5:  
34=5:

23 notes keep 23  
24 notes n 24  
19 notes +19

Poco rit.  
a Tempo  
mf  
13 end  
19 ok  
17  
24  
17 24

(4:52) 24 12  
(4:58) 17 24

15=3  
19=11  
22=2  
24=24  
25=3  
27=40  
34=53

(5:03) 24 24  
mf  
24 24  
19  
17

24 24  
19  
17

700 Much

(5:08) 27 25 24 25  
13

4:02  
16:40  
23:38  
24:32  
34:22  
40:16  
53:20

15ok  
15ok  
15ok  
15ok

or 1 bar before  
(5:17) 25 27  
cantando  
mf  
15ok  
21 25 too loud  
25  
24  
OR 25  
24  
25 34  
(5:19) 29 25  
25 34  
(5:25) 25 34

(5:29) 34 27  
a Tempo  
mf  
27 22 (or 27) 1.5  
19 27 etc.  
(5:34) 19 27  
(5:38) 27 34  
Rit.  
dim.  
15ok  
-27  
+22

(5:38) 27 34  
Rall.  
dimin. gradualmente al fine.  
p  
+34  
-25  
19/22 AdC  
17 AdC  
25  
24  
25  
27  
24  
25  
34  
22  
(5:48) 34 22

27?  
+34  
-25  
dolce  
27 015 (22)  
pp  
215  
+22  
-17  
17

(5:56) 27 17  
Rall. molto (come un eco)  
ppp  
pppp  
N 15

















